MISSION STATEMENT

The mission of The Alabama Vocal Association is to provide a variety of educational experiences for students that will encourage their lifetime appreciation of and participation in the art of choral music.

ADVOCACY STATEMENT

We, The Alabama Vocal Association, believe in a well-rounded, complete education that recognizes the value of choral music in the curriculum. Choral music engages students in active learning, teaches self-discipline and team building, and nurtures creativity. It offers an aesthetic approach to learning across the curriculum, providing a different, energetic perspective in which the student can view the world. As such, we are determined that every student in the state of Alabama will have the opportunity to participate in a choral music program and gain a lifetime appreciation of the choral art.

CONFLICT OF INTEREST

It is in the best interest of The Alabama Vocal Association to be aware of and properly manage all conflicts of interest and appearances of conflicts of interest. This conflict of interest policy is designed to help directors, officers, employees and volunteers of the Alabama Vocal Association identify situations that present potential conflicts of interest and to provide The Alabama Vocal Association with a procedure to appropriately manage conflicts in accordance with legal requirements and the goals of accountability and transparency in The Alabama Vocal Association operations.
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**TALE OF CONTENTS IS STILL UNDER CONSTRUCTION**
CONSTITUTION OF THE
ALABAMA VOCAL ASSOCIATION

Article 1. Name

Section 1.1. The organization shall be known as The Alabama Vocal Association (AVA).

Article 2. Purpose

Section 2.1. The AVA shall promote cooperation among choral directors and teachers of general music in Alabama.

Section 2.2. The AVA shall provide a program of musical experiences that will enhance the programs of vocal music in the individual schools in Alabama.

Section 2.3. The AVA shall provide a means whereby professional ideas and methods may be shared for the mutual benefit of members and their program.

Section 2.4. The AVA shall promote growth and higher standards in music education throughout Alabama.

Section 2.5. The purposes for which The Alabama Vocal Association is organized are exclusively for religious, charitable, scientific, testing for public safety, literary, or educational purposes, or to foster national or international amateur sports competition (but only if no part of its activities involve the provision of athletic facilities or equipment), or for the prevention of cruelty to children or animals, no part of the net earnings of which inures to the benefit of any private shareholder or individual, no substantial part of the activities of which is carrying on propaganda, or otherwise attempting, to influence legislation (except as otherwise provided in subsection (h)), and which does not participate in, or intervene in (including the publishing or distributing of statements), any political campaign on behalf of (or in opposition to) any candidate for public office, within the meaning of section 501(c)(3) of the Internal Revenue Code of 1986 or the corresponding provision of any future United States Internal Revenue law.

Section 2.6. Notwithstanding any other provision of these articles, this organization shall not carry on any activities not permitted to be performed by an organization exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code of 1986 or the corresponding provision of any future United States Revenue law.
Section 2.7. Upon the dissolution of the corporation, assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future Federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed shall be disposed by the Court of Common Pleas of the county in which the principal office of the corporation is then located, exclusively for such purposes or to such organization or organizations, as said Court shall determine, which are organized and operated exclusively for such purposes.

Article III. Affiliate

Section 3.1. The Alabama Vocal Association shall be the choral division of the Alabama Music Educators Association.

Article IV. Membership

Section 4.1. Individual membership in The Alabama Vocal Association shall be open to any person who teaches vocal or general music in the state of Alabama, and shall be contingent upon membership in the Alabama Music Educators Association (AMEA) and in the National Association for Music Education (NAfME).

Article V. Dues

Section 5.1. Dues for individual membership shall be the amount required for membership in the two parent organizations of the AVA.

Section 5.2. Dues for individual membership must be paid to NAfME. No monies from dues paid for individual membership shall be retained by AVA.

Section 5.3. Membership must be renewed in June every year (myamea.org).

Section 5.4. Any individual who is not current in his/her dues will not have a right to vote and will not be able to participate in any AVA activities.

Article VI. Officers

Section 6.1. The elected officers (Executive Committee) of the AVA shall be President, Vice-President (the immediate past president), President-Elect, and Recording Secretary. To be eligible to serve as an AVA officer, one must have served as District Chairman.

Section 6.2. Appointed board members of the AVA shall be one chairman for each of the districts. The President of AVA will make these appointments.
Section 6.3. The office of Executive Secretary, a non-voting office, encompasses all the duties of Treasurer as well as other duties, responsibilities, requirements, and benefits. The office may be reviewed as needed according to AVA Bylaws, including necessary changes to other officers’ duties. A committee comprised of the President, President-Elect, and Vice-President that has reviewed résumés of interested applicants selects the officer. The Executive Secretary is a member of the Executive Committee.

Section 6.4. The President may appoint non-voting board members.

Section 6.5. The Executive Committee, the District Chairmen, and other appointed board members constitute the Board of Directors, which is empowered to transact necessary business between regular meetings of the AVA.

Section 6.6. Each District Chairman may recommend to the AVA President a member from his/her district to serve as Co-Chairman. If needed, the AVA President shall make the official appointment of the Co-Chairman, a non-voting office except in the absence of the District Chairman.

Section 6.7. The term of office for both elected and appointed officers shall be two years.

Section 6.8. Should a vacancy occur on the Board of Directors, the AVA President is empowered to appoint a member to fill this vacancy for the remainder of the term of office.

Article VII. Meetings

Section 7.1. The general membership of the AVA will meet regularly three times a year.

Section 7.2. Officers for the next term will be elected at the annual All-State Festival.

Section 7.3. The Board of Directors shall have a summer work session and will meet other times as necessary.

Section 7.4. District Chairmen will call meetings of members in their district as necessary.

Section 7.5. Members present at any called general business meeting shall constitute a quorum.

Section 7.6. Roberts’ Rules of Order Revised shall govern all business of the AVA.
Article VIII. Funds

Section 8.1. All monies received by the AVA shall be held and disbursed as necessary by the Executive Secretary to meet the expenses of all AVA events (See Section 2.5 of the Bylaws).

Article IX. Amendments

Section 9.1. The Constitution or Bylaws of the AVA may be amended by a majority of three-fourths of the members present at any general membership meeting. This section is non-amendable.

Section 9.2. Any proposed Amendment to the Constitution must first be presented to the AVA President and the governing board, and then to the membership at any general membership meeting. Amendments will be voted upon at the following general membership meeting.

Section 9.3. Any proposed amendment or change to the Bylaws may be presented to the AVA President and the membership and voted upon at any general membership meeting.
BYLAWS

Article I. Election of Officers

Section 1.1. A nominating committee consisting of the current year’s Executive Board will select one qualified candidate (Constitution Article VI, Section 6.1) for the office of President-Elect and one qualified candidate for the office of Recording Secretary. These candidates will be presented to the Board at the AVA board meeting at AMEA. Upon approval, the candidates will be presented at the general membership meeting at AMEA at which time nominations of qualified candidates will be accepted for a predetermined time period. The membership will have time between AMEA and All-State to voice questions and concerns regarding candidates. Officers shall be elected by a plurality of those members present and voting at the All-State general membership meeting.

Section 1.2. District Chairmen are appointed by the President (Constitution Article VI, Section 6.2).

Article II. Duties of Officers and District Chairmen

Section 2.1. President

A. The President shall preside at all meetings of the AVA and its board of directors, and shall have one vote at all meetings.
B. The President shall enforce adherence to the Constitution and Bylaws of the AVA and make such interpretation as may become necessary. The President shall also exercise general supervision over all the affairs of the AVA, make necessary emergency decisions not specifically covered in the Constitution and Bylaws, and appoint any committees deemed necessary to conduct the affairs of the AVA. The President shall represent the AVA in all its relations with the AMEA and NAFME.
C. The President shall appoint Executive Officers to coordinate all responsibilities regarding Honor Choir and All-State Show Choir Festivals.
D. The President shall assist in the audition process for the All-State choirs and will assume all clerical duties involved therein.
E. The President shall transfer appropriate records and equipment to the incoming President.

Section 2.2. Vice-President (immediate past President)

A. The Vice-President shall serve as a consultant and shall have one vote at all meetings.
B. The Vice-President shall be responsible for collecting and preserving the archives of the AVA. The Vice-President shall be responsible for writing and filing any grants for the AVA.
C. The Vice-President shall assist in the audition process for the All State choirs and will assume all clerical duties involved therein.
D. The Vice-President shall be responsible for any other duties assigned by the AVA President.
E. The Vice-President shall transfer appropriate records and equipment to the incoming Vice-President.

**Section 2.3. President-Elect**

A. The President-Elect shall assist the AVA President in every phase of work. The President-Elect shall assume the duties of the President in cases of absence, disability, or resignation of the AVA President. If, in the event of any of the aforementioned conditions, the President-Elect has to assume the presidency for a period exceeding one year, a special election will be held to choose a new President-Elect. The President-Elect shall automatically assume the duties of the AVA President upon expiration of the AVA president's term of office. He/she shall be a member of the Board of Directors and shall have one vote at all meetings.

B. The President-Elect shall assist in the audition process for the All-State choirs and will assume all clerical duties involved therein.

C. The President-Elect shall be responsible for any other duties assigned by the AVA President.

D. The President-Elect shall transfer appropriate records and equipment to the incoming President-Elect.

**Section 2.4. Recording Secretary**

A. The Recording Secretary shall serve as a member of the Board of Directors and shall have one vote at all meetings.

B. The Recording Secretary shall record and preserve a record of the proceedings at all meetings of the AVA and its Board of Directors, present the minutes of previous meetings at the following assembly, and assist the AVA President in functions of the office.

C. The Recording Secretary shall transfer appropriate records and equipment to the incoming Recording Secretary.

D. The Recording Secretary shall assist in the audition process for the All-State choirs and will assume all clerical duties involved therein.

E. The Recording Secretary shall be responsible for any other duties assigned by the AVA President.

**Section 2.5. Executive Secretary**

A. The Executive Secretary shall serve on the Board of Directors as a non-voting member.

B. The Executive Secretary shall collect and disburse all monies that come to the AVA, keep a complete financial record, and prepare a report to the membership for each general membership meeting. The Executive Secretary shall also acquire the services of a certified public accountant.

C. The Executive Secretary shall supply the AVA Executive Board copies of monthly, reconciled bank statements and written checks and deposits, as well as a report of duties performed during said month. Separate reports will be submitted as soon as each event is completed state-wide.
D. The Executive Secretary shall supply all necessary financial information for writing and filing any grants.
E. The Executive Secretary shall assume responsibility for publishing the AVA handbook.
F. The Executive Secretary shall be responsible for printing and/or distributing teacher professional development certificates for AVA functions.
G. The Executive Secretary shall be responsible for any other duties assigned by the AVA President and outlined in the Executive Secretary job description.
H. The Executive Secretary shall transfer all records and equipment to the incoming Executive Secretary.

Section 2.6. District Chairmen

A. District Chairmen shall organize and administer all activities of the AVA at the district level and shall serve and promote the interests of the members in their districts.
B. Each District Chairman shall be a member of the Board of Directors and will have one vote at all meetings.
C. District Chairmen shall serve at the discretion of the President at any AVA-sponsored event.
D. District Chairmen shall keep accurate event records and forward to the Executive Secretary within the appropriate time parameters.
E. Each District Chairman shall transfer all appropriate records and equipment to the incoming District Chairman.

Section 2.7. District Co-Chairman

A. The President may appoint a District Co-Chairman when needed.
B. The District Co-Chairman shall assist the District Chairman.
C. In the absence of a District Chairman, the District Co-Chairman will have the right to vote.
Article III. Division of Districts

Section 3.1. The AVA shall have seven districts, with the following counties in each district:

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Article IV. Student Eligibility for AVA Events

Section 4.1. All student participants in AVA events must be enrolled in a middle, junior high, or high school choral program.

Section 4.2. The choral director must be a member of AVA/NAfME (nafme.org).

Section 4.3. If a school is on the block system, students who are enrolled for one semester in that school year will be eligible for all AVA activities during that entire school year.
Section 4.4. AVA recognizes and includes homeschool choirs with the following stipulation: homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director, who is a member of AVA/NAfME. Homeschool choirs must meet at least weekly for students to be eligible to participate in AVA events.

