**ALABAMA BANDMASTERS ASSOCIATION**

**MUSIC PERFORMANCE ASSESSMENT**

**ADJUDICATOR ASSESSMENT RUBRIC**

<table>
<thead>
<tr>
<th>Name of Ensemble</th>
<th>Class</th>
<th>Date of Appearance</th>
<th>Time of Appearance</th>
<th>School</th>
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The overall rating will be determined by the total score based on the following point ranges:

- **Fair (IV) = 14-17**
- **Good (III) = 18-24**
- **Excellent (II) = 25-31**
- **Superior (I) = 32-35**

### PRINCIPAL ITEMS

1. **TONE**
   - Beauty, Control, Smoothness, Intensity, Solidity, Refinement, Blend
     - Basic tonal quality not present, sounds do not blend, tone quality underdeveloped
     - Technical facility evidenced but technical passages not always executed with precision
     - Only occasional, minor weaknesses in technical passages
     - Rhythmic execution consistent throughout the performance
     - Good balance exhibited with only minor, occasional deficiencies that recover quickly

2. **INTONATION**
   - Harmonic Parts, Melodic Line
     - No understanding of tuning tendencies, pitch matching responsibilities
     - Intonation accuracy most of the time but numerous out of tune pitches that recover quickly
     - Consistent and accurate performance with very minor intonation problems that recover

3. **TECHNIQUE**
   - Accuracy, Precision, Fluency, Control, Staccato, Legato, Stability, Articulation
     - Numerous missed pitches throughout performance, no evidence of musical technique present
     - Technical passages inaccurate; Articulations are inconsistent
     - Technical facility evidenced but technical passages not always executed with precision
     - Only occasional, minor weaknesses in technical passages

4. **RHYTHM**
   - Accuracy, Stability, Appropriate Choice of Tempi, Precision
     - Numerous rhythmic inaccuracies and generally unstable throughout performance
     - Inconsistent performance of rhythmic patterns
     - Precision/clarity good but some passages occasionally not performed with rhythmic integrity

5. **BALANCE**
   - Ensemble; melodic; section; chords; percussion/winds
     - No understanding of balancing musical lines or sections of the ensemble
     - Lack of understanding of balanced musical lines or sections within the ensemble
     - Good balance within and between sections is demonstrated but there are obvious flaws that do not recover quickly

6. **MUSICIANSHIP**
   - Interpretation, Phrasing, Tempo, Style, Dynamics, Expression, Artistry, Fluency
     - Performance is not musically effective in terms of musicianship
     - Few musical elements present, performance musically inconsistent
     - Some evidence of musicianship displayed but musical elements are not consistently maximized
     - Sensitivity to musical details reflected in performance with only minor lapses in effectiveness

7. **GENERAL FACTORS**
   - Stage Deportment/Appearance, Posture, Choice of Appropriate Literature, Discipline
     - No attention to on-stage presence. Literature programmed unsuitable for assessment.
     - Appearance is inconsistent among the group. Literature programmed is not consistently appropriate for assessment.
     - Appearance is neat and professional with most members. Literature may be unmatched to ensemble.
     - Appearance is neat and professional. Program is educationally appropriate for the ensemble and for assessment.

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**RATING**

**Adjudicator Signature______________________________**

Adjudicator may make additional comments on the back of this form.

**TOTAL SCORE**

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**GRADING SCALE**

- **4** = Excellent
- **3** = Good
- **2** = Fair

**TOTAL**

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**AUBURN UNIVERSITY, SCHOOLS OF MUSIC**
Additional Comments:

**Tone/Intonation/Balance:**

**Technique/Musicianship:**

**General Factors:**