

AVA All-State Board Meeting Minutes
March 4, 2020
UAB – University Hall
Birmingham, AL

*Meg called the meeting to order at 12:03pm. Minutes from AMEA Board meeting were read and accepted.

*Meg read a narrative of finances provided by Carl and reported that the meals at the BJCC are a huge increase due to required meal options. However, Carl thinks that the All-State event should still be financially solid, but we won't know until the weekend is complete for a true picture of this. We have contracted the BJCC for next year's All-State festival.

Fall Workshop

- Sept 11, 2021 at Huntingdon
- Randall will need to communicate with Damion to work out details

*Meg suggested that AVA purchase some tech items such as sound, A/V items, etc, as there have been some serious issues at workshops and conferences in various locations. The board discussed briefly and decided this to be a wise investment.

ASSC

- Ginny Coleman reported on the auditions—used Accept'd—with all students uploading videos. Different directors from all over the state judged these videos as well as a retired Show Choir director. The scores were averaged and each judge made recommendations for the choir.
- For the boys, there were not enough to be as selective, which is typical
- Ginny said some of the directors felt it was time-intensive to make all those videos, but students could handle most of this on their own time.
- There was no increase in schools participating this year despite the removal of All-State requirement.
- It was suggested that this might be handed off to the ACDA organization and allow them to run the event. Further discussion should follow on this.

All-State 2020 Auditions & Festival

- March 4-6, 2021 at the BJCC, where there is no other major conference going on at the same time
- Carl will be at Summer Board and will look into another audition service called "Submittable", which will be discussed at the meeting.
- If that does not work, we will appoint a panel of judges, but since the Board was questioned on the professionalism of this selection, they have been duly admonished to put in writing these standards and guidelines for choosing the

All-State adjudicators. These guidelines will be discussed and decided at Summer Board.

AMEA

- Jan 21-23, 2021 in Montgomery

Honor Choir

- Randall said that the event turned out to be successful despite clinician cancellations and low initial registration
- There were around 130 registered this year.
- Randall asked the board to consider the benefit and financial feasibility of this event.
- The board suggested other possibilities – Middle School, change of timing, rehearsals moving to Davis Theater, etc—which will all be discussed further at Summer Board.

SCPA/SE

- Meg Jones reported that the SR was written this year by Curtis Lindsey
- Stacy Owens is working to clean up the examples to make them vocally logical and harmonically smooth.
- Stacy suggested that the Board work on composer guidelines for SR to make the process easier.
- Meg reminded the DCs to make sure all of the info on the spreadsheet is correct, as this is what will be on the certificates. Also, beside the choirs who receive straight superiors (versus overall superior), add the asterisk to the score, so these can be filtered and printed separately.
- Meg reminded DCs to meet with SCPA judges and walk through the scoring rubric, particularly the “Repertoire” category.

All-State 2020

- Randall went over the choir assignments for the DCs . If the DC on site has an issue they cannot resolve, call Randall.
- Regarding registration: Meg asked that the board members arrive at 8:00 Thursday morning to help unload.
- There will be two different registration areas, one for MS-only directors and another for HS and MS/HS directors. Stacy will run MS and Shelli and Hilen will run the HS registration.
- Hopefully, the “registration/ticket” booth will allow for two lines based on last names
- There is no location at the HS registration to set up a table for chaperone badges, so they will have to be given with registration items.
- For room set-ups, Meg has clinician instructions for seating arrangement. Seat numbers will be taped first and then nametags will be placed in chairs. Schedule, pencil, lanyard and nametag will go in the chairs:
 - ❖ Holly: MS Treble

- ❖ Stacy and Margaret: MS Mixed
- ❖ Shelli and Hilen: SATB
- ❖ Trey and Chris: TTBB
- ❖ Nichole and Zach: SSAA
- Those on the board not running registration will stand at room entrances with seat numbers list to direct students to seats. After 11:00 luncheon, report to those rooms and help make sure students get to the right location
- After room set-up, we will have a lunch at 11:00 in Forum C.
- Rehearsals begin at 1:00 and PD sessions will begin at 2:00. There are no dinner responsibilities on Thursday.
- Friday morning will be setting up risers and shells in the Concert Hall at 7:00am. Stage has to be set-up and ready for first dress rehearsal at 8:30am Friday morning. Following this is the membership meeting in the North Hall at 8:45am. Lunch will be the transitional meeting for the board at the Home 2 Suites hotel.
- For the convocation, board members will need to be backstage to be introduced before the concert.
- Saturday: Ginny and Hilen stage the trophy table at 10:30 and when TTBB is done with rehearsal, move to the stage.
- When concert is over, board will need to break down all the risers and shells.

**Meg moved to adjourn the meeting at which was seconded by Nichole Hill.
Meeting was adjourned at 1:30pm.