Section 4.5. Students must be in good standing with their choral departments and their schools to participate in any AVA event.

Article V. Scholarships

Section 5.1. All AVA scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of each AVA scholarship recipient to notify the Executive Secretary of his/her college enrollment in order for payment to be made. Each scholarship must be used within five years of the date it was presented to the student.

Section 5.2. Recipients of the Pat Blackwell Music Education Award must submit written verification to the AVA Executive Secretary of acceptance to the music teacher education program at their colleges in order to receive their scholarship. This can usually be obtained from the dean or chairman of the music education program, usually after the first or second year of music education study.

Article VI. Fees

Section 6.1. Fees will be set by the Board of Directors and are non-refundable.

Section 6.2. The Board will set a school fee and a student fee for each audition, assessment, and festival event (except Honor Choir Screening), and a late fee will apply each time a registration is not received by the deadline.

Section 6.3. Fees designated for one event may not be transferred as payment for another event.

Section 6.4. All payments should be made payable to Alabama Vocal Association.

Section 6.5. If a registration is submitted for an event, an organizational check for the original number of students registered must be received before students are allowed to participate in the event. All fees must be postmarked the deadline.

Section 6.6. All schools with a scheduled time for an event must pay for that event.
Section 6.7. A school that is a combined junior/senior high or middle/high in one physical plant with only one choral director will pay only one school fee when submitting one registration with one payment.

Article VII. Adjudicators for AVA Events

Section 7.1. Executive Board members and Past Presidents shall serve as All-State Audition adjudicators. Adjudicators will not judge their own students.

Section 7.2. The President will determine who serves as All-State Show Choir adjudicators and will hire a specialist to teach and adjudicate choreography for the audition. Adjudicators will not judge their own students.

Section 7.3. District Chairmen will choose judges for State Choral Performance Assessment, State Solo & Ensemble, and district level Outstanding Choral Student, Outstanding Accompanist, and Pat Blackwell Music Education Award events. Judges for State Choral Performance Assessment and State Solo & Ensemble must be pre-approved by the Executive Board. District Chairmen should choose as many out of state judges for these two events as possible, but this doesn’t preclude the use of in-state judges.

Section 7.4. The seven District Chairmen will serve as a panel to judge the state level Outstanding Choral Student event, but will abstain from voting on students from his/her respective district.

Section 7.5. The President will appoint a panel of judges to judge the state level Outstanding Accompanist event and the state-level Pat Blackwell Music Education Award event.

Section 7.6. Each District Chairman will appoint directors of participating schools in the district to serve as the panel of judges for the Honor Choir Screening.

Section 7.7. District Chairmen, whenever possible, should avoid choosing adjudicators for assessments who know the students to be adjudicated.

Article VIII. Music for Performance Assessments

Section 8.1. Although there is no required music list, directors should choose music that is appropriate to the age and development level of the singers and has high artistic and aesthetic merit.

Section 8.2. Directors should vary their choice of literature from year to year, and should select two pieces for the performance assessment that vary in tempo, style, and/or period.

Section 8.3. Pop, show music, vocal jazz, and Broadway selections are unsuitable for adjudication at performance assessments.

Section 8.4. Adjudicators may lower ratings based on choice of music.

Section 8.5. Choirs or ensembles may not perform for assessment any music from the current year’s All-State list unless it is a different voicing or arrangement of that title.
**Section 8.6.** Choirs and ensembles with like voicing from the same school are not permitted to perform the same literature at State Choral Performance Assessment and/or State Solo & Ensemble Assessment.

**Section 8.7.** Photocopied music is illegal and not allowed, unless written proof is provided from the supplier indicating that the music in question was ordered at least eight weeks prior to the performance assessment date. If electronically purchased music is used, proof-of-purchase for correct number of performers must be provided.

**Section 8.8.** Directors may not edit music for performance assessments. If either selection is marked a cappella, it must be performed a cappella.

**Section 8.9.** Middle School directors may make slight changes to accommodate the changing male voice, but must notate changes in the adjudicator’s scores.

**Section 8.10.** It is preferable that music be performed in the original language for which it was written; however, the director may choose a text translation if one or more translations exist in the music.

**Section 8.11.** Music must be performed from memory. Only the director and accompanist(s) may use music.

**Section 8.12.** Recorded accompaniment is not permitted at performance assessments.

**Section 8.13.** The director may not sing with his/her choirs.

**Article IX. State Choral Performance Assessment**

**Section 9.1.** State Choral Performance Assessment provides school choirs with a venue for adjudicated public performance of quality repertoire and closed sight-reading skills assessment.

**Section 9.2.** State Choral Performance Assessment will be held in each district.

**Section 9.3.** Choirs must consist of at least 17 members.

**Section 9.4.** Each choir will perform from memory two selections that will be adjudicated by a panel of three judges. The choir will receive a rating of I (highest) to IV (lowest) from each judge.

**Section 9.5.** Each choir will sight-read a selection provided by the AVA. One sight-reading judge will rate each choir, assigning a rating of I to IV.

**Section 9.6.** The sum of the ratings from each performance judge and the sight-reading judge determines a choir’s overall rating:

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<th>Superior</th>
<th>Sum of 4-6 Points, except with a III in Sight-Reading (see Section 9.7)</th>
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<tr>
<td>I</td>
<td>Excellent</td>
<td>Sum of 7-10 Points</td>
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<td>II</td>
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<td>Sum of 11-13 Points</td>
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<td>III</td>
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<td>Sum of 14-16 Points</td>
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<td>IV</td>
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</tbody>
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Section 9.7. Any choir rating a III in sight-reading will not receive an overall I (Superior) rating.

Section 9.8. Ratings will automatically be lowered one level by performance judges when a director chooses to begin a piece again.

Section 9.9. Directors may choose to bring choirs for comments only but must complete the entire assessment process (warm-up, performance, sight-reading).

Section 9.10. The choral performances at State Choral Performance Assessments are open to the public at no charge. The warm-up and sight-reading portions of the assessments are closed to the public.

Section 9.11. District Chairmen must report assessment results to the AVA Executive Secretary within one week of State Choral Performance Assessment.

Section 9.12. Individual students in choirs receiving superior ratings qualify to receive an AVA medal for the event, which may be purchased as follows:
   A. Only directors are authorized to purchase medals.
   B. Directors should order medals from the Executive Secretary by submitting the Medal Order Form F1.4 online at myamea.org/ava and payment in full for total fees.

Article X. State Solo & Ensemble Performance Assessment

Section 10.1. State Solo & Ensemble Performance Assessment provides soloists and ensembles in school choral programs with a venue for adjudicated performances of quality repertoire in a closed setting.

Section 10.2. State Solo & Ensemble Performance Assessment will be held in each district.

Section 10.3. Ensembles will consist of 2-16 members.

Section 10.4. Each soloist or ensemble shall perform from memory two selections that will be adjudicated by one judge, who will assign a rating of I (highest) to IV (lowest).

Section 10.5. State Solo & Ensemble performances are not open to the public; however, directors may be in the room for the assessment.

Section 10.6. The director may not sing with or conduct ensembles, but may accompany soloists and ensembles.

Section 10.7. Soloists and individual students in ensembles receiving superior ratings qualify to receive an AVA medal for the event, which may be purchased as follows:
   A. Only directors are authorized to purchase medals.
   B. Directors should order medals from the Executive Secretary by submitting the Medal Order Form F1.4 online at myamea.org/ava and payment in full for total fees.
   C. The AVA Board of Directors will set medal prices yearly.
Article XI. All-State Choir and All-State Show Choir

Section 11.1. The All-State Choirs are designed to give recognition to students of outstanding ability and initiative, provide the opportunity for these students to work with outstanding choral clinicians, and perform choral literature of the highest quality.

Section 11.2. The President shall be responsible for obtaining festival clinicians.

Section 11.3. The All-State Choirs will consist of students selected by audition from grades 7-12 as follows:

A. High School SATB All-State Choir (grades 10-12; 9th graders may not audition)
B. High School SSA All-State Choir (female students in grades 9-12)
C. High School TTBB All-State Choir (male students in grades 9-12)
D. Middle School Mixed Choir (male students in grades 7-8 may audition for any part; female students in grade 8 only)
E. Middle School Treble Choir (female students in grades 7 and 8)
F. All-State Show Choir (grades 9-12)

Section 11.4. Auditions for the All-State Choirs will be held in several locations throughout the state; auditions for All-State Show Choir will be held in designated locations in the state.

Section 11.5. Directors must accompany their students to auditions but may not be present in the audition areas.

Section 11.6. Auditionees will be adjudicated on the music selected for the choir for which they are auditioning (including "Alabama" for all choirs except All-State Show Choir).

Section 11.7. Auditions for All-State Show Choir will also include a separate dance audition.

Section 11.8. The Executive Board will notify directors of those students selected for All-State Choir.

Section 11.9. The show Choir Coordinator will notify directors of those students selected for the All-State Show Choir.

Section 11.10. District Chairmen will receive a master list of students selected from their districts for both All-State and All-State Show Choir.
Article XII. Alabama Honor Choir

Section 12.1. The Alabama Honor Choir is designed to give recognition to students of outstanding ability and initiative, provide the opportunity for these students to work with outstanding choral clinicians, and perform music representing the finest choral literature.

Section 12.2. The Alabama Honor Choir Festival will be held in alternating (even-numbered) years in conjunction with the AMEA In-Service Conference.

Section 12.3. The Alabama Honor Choir will consist of students in grades 10-12 who are nominated by their school choral director and approved by a district screening process.

Section 12.4. The President will appoint an Executive Officer to serve as Honor Choir Coordinator, who will obtain a festival clinician and oversee all other aspects of the Honor Choir Festival.

Section 12.5. Directors must nominate students in balanced quartets and may send up to two quartets for screening. Directors may combine with other schools in order to nominate a balanced quartet.

Section 12.6. Honor Choir Screening
   A. Screenings for Honor Choir will be held in each district.
   B. Directors must accompany students to the screenings and participate in the screening as directed by the District Chairman.
   C. Honor Choir nominees will be screened on the music selected for Honor Choir.
   D. District Chairmen will send the Honor Choir Screening results to the Honor Choir Coordinator. The Honor Choir Coordinator will notify directors of these students selected for Honor Choir.

Section 12.7. Only students who were originally nominated and were accepted through the screening process will be allowed to participate in Honor Choir Festival. No substitutions will be allowed.

Section 12.8. No student observers will be admitted in Honor Choir rehearsals.

Section 12.9. Students who were selected for Honor Choir and do not attend will not be eligible to participate in the subsequent Honor Choir.
Article XIII. Outstanding Choral Student

Section 13.1. The Outstanding Choral Student competition seeks to recognize students who contribute significantly to choral programs by demonstrating characteristics that exemplify the model choral student. In addition to the general eligibility for AVA events listed in Article IV, each nominee for Outstanding Choral Student must also:

A. Have been a performing member of an All-State choir (SATB, SSA, TTBB) the preceding year.
B. Have been selected for the current year's All-State Choir.
C. Be a high school junior or senior with an overall C average or above.
D. Be in good standing with his/her school and choral department.

Section 13.2. Participation in All-State Show Choir does not affect eligibility for OCS candidacy, unless the student was chosen for ASSC the preceding year and did not fulfill those obligations.

Section 13.3. A director may nominate as many students from his/her program as are eligible.

Section 13.4. Directors must complete and return an entry form for each nominee, including school and student audition fees, by the required date.

Section 13.5. Directors must provide three copies of the student résumé for each nominee to the District Chairman 24 hours prior to the audition.

Section 13.6. Each district nominee will perform from memory one vocal selection of his/ her choice. The accompanist (if the piece is accompanied) should have an original copy of the music, but nominees do not need to bring music for the judges.

Section 13.7. After singing the vocal selection, each district nominee will be interviewed by the panel of judges.

Section 13.8. District Chairmen should secure a panel of a minimum of two judges (three is preferable) who will select one male and one female winner from each district, if there are qualified candidates.

Section 13.9. The three components of the total score for each candidate will be weighted as follows: résumé 35%, performance 35%, and interview 30%.

Section 13.10. Each District Chairman will announce winners at the completion of the judging process.

Section 13.11. District Chairmen will report results to The AVA Executive Secretary immediately following the event.

Section 13.12. Directors of district winners are responsible for providing seven résumés for the state level Outstanding Choral Student competition. These résumés should be delivered to the District Chairmen one week prior to the All-State Festival.
Section 13.13. The seven District Chairmen on the Board of Directors will serve as the panel of adjudicators for the State Outstanding Choral Student candidates. District Chairmen will not score their own District representatives. One state level male Outstanding Choral Student and one state-level female Outstanding Choral Student will be chosen, if there are qualified candidates.

Section 13.14. Candidates for State Outstanding Choral Student will sing one selection for the state panel (see Section 13.5) and will be interviewed by the panel. The three components of the total score for each candidate will be weighted as follows: résumés 35%, performance 35%, and interview 30%.

Section 13.15. State Outstanding Choral Student winners will receive a trophy and a scholarship award at the high school All-State Concert.

Section 13.16. The District Outstanding Choral Student winners will receive trophies at the All-State festival.

Section 13.17. The school of each of the state-level Outstanding Choral Student winners will receive a plaque.

Article XIV. Outstanding Accompanist

Section 14.1. The Outstanding Accompanist competition seeks to recognize those students who contribute significantly to the choral programs of the state by demonstrating outstanding choral accompanying ability.

Section 14.2. In addition to the general eligibility for AVA events listed in Article IV, each nominee for Outstanding Accompanist must also have an overall C average or above and be in good standing with his/her school and choral department.

Section 14.3. Outstanding Accompanist nominees are not required to have been members of an All-State Choir the previous year, but must audition to sing in an All-State Choir the same year as the Outstanding Accompanist audition. If a nominee is selected as a District OA winner, but is not accepted to sing in All-State, he/she is still expected to attend the All-State Concert in order to accept the trophy.

Section 14.4. A student who is selected as a district or state Outstanding Accompanist winner may audition in subsequent years.

Section 14.5. Students in grades 7-12 may choose to audition as Outstanding Accompanist on the music for any of the five All-State Choirs: HS SATB, HS SSA, HS TTBB, MS Mixed, or MS Treble. A candidate is eligible to audition for more than one All-State Choir, but may only be selected as the winner for one choir.

Section 14.6. Directors must complete and return an entry form for each nominee, including school and student audition fees, by the required date.

Section 14.7. Directors must provide three copies of the student résumé for each candidate to the District Chairman 24 hours prior to the audition.
Section 14.8. District Chairmen should secure a minimum of two judges (three is preferable) who will select a HS SATB, HS SSA, HS TTBB, MS Mixed, or MS Treble winner from each district, if there are qualified candidates.

Section 14.9. Outstanding Accompanist candidates should be able to play the accompaniment for each All-State selection, including "Alabama," as well as the choral parts. During the audition, adjudicators will announce an excerpt for each piece and students will play it under the direction of a conductor. In the case of four-hand accompaniments, students should be prepared to play both parts.

Section 14.10. The two components of the total score for each Outstanding Accompanist candidate are the résumé and the audition, with the audition being of primary importance.

Section 14.11. At the state level, District Outstanding Accompanist winners will audition for a panel of judges selected by the AVA President, following the same procedure as the district audition outlined in Section 14.9 and 14.10. Outstanding Accompanist candidates should bring three résumés to the audition.

Section 14.12. An overall state Outstanding Accompanist winner will be chosen to accompany "Alabama" at the High School and the Middle School All-State concert and will receive a trophy and scholarship award.

Section 14.13. The District Outstanding Accompanist winners will receive trophies at the high school All-State concert.

Section 14.14. The school of the state level Outstanding Accompanist will receive a plaque.

Article XV. Choral Music Education Award

Section 15.1. The purpose of the Pat Blackwell Music Education Award is to recognize one outstanding choral student from the state who is entering the field of choral music education.

Section 15.2. In addition to the general eligibility for AVA events listed in Article IV, each nominee for the Pat Blackwell Music Education Award must be a high school senior who has an overall C average or above and must intend to major in choral music education in college. Student must also:

A. Have been a performing member of an All-State choir (SATB, SSA, TTBB) the preceding year.
B. Have been selected for the current year's All-State Choir.
C. Be a high school junior or senior with an overall C average or above.
D. Be in good standing with his/her school and choral department.

Section 15.3. Directors must complete and return an entry form for each nominee, including school and student audition fees, by the required date.

Section 15.4. Directors must provide three copies of the student résumé for each candidate to the District Chairman 24 hours prior to the audition.

Section 15.5. District Chairmen shall secure a panel of a minimum of two judges (three is preferable) to review applications, conduct interviews, and select one Pat Blackwell Music Education Award district winner, if there is a qualified candidate.
Section 15.6. Each district applicant will be interviewed by the panel of judges; the two components of the total score for each candidate shall be weighted as follows: résumé 60% and interview 40%.

Section 15.7. District Chairmen will announce the district winner and will immediately forward that information to the AVA Executive Secretary.

Section 15.8. Directors of district winners are responsible for providing three copies of the résumé for the state level interview and registering the student to attend Future Alabama Music Educators conference at the AMEA In-Service Conference. The student is exempt from FAME if he/she is a member of All-State Show Choir or Alabama Honor Choir.

Section 15.9. The AVA President-Elect will set a time, date, and place for the state level Music Education Scholarship interview, appoint a committee from the Board of Directors, and notify the district winners about the interview.

Section 15.10. The appointed committee will select one State winner, if there is a qualified candidate, using the same scoring rubric as at the district level.

Section 15.11. The state Pat Blackwell Music Education Award winner will receive a trophy at the High School All-State Concert and their high school will receive a plaque.
STANDING RULES

Article 1. Duties of District Chairmen

Section 1.1. District Chairmen are appointed by the President of the AVA to serve a period of two years. If a District Chairman moves from the district, resigns, or is removed due to failure to perform duties, the President may choose to reappoint a replacement for the position.

Section 1.2. District Chairmen will secure sites for and be in charge of scheduling and planning the district events (OCS, OA, ME, Honor Choir Screening, Performance Assessment, and Solo & Ensemble).

Section 1.3. District Chairmen will secure the site for All-State auditions, supply workers and be on site to facilitate the event.

Section 1.4. Chairmen will enforce all rules of the AVA pertaining to festivals, auditions, and other activities. Chairmen must be cognizant of the latest AVA rulings.

Section 1.5. Chairmen will inform district choral directors of all events and activities of the AVA in a timely manner.

Section 1.6. Chairmen will turn in written participation and score reports of assessments and auditions within one week after the completion of such events. Chairmen shall provide one copy of all reports to the Executive Secretary, and one copy for district files. These forms are available in the AVA Board handbook.

Section 1.7. A District Chairman must be a certified teacher and a current member in good standing with the AVA.

Article II. AVA Events

Section 2.1. Students in grades 6-12 may participate in AVA Events.

Section 2.2. Information concerning date, time, and location of events will be sent to each school by the district chairman and the dates and locations of events will be posted on the website, www.myamea.org/ava.

Section 2.3. Event application forms can be found on the website, www.myamea.org/ava. These forms must be completed and submitted to the Executive Secretary. If the forms are not received by the stated deadline, a late fee will be assessed.

Section 2.4. No application will be accepted later than the deadline. Check calendar on AVA website for dates. Students will not be allowed to perform until fees are paid. All fees should be paid or postmarked by the deadline. All schools with a scheduled time for an event must pay for that event.
Section 2.5. No groups will be allowed to perform unless all fees are postmarked or paid in full by the deadline.

Section 2.6. Directors may choose to register participants for multiple event sites and may select the date and site, with the exception of OCS/OA/ME auditions. Payment for each event must be sent to the Executive Secretary.

Section 2.7. Photocopied music is illegal and not allowed, unless written proof is provided from the supplier indicating that the music in question was ordered at least eight weeks prior to events. AVA policy on photocopied music is determined by and is consistent with current United States copyright law.

Section 2.8. All participants shall plan to arrive at least one hour prior to scheduled warm-up time to ensure timeliness if the event is ahead of schedule. Any participant reporting late will be worked into the schedule if there is available time. If there is no available time, the participant may sing at the end of the day's schedule. If a scheduled participant fails to appear on the date scheduled for the event, participation in that event will be forfeited and no refund will be given.

Section 2.9. No unauthorized students are allowed in the area set aside for registration purposes. Directors should caution their students against any behavior that would adversely affect the performances of others or in any way inhibit the general progress of the event. Failure to comply with this ruling will result in dismissal from the site, disqualification of the offending school from the event, a letter of explanation to be sent to the school's principal, and the filing of an incident report.

Section 2.10. The public is welcome at State Choral Performance Assessments. Closed assessments include: Solo & Ensemble, Sight-Reading, All-State Choir auditions, OCS/OA/ME auditions, and ASSC auditions.

Section 2.11. No one will be admitted to the performance area while a group is performing.

Section 2.12. No group may rehearse in the facility designated for performance assessment.

Section 2.13. Standards of Adjudication
A. The four ratings given at performance assessments will be:
   1. Superior (I): This rating represents the very finest performance of a participating group.
   2. Excellent (II): This rating represents a fine performance in many respects but has minor defects.
   3. Good (III): This rating represents a good performance but one that is not outstanding. The performance shows accomplishment and marked promise but is lacking in one or more essential qualities.
   4. Fair (IV): This rating represents a performance that shows many obvious weaknesses and much room for improvement.

B. A rating will automatically be lowered one level by the adjudicator when a director, soloist, or ensemble chooses to begin a piece again.
Section 2.14. Decisions of the adjudicators will be final.

Section 2.15. Adjudicators' sheets will be released only to the director of a group.

Section 2.16. Directors are not allowed to sing with their students.

Section 2.17. Only registered choirs will be allowed to participate in AVA Performance Assessments.

Section 2.18. Student behavior will be governed by policies set forth by The Alabama Vocal Association governing board.

Article III. Procedures for Disciplinary Action

Section 3.1. Directors are responsible for informing students and parents of all AVA policies outlined in the Standing Rules that pertain to any event in which the school participates before students and parents arrive at the site.

Section 3.2. When it is evident that a director deliberately does not comply with the standing rules governing events as outlined in the AVA handbook:

A. The non-compliance issue should be brought to the attention of the director in question and to the AVA President.
B. The District Chairman should submit a written incident report to the AVA President within 14 days of the incident.
C. The incident report will be reviewed by the AVA Board, after which the director will be notified of a date to meet with the Board. Should a director choose not to appear, he/she forfeits the right to review the complaint.
D. Should a satisfactory conclusion to the complaint not be reached, the director will be placed on one year’s probation. A director on probation will not be allowed to participate in an AVA adjudicated event. This includes Honor Choir, SCPA, OCS/OA/ME, Solo & Ensemble and any All-State audition.
E. The director and his/her school principal will be notified in writing of the results of the above action, signed by the President and the Chairman of the district.

Section 3.3. AVA choral directors are bound by the Alabama Educator Code of Ethics, which describes professional conduct in nine general categories:

Standard 1 - Professional Conduct
Standard 2 - Trustworthiness
Standard 3 - Unlawful Acts
Standard 4 - Teacher/Student Relationship
Standard 5 - Alcohol, Drug, Tobacco Use or Possession
Standard 6 - Public Funds and Property
Standard 7 - Remunerative Conduct
Standard 8 - Maintenance of Confidentiality
Standard 9 - Abandonment of Contract
When it is evident that a director does not comply with the State-mandated code of ethics in connection with any AVA-related activity, the AVA Board may file a formal complaint with the director, the director's principal and superintendent, and the State Board of Education. Formal disciplinary action may follow.

**Section 3.4.** Students who audition and are chosen for All-State Choir or All-State Show Choir and do not attend, except in extreme circumstances which are excused by the AVA Board, are ineligible to audition or participate in the following year’s All-State Choir or All-State Show Choir.

**Section 3.5.** All-State students who incur two tardies or one unexcused absence from a rehearsal are disqualified from All-State. Students who are dismissed for disciplinary reasons or who do not attend the All-State concert in its entirety, are ineligible to audition or participate in the following year’s All-State Choir or All-State Show Choir. This also applies to consecutive Honor Choir Festival.

**Section 3.6.** Students who fail to comply with the policies for AVA assessment, as stated in this handbook, may be dismissed from the site and their school may be disqualified from the event. The director and his/her school principal will be notified of the results of the above action(s) in writing, signed by the AVA President and an incident report filed.
Article IV. Emergency Procedures

Section 4.1. The AVA President and each District Chairman, respectively, are responsible for providing an emergency/evacuation procedure for each event for which they secure the facility.

Section 4.2. The AVA President/District Chairman will contact the administrator of the facility for each event and obtain or determine a written emergency/evacuation procedure, including the policy, if any, for tracking visitors for security purposes (sign-in/sign-out sheets, name tags, etc.).

Section 4.3. The AVA President/District Chairman will file a copy of the procedure with the Executive Secretary at least one week prior to the event.

Section 4.4. The AVA President/District Chairman will provide directors with a copy of the emergency/evacuation procedure.

Section 4.5. The AVA President/District Chairman will provide and implement a strategy for any required visitor tracking.

Section 4.6. The AVA President/District Chairman will be prepared to implement the proper emergency/evacuation procedure if it should become necessary.

Article V. General Information

Section 5.1. In order to participate in any AVA activity, a director must be a current member of NAfME. If proof of membership is not available, payment for the current NAfME fees must be presented on site.

Section 5.2. Directors must remain with their students throughout all the AVA sponsored activities to certify their eligibility, ensure proper behavior, and help the schedule to proceed smoothly. Should an emergency arise where a director is unable to accompany students to an AVA event, the director may, after contacting the President and District Chairman, ask another director to take responsibility for his/her students. Then, the director who is not in attendance must obtain a letter of permission from both principals and submit them to the AVA President.

Section 5.3. There will be no changing of attire at a performance site.

Section 5.4. Any suggestions or concerns regarding the policies or activities of the AVA may be presented at any general business meeting. To ensure that your concern be put on the agenda for discussion at an AVA General Meeting, you must notify the President in writing a minimum of four weeks prior to the meeting (you may use Director’s Comment Form F1.2). AVA members may present concerns from the floor after items on the agenda are completed, at the President's discretion, if time permits.
**Section 5.5.** The use of duplicated copyrighted music is strictly prohibited. Any group or soloist in violation of the copyright law will be disqualified. See NAfME.org for a thorough discussion of copyright law as it pertains to music educators.

A. If a director wishes to perform music that is out of print, he/she must present, at the time of registration, a letter from the publisher granting permission to perform/ duplicate the piece.

B. Photocopied music will be accepted at an All-State audition only if the director offers proof, in the form of a written communication from the supplier that the music in question has been ordered eight weeks prior to the audition date. Due to the early audition date, All-State Show Choir music must be ordered four weeks prior and is the only exception to the previous statement.

**Section 5.6.** Any official function (regular meetings and student adjudication) of the AVA Board of Directors shall be limited to board members, ex-officio members, and individuals invited by the Board.

**Section 5.7.** Failure to postmark fees for the exact amount, and submit the required online AVA form, by the stated deadline will subject a school to a late fee according to the information below.

| Late Fee: | 2 Weeks at $50 | 3rd week at $100 | 4th week at $150 |

**Section 5.8.** It is in the best interest of the Alabama Vocal Association to be aware of and properly manage all conflicts of interest and appearances of a conflict of interest. This conflict of interest policy is designed to help directors, officers, employees and volunteers of the Alabama Vocal Association identify situations that present potential conflicts of interest and to provide the Alabama Vocal Association with a procedure to appropriately manage conflicts in accordance with legal requirements and the goals of accountability and transparency in The Alabama Vocal Association operations.
The Director Comment Form was created for directors to voice any suggestion, concern, complaint, or general comment. Please print this form, write your comments below, sign, and mail to AVA President, Meg Jones.

Alternatively, you may email your concerns to presidentofava@gmail.com. Be sure to include all of the personal info requested at the left in your email.

Write your comments below:

Director's Signature:
Choir Concert Etiquette Form F1.3

1. ARRIVE ON TIME: Audience members should arrive prior to a performance in plenty of time to receive a program, find a seat, and get settled before the concert begins. If you arrive after the concert has started, you should wait until applause begins before entering the concert hall.

2. DON’T LEAVE UNTIL THE END OF THE CONCERT: Audience members should not get up for any reason until the concert is over unless there is an emergency or if staying in the concert makes more noise than leaving (i.e., you have a bad coughing fit, are holding a crying baby, etc.). As a choir member, your child needs to stay until the end of the concert.

3. NO TALKING: Audience members should never talk or whisper while the music is sounding. It is perfectly acceptable to talk while the choir is offstage, during applause, intermission, etc.

4. TURN OFF CELL PHONES: Pagers, cell phones, and other electronic devices must be turned off (not just put on silent) prior to the performance. This includes a ban on texting and playing games on cell phones, as well.

5. NOISE OR MOVEMENT OF ANY KIND FROM THE AUDIENCE DURING THE PERFORMANCE IS DISTRACTING: Singing, humming, and clapping are not appropriate, unless the conductor invites you to join in. Movement, including dancing, is distracting to the singers and other audience members, unless specifically requested. In a concert you show respect by giving your full attention to the performers.

6. NOISY CHILDREN: If children are brought to a concert, it is the parent’s responsibility to make sure that they are quiet. If a child becomes restless or upset, the parent should quickly and quietly take him/her out of the concert hall.

7. NO EATING, DRINKING, SMOKING, OR GUM CHEWING: These are considered rude at a concert. Cough lozenges are appropriate if needed, but should be opened before the music begins to avoid the crackling paper sound.

8. POSITIVE APPLAUSE IS ALWAYS WELCOME: Clapping to show your appreciation is most appropriate when a performance is over. If you are not sure whether to clap for a soloist or between movements, wait until the conductor’s hands drop to his/her side. Negative reactions to a performance, particularly when children are the performers, are unacceptable.

9. PICTURES AND VIDEOS: Taking pictures during applause is fine, but don’t take a picture during a performance if there’s a flash or if the camera makes any sound at all, and don’t stand during a performance to take a picture unless you’re in the back of the room. Many performances do not permit recording because of copyright violations. It is best to buy the commercial video of the performance, or to ask permission to record, including where to set up your camera.

10. BE PROUD OF YOUR CHILD, BUT DO NOT WAVE TO HIM/HER: Show your appreciation for all the work your child has done by staying until the end of the concert and having positive things to say after the performance is over.
Alabama Vocal Association

This optional form may be submitted at registration for SCPA and Solo and Ensemble. You should make one copy of this form for each soloist or ensemble and four copies of this form for each choir at SCPA and submit them with your music and adjudication forms.

## Auxiliary Information for Adjudicators Form F1.5

### Director Info

| Name: | |
| School: | |
| How many years at this school? | |
| How many years teaching chorus? | |
| School Enrollment: | |
| Choral Program Enrollment: | |

### Soloist Info

| Name of Soloist: | |
| Grade level: | |
| Does soloist take private voice lessons? | |
| If private voice, how many years? | |

### Choir or Ensemble Info

| Name of Group: | |
| Grade Level(s) of students in group: | |
| Group Enrollment: | |
| Number of singers absent today: | |
| Hours weekly practice during school: | |
| Hours weekly practice outside of school: | |
| Method used to select chorus members: | |
| Did this group attend SCPA/SE last year?: | |

### Additional Information for Adjudicator:

Eligibility and Choirs

1. All students who audition for All-State Choirs must be enrolled in a middle, junior, or high school choral program and the choral director must be a member of AVA/NAfME. If a school is on the block system, students who are enrolled for one semester in that school year will be eligible for all AVA activities during that entire school year.

2. Homeschool choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.

3. Students may choose to audition for ONE of the following choirs:
   - High School SATB Choir: open to female and male students in grades 10-12. 9th graders may not audition.
   - High School SSA Choir: open to female students in grades 9-12
   - High School TTBB Choir: open to male students in grades 9-12
   - Middle School Mixed Choir: open to male students in grades 7-8 and to female students in grade 8. Male students may audition for any voice part of Middle School Mixed Choir.
   - Middle School Treble Choir: open to female students in grades 7-8

4. Students who audition and are selected for All-State Show Choir must also audition and be selected for an All-State Choir for the same school year in order to participate in All-State Show Choir.

5. Students who were selected for the previous year's All-State Choir Festival or All-State Show Choir Festival and did not attend, or who were dismissed from either festival, are not eligible to audition for All-State Choir unless absences are excused. All absences are reviewed by the AVA Board. Documentation must be submitted to the AVA Executive Secretary within ten days of that year's festival (doctor's excuse, funeral program, etc...).

Ordering Music and Preparing Students for the Audition

1. All-State music is chosen by the clinician of each choir and approved by the AVA Board at the Summer Board Meeting. As soon as the list is finalized, it is posted on the website. It can be ordered through any music supplier. Each All-State Choir typically sings five or six pieces plus the state song, "Alabama."

2. Music should be ordered eight weeks before auditions so that students have ample time to prepare the music.

3. Each student must have an original copy of each piece of music for the choir for which they plan to audition. Photocopied music may not be used during auditions. Such use will disqualify a student from auditioning for All-State. If All-State music ordered is still on backorder from the publisher three weeks before auditions, the director should contact the District Chairman for copies of music. Photocopied music will be accepted at an All-State audition only if the director offers proper proof, in the form of a written communication from the supplier that the music in question has been ordered eight weeks prior to the audition date.

4. Students are responsible for knowing their entire voice part in all of the selections for the choir for which they are auditioning. (See All-State Adjudication Form F2.2 for the voice part choices for each choir). Each student will sing an excerpt from every music selection by himself/herself. Excerpts will be announced in the audition.
5. Music does not have to be memorized. Students will use their music in the audition.

6. Alabama All-State Practice recordings are available for students to learn their All-State music. They are optional, and are not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching the music. Directors should not teach all students the same voice part, for the sake of convenience, as this can create balance problems for the All-State Choirs.

7. Instructions for All-State selections with unusual voice part assignments will be posted on the website.

8. Students must be prepared to sing a cappella (selections without accompaniment). The adjudicator may elect to have other parts or accompaniment interludes played when those parts are crucial to hearing entrances.

### 3 Audition Application and Fees

1. Directors may choose any of the available audition sites (although each student may audition only once each year). Sites and dates are listed on the website, [www.myamea.org/ava](http://www.myamea.org/ava).

2. **A complete audition registration includes:**
   - Submitting the [All-State Audition Application Form 2.1](http://www.myamea.org/ava) online via [www.myamea.org/ava](http://www.myamea.org/ava).
   - Audition fees include:
     - $50.00 school fee
     - $10.00 fee for each student auditioning for All-State
     - Late Fee: 2 Weeks at $50, 3rd week at $100, 4th week at $150

3. Mail your fees by the deadline posted on the website, [www.myamea.org/ava](http://www.myamea.org/ava) to:

   **Carl Davis**
   **AVA Executive Secretary**
   **27346 Walnut Grove Road**
   **Elkmont, AL 3520**

4. No applications will be accepted more than twenty business days late.

5. Directors must have current NAfME membership in order to register students for All-State auditions.

### 4 The Audition

1. Directors will receive notification of the audition time(s) after the complete audition application has been received and the auditions have been scheduled.

2. If a student is unable to attend a scheduled All-State audition because of extreme illness, a death in the family, or other emergency, the director must contact the Executive Secretary to be assigned an alternate site and date.

3. Directors must accompany students to the audition and should bring only the students who have learned their music.

4. **Each student must bring the following to auditions:**
   - [All-State Audition Adjudication Form F2.2](http://www.myamea.org/ava), signed by parent and student, after reading Parent Information for All-State.
   - A complete set of music, with measures numbered, for the choir for which they are auditioning, including "Alabama" (no photocopies).
5. The procedure for auditions is as follows:
   - Approximately 10-12 students will be scheduled for the same audition time and will be escorted into the vocal audition room with their completed Form F2.2 and music.
   - For each of the pieces, including "Alabama" the adjudicator will tell students the page and measure of the audition excerpt.
   - One at a time, each student will sing each excerpt with recorded accompaniment (or a cappella for unaccompanied pieces).

5 Registration (for students selected from the auditions for All-State)
   1. All-State results will be posted to the website, www.myamea.org/ava within two weeks of the date students auditioned.
   2. A complete registration includes:
      - Submitting All-State Festival Registration Form F2.3 online via www.myamea.org/ava.
      - Providing any changes or corrections to student names. Please indicate any students with special needs.
      - Total Fees include:
        - $50.00 school fee
        - $25.00 fee for each student
        - Late Fee: 2 Weeks at $50 3rd week at $100 4th week at $150
   3. Mail your fees by the deadline posted on the website, www.myamea.org/ava to:
      Carl Davis
      AVA Executive Secretary
      27346 Walnut Grove Road
      Elkmont, Al 35620
   4. No registrations will be accepted more than twenty business days late.

6 All-State Festival
   1. Directors must accompany students to All-State, and must be on the premises while students are in rehearsal.
   2. Each student must bring a complete original set of music with measures numbered and a pencil to each rehearsal. Photocopied music in rehearsals is not allowed.
   3. Students must wear nametags to each rehearsal. Replacement nametags can be purchased from the Choir Coordinator at a cost of $5.00.
   4. Directors will be given rehearsal assignments to take attendance and to monitor behavior.
   5. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board. If a student is late for two rehearsals, he/she will be removed from the choir. Absence from a rehearsal, or performance, or removal due to disciplinary actions will result in disqualification from this and the following year's All-State festival.
   6. The use of cell phones and other electronic devices is strictly prohibited during All-State rehearsals and concerts. A student who uses a cell phone for any reason, including receiving a text or checking the time, during a rehearsal or the concert, risks disqualification from All-State.
   7. Students are required to participate in the All-State festival and concert in its entirety. Students should wear their school choral uniform (formal attire or choir robe) for the All-State Concert. If the school choral uniform is not formal, students must dress in formal concert attire that meets the minimum dress code (knee length or floor length dress for girls with appropriate dress shoes, and a shirt, tie and dress slacks with dress shoes for boys). Show choir uniforms or prom-style dresses (sequins, spaghetti straps, etc.) are not acceptable. Any revealing attire is inappropriate for this occasion.
   8. Students must bring a black folder for the All-State Concert.
   9. Appropriate parts for the National Anthem must be memorized by the beginning of the All-State Festival.
Eligibility and Choirs

1. Students may choose to audition for one of the following choirs:
   - **High School SATB Choir**: open to female and male students in grades 10-12; 9th graders may not audition.
   - **High School SSA Choir**: open to female students in grades 9-12
   - **High School TTBB Choir**: open to male students in grades 9-12
   - **Middle School Mixed Choir**: open to male students in grades 7-8 and to female students in grade 8. Male students may audition for any voice part of Middle School Mixed Choir.
   - **Middle School Treble Choir**: open to female students in grades 7-8.

2. Students who audition and are selected for All-State Show Choir must also audition and be selected for an All-State Choir for the same school year in order to participate in All-State Show Choir.

3. Students who were selected for the previous year's All-State Choir Festival or All-State Show Choir Festival and did not attend, or who were dismissed from either festival, are not eligible to audition for All-State Choir unless absences are excused. All absences are reviewed by the AVA Board. Documentation must be submitted by the Choral Director to the AVA Executive Secretary within ten days of that year's festival (doctor's excuse, funeral program, etc...)

Music and Preparation for the Audition

1. Each student must have an original copy of each piece of music for the choir for which they plan to audition. Photocopied music may not be used during auditions or at All-State Festival.

2. Students are responsible for knowing their entire voice part in all of the selections for the choir for which they are auditioning. Each student will sing an excerpt from every music selection by himself/herself. Excerpts will be announced in the audition. A student who does not know the music will not make All-State, regardless of vocal and musical ability.

3. Music does not have to be memorized. Students will use their music in the audition.

4. Alabama All-State practice recordings are available for students to learn their All-State music. They are optional, and are not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching the music. Contact your choral director for information about ordering recordings.

5. Students must be prepared to sing a cappella pieces without accompaniment. The adjudicator may elect to have other parts or accompaniment interludes played when those parts are crucial to hearing entrances.
3 The Audition

1. If a student is unable to attend a scheduled All-State audition because of extreme illness, a death in the family, or other emergency, the director must contact the Executive Secretary to be assigned an alternate site and date.
2. Directors must accompany students to the audition and should bring to auditions only the students who have learned their music.
3. **Each student must bring the following to auditions:**
   - **All-State Audition Adjudication Form F2.2,** signed by parent and student, after reading *Parent Information for All-State.*
   - A complete set of music, with measures numbered, for the choir for which they are auditioning, including "Alabama" (no photocopies)
4. **The procedure for auditions is as follows:**
   - Approximately 10-12 students will be scheduled for the same audition time and will be escorted into the vocal audition room with their completed **Form F2.2** and music.
   - For each of the pieces, including "Alabama," the adjudicator will tell students the page and measure of the audition excerpt.
   - One at a time, each student will sing each excerpt with recorded accompaniment (or a cappella for unaccompanied pieces).

4 All-State Festival

1. Directors must accompany students to All-State and must be on the premises while students are in rehearsal.
2. Each student must bring a complete original set of music and a pencil to each rehearsal. Photocopied music in rehearsals is not allowed.
3. Students must wear nametags to each rehearsal. Replacement nametags can be purchased from the Choir Coordinator at a cost of $5.00.
4. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board. If a student is late for two rehearsals he/she will be removed from the choir. Absence from a rehearsal or performance, or removal due to disciplinary actions will result in disqualification from this and the following year's All-State festival.
5. Students are required to participate in the All-State Festival and concert in its entirety. Students should wear their school choral uniform (formal attire or choir robe) for the All-State Concert. If the school choral uniform is not formal, students must dress in formal concert attire that meets the minimum dress code (knee length or floor length dress for girls with appropriate dress shoes, and a shirt, tie and dress slacks with dress shoes for boys). Show choir uniforms or prom-style dresses (sequins, spaghetti straps, etc.) are not acceptable. Any revealing attire is inappropriate for this occasion.
6. Students must bring a black folder for the All-State concert.
7. For further information, see your school’s choral director.
**All-State Adjudication Form F2.2**

**Information and Signatures:**

Student Name ________________________________

Grade ___________ District ___________ Sex ________

School _________________________________________

Director ________________________________________

Director’s Email _________________________________

Director’s Cell __________________________________

**Student Signature:** ____________________________

**Check Choir and Part for which you are auditioning:**

- [ ] HS SSA  [ ] S1  [ ] S2  [ ] A1  [ ] A2
- [ ] HS TTBB  [ ] T1  [ ] T2  [ ] B1  [ ] B2
- [ ] MS Mixed  [ ] S  [ ] A  [ ] T  [ ] B
- [ ] MS Treble  [ ] S1  [ ] S2  [ ] A

**Parent Signature:** ____________________________

**Student signature certifies that:** I understand that by auditioning for All-State I am committing to attend the All-State Festival (every rehearsal and the concert in its entirety) if I am selected for All-State. I also understand that absence from any rehearsal or performance, or removal due to disciplinary infractions will result in disqualification from this and the following year’s All-State Festivals. **Parent signature certifies that:** I have read Parent Information for All-State and understand the rules and regulations of the festival. I give permission for my child’s image and name to be published in AVA-sponsored media (programs, website, magazine, brochures, DVDs, etc.). I also give permission for my child’s name, address, phone number, and email address to be shared with Samford University for recruiting purposes.

**Write music titles in audition order in blanks provided; otherwise, this section is for Adjudicator Use Only**

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- All pitches correct
- All rhythms correct
- Exemplary diction
- Exemplary intonation
- Exemplary tone production
- Expressive style, tempo, phrasing, and dynamics are consistent

- Some pitch errors
- Some rhythm errors
- Inconsistent tone production
- Inconsistent diction
- Inconsistent expression

- Noticeable pitch and rhythm errors
- Inconsistent tone production
- Inconsistent diction and expression

- Consistent pitch and rhythm errors
- Proper tone production not evident
- Consistent diction and expression errors

- Did not attempt

**Knowledge of All-State Pieces (see above rubric):**

1. ________________________________  10 9 8 7 6 5 4 3 2 1 0
2. ________________________________  10 9 8 7 6 5 4 3 2 1 0
3. ________________________________  10 9 8 7 6 5 4 3 2 1 0
4. ________________________________  10 9 8 7 6 5 4 3 2 1 0
5. ________________________________  10 9 8 7 6 5 4 3 2 1 0
6. ________________________________  10 9 8 7 6 5 4 3 2 1 0
7. ________________________________  10 9 8 7 6 5 4 3 2 1 0

**Overall Impression:**

- [ ] Strongly Recommend
- [ ] Recommend
- [ ] Use If Needed
- [ ] Not Recommended

**Adjudicator’s Comments:**

**Adjudicator Signature:** ____________________________

**Numerical Score:**

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Alabama Vocal Association

All-State Show Choir (ASSC) is a showcase performance consisting of approximately 60 students who are selected from a vocal and dance audition. The show choir rehearses with a vocal coach and choreographer during the All-State Festival and performs their show for the opening ceremonies of the All-State Festival.

Standing Rules for All-State Show Choir

1 Eligibility

1. All students who audition for All-State Show Choir must be enrolled in a high school choral program, and the choral director must be a member of AVA/NAfME. If a school is on block system, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.

2. Homeschool choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.

3. Students who audition for All-State Show Choir (ASSC) must be in grades 9-12.

4. Students are not required to be a member of a school show choir to audition for ASSC.

5. Students who audition and are selected for All-State Show Choir must also audition and be selected for an All-State Choir for the same school year in order to participate in All-State Show Choir.

6. Students who were selected for the previous year’s All-State Choir or ASSC and did not attend, or who were dismissed from the previous year’s All-State Choir or ASSC, are not eligible to audition for ASSC for the current year. All absences are reviewed by the AVA Board. Documentation must be submitted to the AVA Executive Secretary within ten days of that year’s festival (doctor’s excuse, funeral program, etc...)

2 Ordering Music and Preparation for the Audition

1. ASSC music is chosen by the ASSC clinicians and approved by the AVA Board at Summer Board Meeting. As soon as the list is finalized it is posted on the website. It can be ordered through any music supplier. ASSC typically sings four pieces.

2. Music should be ordered at least four weeks before auditions so that students have ample time to prepare the music.

3. Each student must have an original copy of each piece of music with measures numbered. No photocopies are allowed. Use of photocopied music will disqualify a student from auditioning for ASSC. If ASSC music ordered is still on backorder from the publisher three weeks before auditions, the director should contact the District Chairman for copies of music. Photocopied music will be accepted at the audition only if the director offers proper proof, in the form of a written communication from the supplier that the music in question has been ordered prior to the audition date.

4. Students are responsible for knowing their entire voice part in all of the selections. A student that does not know the music will not make ASSC, regardless of his/her vocal or dancing ability.

5. Music does not have to be memorized. Students may use their music during the audition.

6. ASSC practice recordings are available for students to learn their music. They are optional, and not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching the music.
7. Students must be prepared to sing a cappella selections without accompaniment. The adjudicator may elect to have other parts or accompaniment interludes played when those parts are crucial to hearing entrances.

8. Students will have a required dance portion for the audition.

3 Audition Application and Fees

1. A complete audition registration includes:
   ○ Submitting All-State Show Choir Audition Application Form 3.1 online via www.myamea.org/ava.
   ○ Payment for audition fees include:
     ■ $50.00 school fee
     ■ $30.00 fee for each student auditioning for All-State Show Choir
     ■ There are no late fees for this event, since no applications will be accepted after the deadline.

2. Pay or postmark fees by the deadline posted on the website, www.myamea.org/ava to:
   Carl Davis
   AVA Executive Secretary
   27345 Walnut Grove Road
   Elkmont, AL 35620

3. Directors must have current NAfME membership in order to register students to audition.

4. Schools are scheduled in the order that fees are received.

4 The Audition

1. Directors will receive notification and directions of the audition process after the complete application has been received and auditions set up.

2. Each student must submit the All-State Show Choir Adjudication Form F3.3 by the deadline. The form must be signed by parent and student, after reading Parent Information for All State Show Choir.

3. Students must have a complete, original set of music with measures numbered for the audition. No photocopies are allowed.

4. A student should wear modest rehearsal attire suitable for movement for the audition. Dance shoes are not required, but are appropriate.

5. The procedure for All-State Show Choir auditions will be sent to directors prior to auditions.

5 Festival Registration

(for students selected for All-State Show Choir)

1. ASSC results will be posted within two weeks of the All-State auditions. If you do not receive these results, contact the Executive Secretary.

2. A complete registration includes:
   ○ Submitting All-State Show Choir Festival Registration Form F3.3 online via www.myamea.org/ava.
   ○ Providing any changes or corrections to student information.
   ○ Payment for total fees include:
     ■ $50.00 School Fee
     ■ $60.00 fee for each student
3. Pay or postmark fees by the deadline posted on the website, www.myamea.org/ava to:
Carl Davis
AVA Executive Secretary
27346 Walnut Grove Road
Elkmont, AL 35620

4. No registrations will be accepted more than 20 business days late.

6 All-State Show Choir Festival
1. Directors must accompany students to the ASSC Festival.
2. Students in ASSC whose school is also performing in conflicting AVA performances may not miss
ASSC rehearsals to rehearse and/or perform.
3. Directors may be given rehearsal assignments.
4. Each student must bring a complete set of original music with measures numbered and a pencil to
each rehearsal. Music must be memorized for the festival. Photocopied music in rehearsals is not
allowed.
5. Students must wear name tags in each rehearsal, displayed prominently so the choreographer can
read each name.
6. Attendance is taken at each rehearsal and names of students who are absent are reported to the
AVA Board. If a student is late for two rehearsals, he/she will be removed from the choir. Absence
from a rehearsal or performance or removal due to disciplinary actions will result in disqualification
from this and the following year’s ASSC festival.
7. ASSC rehearsals are long and physically grueling. Students should:
   ○ Wear modest, comfortable clothing.
   ○ Bring comfortable shoes appropriate for dancing.
   ○ Eat and sleep well to maintain energy needed for long rehearsals.
   ○ Bring a water bottle.
   ○ Bring black pants and shoes for the performance.
8. Students will be given an ASSC t-shirt for the concert. The shirts will be tucked in for the concert,
so pants need to accommodate this.
   Guys: Dress pants are the acceptable attire--No jeans or cargo pants.
   Girls: No jeans, capris, or leggings, pants must not be too tight.

7 All-State Festival Performance
The All-State Show Choir will perform at the General Assembly meeting for All-State Festival on the
Thursday of All-State.
Alabama Vocal Association

All-State Show Choir (ASSC) is a showcase performance consisting of approximately 60 students who are selected from a vocal and dance audition. The show choir rehearses with a vocal coach and choreographer during the All-State Festival and performs their show for the opening ceremonies of the All-State Festival.

Parent Information for All-State Show Choir

1 Eligibility
1. Students who audition for All-State Show Choir (ASSC) must be in grades 9-12.
2. Students are not required to be a member of a school show choir to audition for ASSC.
3. Students who audition and are selected for All-State Show Choir must also audition and be selected for an All-State Choir for the same school year in order to participate in All-State Show Choir.
4. Students who were selected for the previous year’s All-State Choir or ASSC and did not attend, or who were dismissed from the previous year’s All-State Choir or ASSC, are not eligible to audition for ASSC. All absences are reviewed by the AVA Board. Documentation must be submitted to the AVA Executive Secretary within ten days of that year’s festival (doctor’s excuse, funeral program, etc...)

2 Music and Preparation for the Audition
1. Each student must have an original copy of each piece of music with measures numbered. No photocopies are allowed.
2. Students are responsible for knowing their entire voice part in all of the selections.
3. Music does not have to be memorized. Students may use their music during the audition.
4. Students will sing with the accompaniment track while auditioning.
5. ASSC practice recordings are available for students to learn their music. They are optional, and not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching the music.
6. Students must be prepared to sing a cappella selections without accompaniment. The adjudicator may elect to have other parts or accompaniment interludes played when those parts are crucial to hearing entrances.
7. Students will have a required dance portion for the audition.

3 The Audition
1. Each student must submit the All-State Show Choir Adjudication Form F3.3 by the deadline. The form must be signed by parent and student, after reading Parent Information for All State Show Choir.
2. Students must have a complete, original set of music with measures numbered for the audition. No photocopies are allowed.
3. A student should wear modest rehearsal attire suitable for movement for the audition. Dance shoes are not required, but are appropriate.
4. The procedure for All-State Show Choir auditions will be sent to directors prior to auditions.

4 All-State Show Choir Festival
1. Directors must accompany students to the ASSC Festival.
2. Each student must bring a complete set of original music with measures numbered and a pencil to each rehearsal. Music must be memorized for the festival. Photocopied music in rehearsals is not allowed.

3. Students must wear name tags in each rehearsal, displayed prominently so the choreographer can read each name.

4. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board. If a student is late for two rehearsals, he/she will be removed from the choir. Absence from a rehearsal or performance or removal due to disciplinary actions will result in disqualification from this and the following year’s ASSC festival.

5. ASSC rehearsals are long and physically grueling. Students should:
   ○ Wear modest, comfortable clothing.
   ○ Bring comfortable shoes appropriate for dancing.
   ○ Eat and sleep well to maintain energy needed for long rehearsals.
   ○ Bring a water bottle.
   ○ Bring black pants and shoes for the performance.

6. Students will be given an ASSC t-shirt for the concert. The shirts will be tucked in for the concert, so pants need to accommodate this.
   Guys: Dress pants are the acceptable attire—No jeans or cargo pants.
   Girls: No jeans, capris, or leggings, pants must not be too tight.

5 All-State Festival Performance
The All-State Show Choir will perform at the General Assembly meeting for All-State Festival on the Thursday of All-State.
Each student needs the following at auditions:
- FOUR COPIES of Form F3.2 (this form), completed & signed
- A complete set of music (NO PHOTOCOPIES)
- Wear comfortable clothing suitable for movement

Complete FOUR COPIES of this form for each student auditioning for All-State Show Choir, including parent and student signatures, and bring to the All-State Show Choir Audition.

Today's Date: ____________

All-State Show Choir Adjudication Form F3.2

Auditionee Info and Signatures

Name: ____________________________

Grade: ___________ Height: ___________

Sex: ________ T-shirt size: ___________

Student Email Address: ____________

Circle Part for which you are auditioning:

Sop  Alto  Tenor  Bass

School and Director Info

District: _______ School City: _____________

School: ________________________________

Director: ______________________________

Director's Email: _______________________

Director's Cell: ________________________

Student Signature:

Parent Signature:

Student signature certifies that: I understand that by auditioning for All-State Show Choir I am committing to attend the All-State Show Choir Festival, if selected. I understand that I must attend every rehearsal in its entirety, help with set-up and break-down, and perform in the All-State Festival General Assembly. Parent signature certifies that: I have read Parent Information for All-State Show Choir and understand the rules and regulations of the festival. I give permission for my child's image and name to be published in AVA-sponsored media (programs, web site, magazine, brochures, DVDs, etc.) and give permission for AVA to give my child's address (email and home) and phone number to Samford University for recruiting purposes.

Knowledge of Music (10=highest):

1.________________________ 10  9  8  7  6  5  4  3  2  1
   2.________________________ Write music titles in audition order in blanks provided, otherwise, this section is for Adjudicator Use Only
   3.________________________ 10  9  8  7  6  5  4  3  2  1
   4.________________________ 10  9  8  7  6  5  4  3  2  1

Vocal Technique (5=highest):

Tone Quality: 5  4  3  2  1

Diction: 5  4  3  2  1

Intonation: 5  4  3  2  1

Dance (10=highest):

Coordination/Technique: 10  9  8  7  6  5  4  3  2  1

Ability to Learn/Choreography: 10  9  8  7  6  5  4  3  2  1

Overall Effect: 5  4  3  2  1

Precision/Rhythmic Accuracy: 5  4  3  2  1

Overall Impression:

☐ Strongly Recommend
☐ Recommend
☐ Use If Needed
☐ Not Recommended

Adjudicator's Comments:

Adjudicator's Signature:________________________

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REVISED 2016
Alabama Vocal Association

State Solo & Ensemble Performance Assessment is offered in each district in the spring, and in some districts in the fall, for soloists and choral ensembles that have 2-16 singers. Soloists and ensembles perform unaccompanied, from memory, two selections for one judge in a closed setting. There is no sight-reading at State Solo & Ensemble Assessment. Directors may choose any of the State Solo & Ensemble Performance Assessment sites, and may register for more than one site.

Standing Rules for
State Solo & Ensemble Performance Assessment

1 Eligibility
1. All students who participate in State Solo & Ensemble Performance Assessment must be enrolled in a school choral program and the choral director must be a member of AVA/NAfME. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.
2. Homeschool choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
3. Students in grades 6-12 are eligible to participate in State Solo & Ensemble Performance Assessment.
4. An ensemble, for this assessment, is defined as consisting of 2-16 members.
5. Students must be in good standing with their choral department and their school to participate in any AVA event.

2 Music
1. Each soloist or ensemble will perform two selections from memory.
2. Although there is no required music list, directors should choose music that is age appropriate and of good quality. Adjudicators may lower ratings based on choice of music. Pop, show music, vocal jazz and Broadway selections are unsuitable for adjudication at Performance Assessments.
3. Ensembles may not perform for assessment any music from the current year's All-State list unless it is a different voicing or arrangement of that title.
4. Choirs and ensembles with like voicing from the same school are not permitted to perform the same literature at State Choral Performance Assessment and/or State Solo & Ensemble Assessment.
5. Photocopied music is illegal and not allowed, unless written proof is provided from the supplier indicating that the music in question was ordered at least eight weeks prior to the Performance Assessment date.
6. Directors may not edit music for Performance Assessments. If either selection is marked a cappella, it must be performed a cappella. Music must be performed as written.
7. It is preferable that music be performed in the original language for which it was written; however, the director may choose a text translation if one or more translations exist in the music.
8. Middle School directors may make slight changes to accommodate the changing male voice, but must note changes in the adjudicator’s copy of music.
9. Music must be performed from memory. Only accompanist(s) may use music.
10. Recorded accompaniment is not permitted at Performance Assessments.
11. The director may not sing with his/her ensembles.
3 Registration and Fees
1. A complete registration includes:
   - Submitting State Solo & Ensemble Performance Assessment Registration Form F4.1 online via www.myamea.org/ava.
   - Total Fees include:
     - $50.00 school fee
     - $10.00 fee for each soloist
     - $20.00 fee for each ensemble
     - Late Fee: 2 Weeks at $50 3rd week at $100 4th week at $150
2. Mail your fees by the deadline posted on the website, www.myamea.org/ava to:
   Carl Davis
   AVA Executive Secretary
   27346 Walnut Grove Road
   Elmont, AL 35620
3. Directors must have current NAfME membership in order to register for any AVA event.

4 The Assessment
1. Directors will receive notification of the Performance Assessment times after the completed registration has been received and the assessment times have been scheduled.
2. Directors should arrive at the State Solo & Ensemble site for registration at least one hour prior to their first scheduled warm-up time.
3. Directors should bring to the registration desk:
   - One copy of State Ensemble Adjudication Form F4.2 or State Vocal Solo Adjudication Form F4.3, with information complete for each soloist and ensemble.
   - One clean, original copy of each music selection, with measures numbered, for the adjudicator (no photocopies).
4. Performances at State Solo & Ensemble are closed to the public; however, the director may be in the room for the assessment. The director may not sing with or conduct ensembles, but may accompany soloists and ensembles.
5. The adjudicator will assign each soloist and ensemble a rating of I (highest) through IV (lowest).

5 Medals
1. Soloists and individual students in ensembles receiving superior ratings qualify to receive an AVA medal for the event.
2. Only directors are authorized to purchase medals.
3. Directors should order medals from the Executive Secretary, by submitting the Medal Order Form F1.4 online via www.myamea.org/ava and applicable fees.
Alabama Vocal Association
Ensemble
Adjudication Form F4.2

Name of Ensemble:
School:
District:
Voicing:
Number of singers:
Grade Level(s):
Performance Time and Date:

1st Piece: Title/Composer/Voicing:

2nd Piece: Title/Composer/Voicing:

Adjudicator's Comments:

TONE: 14 out of 14
Proper tone production is consistent throughout
Proper tone production is often present
Proper tone production is inconsistent
Proper tone production is seldom present or not evident

INTONATION: 14 out of 14
Accurate intonation is consistent throughout
Intonation is often accurate
Intonation inaccuracies are often evident
Intonation inaccuracies are evident throughout

EXPRESSION: 14 out of 14
Expressive style, tempo, phrasing, and dynamics are evident throughout
Expressive style, tempo, phrasing, and dynamics are often present
Expressive style, tempo, phrasing, and dynamics are inconsistent
Expressive style, tempo, phrasing, and dynamics are seldom present or not evident

DICTION: 14 out of 14
Proper articulation, vowel concept, and syllabic stress are evident throughout
Proper articulation, vowel concept, and syllabic stress are often present
Proper articulation, vowel concept, and syllabic stress are inconsistent
Proper articulation, vowel concept, and syllabic stress are seldom present or not evident

REPERTOIRE: 12 out of 12
High artistic/aesthetic value, excellent variety, appropriate literature for these singers
Moderate artistic/aesthetic value, good variety, appropriate literature for these singers
Fair artistic/aesthetic value, questionable literature for these singers
Lacking artistic/aesthetic value, lacking variety, inappropriate literature for these singers

RHYTHM: 11 out of 14
All rhythms correct; strong sense of rhythmic precision throughout
Nearly all rhythms performed correctly; more precision needed
Noticeable rhythmic inaccuracies
Consistent rhythmic inaccuracies

NOTE ACCURACY: 11 out of 14
Notes performed correctly
Most notes performed correctly
Noticeable pitch inaccuracies
Consistent pitch inaccuracies

BALANCE: 11 out of 14
Appropriate balance within and across this ensemble is present throughout
Appropriate balance within and across this ensemble is often present
Appropriate balance within and across this ensemble is inconsistent
Appropriate balance within and across this ensemble is seldom present or not evident

BLEND: 11 out of 14
Uniform blend within sections and across the ensemble is present throughout
Uniform blend within sections and across the ensemble is often present
Consistent blend within sections and across the ensemble is inconsistent
Consistent blend within sections and across the ensemble is not evident

DISCIPLINE: 10 out of 14
Outstanding discipline, facial expression, appearance, posture, etc.
Excellent discipline, facial expression, appearance, posture, etc.
Average discipline, facial expression, appearance, posture, etc.
Discipline, facial expression, appearance, posture, etc., needs significant improvement

TOTAL: 10 out of 14

SCORE CONVERSION: 88-73 = I rating; 72-55 = II rating; 54-37 = III rating; 36-20 = IV rating

Comments may be continued on the back.

Adjudicator's Signature:

Page 42
REVISED 2016
# Alabama Vocal Association
## Solo Adjudication Form F4.3

**Name of Soloist:**

**School:**

**District:**

**Voice Category:**

**Grade Level / Age:**

**Performance Time and Date:**

**1st Piece: Title/Composer:**

**2nd Piece: Title/Composer:**

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**TONE:**

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<td>Proper tone production is consistent throughout</td>
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**INTONATION:**

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**EXPRESSION:**

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<tbody>
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<td>Expressive style, tempo, phrasing, and dynamics are evident throughout</td>
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<td>Expressive style, tempo, phrasing, and dynamics are often present</td>
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<tr>
<td>Expressive style, tempo, phrasing, and dynamics are seldom present or not evident</td>
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**DICTION:**

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</thead>
<tbody>
<tr>
<td>Proper articulation, vowel concept, and syllabic stress are evident throughout</td>
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<td>Proper articulation, vowel concept, and syllabic stress are often present</td>
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<td>Proper articulation, vowel concept, and syllabic stress are inconsistent</td>
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<tr>
<td>Proper articulation, vowel concept, and syllabic stress are seldom present or not evident</td>
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**REPERTOIRE:**

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</thead>
<tbody>
<tr>
<td>High artistic/aesthetic value, excellent variety, appropriate literature for these singers</td>
<td>12</td>
<td>11</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
</tr>
<tr>
<td>Moderate artistic/aesthetic value, good variety, appropriate literature for these singers</td>
<td>12</td>
<td>11</td>
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<td>5</td>
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<td>3</td>
</tr>
<tr>
<td>Fair artistic/aesthetic value, fair variety, questionable literature for these singers</td>
<td>12</td>
<td>11</td>
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<td>3</td>
</tr>
<tr>
<td>Lacking artistic/aesthetic value, lacking variety, inappropriate literature for these singers</td>
<td>12</td>
<td>11</td>
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**RHYTHM:**

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<tr>
<th></th>
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<th>4</th>
<th>3</th>
<th>2</th>
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<tbody>
<tr>
<td>All rhythms correct; strong sense of rhythmic precision throughout</td>
<td>7</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Nearly all rhythms performed correctly; more precision needed</td>
<td>7</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
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<tr>
<td>Noticeable rhythmic inaccuracies</td>
<td>7</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>Consistent rhythmic inaccuracies</td>
<td>7</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
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**PITCH ACCURACY:**

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<th></th>
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<th>4</th>
<th>3</th>
<th>2</th>
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<tbody>
<tr>
<td>Pitches performed correctly</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
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<tr>
<td>Most pitches performed correctly</td>
<td>6</td>
<td>5</td>
<td>4</td>
<td>3</td>
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<td>1</td>
</tr>
<tr>
<td>Noticeable pitch inaccuracies</td>
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**DISCIPLINE:**

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<tbody>
<tr>
<td>Outstanding discipline, facial expression, appearance, posture, etc.</td>
<td>13</td>
<td>12</td>
<td>10</td>
<td>9</td>
<td>8</td>
<td>7</td>
<td>6</td>
</tr>
<tr>
<td>Excellent discipline, facial expression, appearance, posture, etc.</td>
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<td>12</td>
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<tr>
<td>Average discipline, facial expression, appearance, posture, etc.</td>
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<td>12</td>
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<td>7</td>
<td>6</td>
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<tr>
<td>Discipline, facial expression, appearance, posture, etc., needs significant improvement</td>
<td>13</td>
<td>12</td>
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**Total:**

**Score Conversion:**

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<th>Score</th>
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<tr>
<td>72-55</td>
<td>II rating</td>
</tr>
<tr>
<td>54-37</td>
<td>III rating</td>
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<tr>
<td>36-20</td>
<td>IV rating</td>
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Alabama Vocal Association

State Choral Performance Assessment is offered each year in the spring for choirs that have 17 or more members. All choirs perform from memory two repertoire selections in a public performance for three judges and sight-read for one judge in a closed setting. Directors may choose any of the State Choral Performance Assessment sites and may register for more than one site if they wish.

Standing Rules for State Choral Performance Assessment

1 Eligibility

1. State Choral Performance Assessment is for choirs that have 17 or more singers. (Choirs with less than 17 singers are eligible for State Ensemble Performance Assessment).

2. The choral director must be a member of AVA/NAfME (nafme.org).

3. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.

4. Homeschool choirs must meet at least weekly for students to be eligible to participate in AVA adjudicated assessments. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.

5. Students must be in good standing with their choral department and their school to participate in any AVA event.

2 Music

1. Each choir will perform two selections from memory.

2. Although there is no required music list, directors should choose music that is age-appropriate and of good quality. Adjudicators may lower ratings based on choice of music. Pop, show music, vocal jazz and Broadway selections or arrangements are unsuitable for adjudication at Performance Assessment.

3. Choirs or ensembles may not perform (for assessment) any music from the current year’s All-State list unless it is a different voicing or arrangement of that title.

4. Choirs and ensembles with like voicing from the same school are not permitted to perform the same literature at State Choral Performance Assessment and/or State Solo & Ensemble Performance Assessment.

5. Photocopied music is illegal and not allowed, unless written proof is provided from the supplier indicating that the music in question was ordered at least eight weeks prior to the Performance Assessment date. Directors should provide proof-of-purchase for e-print music.

6. Directors may not edit music for Performance Assessments. If either selection is marked a cappella, it must be performed a cappella. Music must be performed as written.

7. It is preferable that music be performed in the original language for which it was written; however, the director may choose a text translation if one or more translations exist in the music.

8. Middle School directors may make slight changes to accommodate the changing male voice, but must notate changes in the adjudicator’s copies of music.

9. Music must be performed from memory. Only the director and accompanist(s) may use music.

10. Recorded accompaniment is not permitted at Performance Assessment.

11. The director may not sing with his/her choirs.
3 Registration and Fees

1. A complete registration includes:
   - Submitting State Choral Performance Assessment Registration Form F5.1 online via www.myamea.org/ava.
   - Total fees include:
     - $50.00 school fee
     - $2.00 fee for each student (each time a student performs with a choir)
     - Late Fee: 2 Weeks at $50 3rd week at $100 4th week at $150

2. Mail your fees by the deadline posted on the website, www.myamea.org/ava to:
   Carl Davis
   AVA Executive Secretary
   27346 Walnut Grove Road
   Elkmont, AL 35620

3. No registration will be accepted more than twenty business days late.

4. Directors must have current NAfME membership in order to register for any AVA event.

4 The Assessment

1. Directors will receive notification of the Performance Assessment times after the complete registration has been received and the assessment times have been scheduled.

2. Directors should arrive at the SCPA site for registration at least one hour prior to their first scheduled warm-up time.

3. Directors should bring to the registration desk:
   a. Three copies of State Choral Performance Assessment Adjudication Form F5.2, with information complete for each choir,
   b. One copy of the State Choral Performance Assessment Sight-Reading Adjudication Form F5.3, with information complete for each choir,
   c. Three clean, original copies of each music selection, with measures numbered, for the adjudicators (no photocopies) for each choir.
   d. One copy of the Performance Literature Form F5.4, with information completed for each choir.

4. Each choir will be scheduled for the three events of the assessment cycle: warm-up, performance, and sight-reading. Performance is open to the public; warm-up and sight-reading are closed.

5. Discipline requirements:
   a. Students must arrive at the assessment site dressed to perform and may not change clothes at the assessment site.
   b. Students are not allowed in the registration area.
   c. Students from a school who are not in the assessment cycle must be chaperoned.
   d. Inappropriate student behavior can disqualify a school from State Choral Performance Assessment.
   e. Students may not have electronic devices at State Choral Performance Assessment.
   f. No one may enter or leave the performance hall while a choir is on the risers.
5 Sight-Reading

1. The sight-reading selection for each choir is based upon the voicing of its performance literature and the age and experience range of the group, shown in the chart below:

AVA SCPA SIGHT READING GUIDELINES

<table>
<thead>
<tr>
<th>LEVELS</th>
<th>Beginner MS</th>
<th>Intermediate MS</th>
<th>Advanced MS</th>
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<tr>
<td>Time</td>
<td>Beginner HS</td>
<td>Intermediate HS</td>
<td>Advanced HS</td>
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<td>Signatures</td>
<td>4/4</td>
<td>4/4</td>
<td>4/4</td>
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<tr>
<td></td>
<td>2/4</td>
<td>2/4</td>
<td>2/4</td>
</tr>
<tr>
<td>Melody</td>
<td>Stepwise</td>
<td>Arpeggiation of tonic chord</td>
<td>Arpeggiation of tonic chord</td>
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<td></td>
<td></td>
<td>Thirds in the major scale</td>
<td>Thirds in the major scale</td>
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<td></td>
<td></td>
<td>Diatonic intervals up to a fifth</td>
<td>Diatonic intervals up to an octave</td>
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<td></td>
<td></td>
<td></td>
<td>Stepwise altered tones</td>
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<td>Rhythm</td>
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<td>Quarter</td>
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<td>Half</td>
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<td>Whole</td>
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<td>Whole</td>
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<td>Dotted Half</td>
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<td>Eighth</td>
<td>Eighth</td>
<td>Eighth</td>
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<td>Syncopation</td>
<td>Syncopation</td>
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<td>Dotted Eighth</td>
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<td>Sixteenth</td>
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<tr>
<td>Tonality</td>
<td>Major</td>
<td>Major</td>
<td>Major</td>
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<td></td>
<td></td>
<td></td>
<td>Minor*</td>
</tr>
<tr>
<td>Length</td>
<td>8-10 measures</td>
<td>8-12 measures</td>
<td>8-12 measures</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>12-16 measures</td>
</tr>
</tbody>
</table>

**Beginner:** 50% or more of the ensemble are in their first year of choral instruction and/or have never participated in performance assessment before with current director.

**Intermediate:** 50% or more of the ensemble are in their second year of choral instruction and/or have participated in performance assessment only once before with current director.

**Advanced:** 50% or more of the ensemble have been in choral classes 3+ years and/or have participated in performance assessment 2+ years with current director.
Voicing:

- All ensembles will read the same voicing that they perform on stage.
- If an ensemble sings selection with two different voicings, the director may choose to read the sight-reading example that matches either voicing.
- The director of a beginner-level ensemble may choose to read an example with one voice-part less than their performance voicing but must provide a rationale for this adjustment on the adjudication form.
- The director of any ensemble may choose to read a more difficult example.

*Minor examples will be written and distributed to directors for rehearsal purposes in 2018-2019. Minor examples will be implemented as part of assessment in 2019-2020.

2. Directors with students in more than one group of the same voicing will read an alternate sight-reading example with the second group.

3. The Sight-Reading procedure is detailed below:

1. Choirs will be met at the door of the sight-reading room.
2. Students will file in and be seated and music will be distributed facedown.
3. Directors may peruse the music as it is being distributed to the students.
4. When distribution of music is completed the judge will begin timing the five-minute study period and students turn the music faceup.
5. During the five-minute study period:
   A. The director may indicate any changes in key or time signatures.
   B. The director may point out certain difficult passages and talk about them.
   C. The director may speak words in rhythm with the choir but may not demonstrate rhythms for the choir.
   D. The director may not sing any part of the sight-reading example or have it played on the piano.
   E. No singing by director or choir members may occur during the five-minute study period.
   F. Tonality may be established by playing the tonic or chord once at any point during the study period.
   G. Directors are not allowed to sing with their students.
   H. Directors may elect to have their choirs speak the rhythm on a neutral syllable, solfege, numbers, or words.
6. At the end of the five-minute study period, tonality will be established by scale, chords, and/or arpeggio. Directors may transpose to accommodate the changing voice. Each section may be allowed to sing its starting tone and then the first reading will begin.
7. Directors may elect to have their choirs sing on a neutral syllable, solfege, numbers, or words.
8. During the performance the director may tap, snap, or clap a steady pulse, but may not sing with, speak to, or dictate exact rhythms for the choir. Any violation of the above conditions will result in a lowered rating.
9. Choirs are allowed to sing the sight-reading example a second time. Directors may briefly point out but not rehearse problem areas. Director may also re-establish pitch prior to the second reading.
10. At the conclusion of the adjudication, the choir will remain seated until all music has been collected.
6 Ratings

1. Each choir will receive a rating of I (highest) to IV (lowest) from each of the three judges who hear the performance and a rating of I to IV from the sight-reading judge.

The sum of these four ratings determines a choir's overall rating:

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Superior</th>
<th>The sum of the four adjudicators’ scores equals 4-6, except with a III in Sight-Reading (see point 2 below)</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td></td>
<td>Excellent</td>
<td>The sum of the four adjudicators’ scores equals 7-10</td>
</tr>
<tr>
<td>II</td>
<td></td>
<td>Good</td>
<td>The sum of the four adjudicators’ scores equals 11-13</td>
</tr>
<tr>
<td>III</td>
<td></td>
<td>Fair</td>
<td>The sum of the four adjudicators’ scores equals 14-16</td>
</tr>
</tbody>
</table>

2. Any choir rating a III in sight-reading will not receive an overall I (Superior) rating. A choir that is rated I-I-I in performance and gets a III in sight-reading (sum of 6) will receive an overall II rating.

3. Ratings will automatically be lowered one level by performance judges when a director chooses to begin a piece again.

4. Directors may choose to bring choirs for comments only but must complete the entire assessment cycle (warm-up, performance, sight-reading).

7 Medals

1. Students in choirs receiving a composite superior rating qualify to receive an AVA medal for the event.

2. Only directors are authorized to purchase medals.

3. Directors should order medals from the Executive Secretary, by submitting the Medal Order Form F1.4 online via www.myamea.org/ava and payment in full.
School Name: 
Choir Name: 
Director Name: 
Number of singers: 
Grade Level(s): 
Performance Time and Date: 

1st Piece: Title/Composer/Voicing: _____________________________________________________________

2nd Piece: Title/Composer/Voicing: ____________________________________________________________

<table>
<thead>
<tr>
<th>TONE</th>
<th>INTONATION</th>
<th>EXPRESSION</th>
<th>DICTION</th>
<th>REPERTOIRE</th>
<th>RHYTHM</th>
<th>NOTE</th>
<th>ACCURACY</th>
<th>BALANCE</th>
<th>BLEND</th>
<th>DISCIPLINE</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>12</td>
<td>10</td>
<td>9</td>
<td>5</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>6</td>
<td>4</td>
<td>2</td>
<td>88</td>
</tr>
<tr>
<td>Proper tone production is consistent throughout</td>
<td>Proper tone production is often present</td>
<td>Proper tone production is inconsistent</td>
<td>Proper tone production is seldom present or not evident</td>
<td>Accurate intonation is consistent throughout</td>
<td>Intonation is often accurate</td>
<td>Intonation inaccuracies are often evident</td>
<td>Intonation inaccuracies are evident throughout</td>
<td>Expressive style, tempo, phrasing, and dynamics are evident throughout</td>
<td>Expressive style, tempo, phrasing, and dynamics are often present</td>
<td>Expressive style, tempo, phrasing, and dynamics are inconsistent</td>
<td>Expressive style, tempo, phrasing, and dynamics are seldom present or not evident</td>
</tr>
<tr>
<td>Proper articulation, vocal concept, and syllabic stress are evident throughout</td>
<td>Proper articulation, vocal concept, and syllabic stress are often present</td>
<td>Proper articulation, vocal concept, and syllabic stress are inconsistent</td>
<td>Proper articulation, vocal concept, and syllabic stress are seldom present or not evident</td>
<td>High artistic/aesthetic value, excellent variety, appropriate literature for these singers</td>
<td>Moderate artistic/aesthetic value, good variety, appropriate literature for these singers</td>
<td>Fair artistic/aesthetic value, questionable literature for these singers</td>
<td>Lacking artistic/aesthetic value, lacking variety, inappropriate literature for these singers</td>
<td>All rhythms correct; strong sense of rhythmic precision throughout</td>
<td>Nearly all rhythms performed correctly; more precision needed</td>
<td>Noticeable rhythmic inaccuracies</td>
<td>Consistent rhythmic inaccuracies</td>
</tr>
<tr>
<td>Notes performed correctly</td>
<td>Most notes performed correctly</td>
<td>Noticeable pitch inaccuracies</td>
<td>Consistent pitch inaccuracies</td>
<td>Appropriate balance within and across this ensemble is present throughout</td>
<td>Appropriate balance within and across this ensemble is often present</td>
<td>Appropriate balance within and across this ensemble is inconsistent</td>
<td>Appropriate balance within and across this ensemble is seldom present or not evident</td>
<td>Uniform blend within sections and across the ensemble is present throughout</td>
<td>Uniform blend within sections and across the ensemble is often present</td>
<td>Consistent blend within sections and across the ensemble is inconsistent</td>
<td>Consistent blend within sections and across the ensemble is not evident</td>
</tr>
<tr>
<td>Outstanding discipline, facial expression, appearance, posture, etc.</td>
<td>Excellent discipline, facial expression, appearance, posture, etc.</td>
<td>Average discipline, facial expression, appearance, posture, etc.</td>
<td>Discipline, facial expression, appearance, posture, etc., needs significant improvement</td>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

SCORE CONVERSION: 88-72 = I rating; 71-54 = II rating; 53-36 = III rating; 35-18 = IV rating

Adjudicator's Comments: ____________________________________________________________

Comments may be continued on the back

Adjudicator's Signature: ______________________________
### Alabama Vocal Association
State Choral Performance
Assessment SIGHT-READING
Adjudication Form F5.3

#### Sight-reading

<table>
<thead>
<tr>
<th>PITCH ACCURACY:</th>
<th>RHYTHMIC ACCURACY:</th>
<th>LEARNER METHOD:</th>
<th>TEACHER METHOD:</th>
<th>TOTAL:</th>
</tr>
</thead>
<tbody>
<tr>
<td>22 21 20</td>
<td>22 21 20</td>
<td>22 21 20</td>
<td>22 21 20</td>
<td>22 21 20</td>
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<td>19 18 17</td>
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<td>16 15 14</td>
<td>16 15 14</td>
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<td>13 12 11</td>
<td>13 12 11</td>
<td>13 12 11</td>
<td>13 12 11</td>
<td>13 12 11</td>
</tr>
</tbody>
</table>

- **PITCH ACCURACY:**
  - Pitches performed accurately and in tune
  - Most pitches performed accurately and in tune
  - Consistently incorrect pitches or consistent intonation problems; some students not on correct part
  - Minimal note accuracy or inability to tune; some parts missing

- **RHYTHMIC ACCURACY:**
  - All rhythms correct; strong sense of rhythmic precision throughout
  - Nearly all rhythms performed correctly; mostly correct rhythmic precision
  - Noticeable rhythm inaccuracies and/or precision problems
  - Minimal note accuracy; some parts missing

- **LEARNER METHOD:**
  - Outstanding use of preparation time; all students actively engaged in preparation time; singers make adjustments quickly and respond well to teacher
  - Good use of preparation time; most students engaged during preparation time; minor problems, but changes and corrections are made and students respond to teacher
  - Some positive elements present during preparation time; many students disengaged during preparation time; little self-correction or response to teacher
  - Numerous problems evident with little or no adjustments by singers

- **TEACHER METHOD:**
  - Obvious planned routine and sequencing of activity; teacher responds quickly and cogently to student needs
  - Evidence of planned routine and sequencing of activity; teacher responds to student needs
  - No consistent evidence of planned routine and sequencing of activity; little teacher response to student needs
  - Lack of planned routine and sequencing of activity; teacher unable to respond to student needs

#### SCORE CONVERSION:
- 88-79 = I rating
- 78-67 = II rating
- 66-55 = III rating
- 54-44 = IV rating

**Adjudicator's Comments:**

- Check here if this choir has participated at a previous SPCA this school year

**Adjudicator's Signature:**
### Literature Selections List Form F5.4

**Performance Date:**

**Performance Time:**

**School Name:**

<table>
<thead>
<tr>
<th>Name of Ensemble:</th>
</tr>
</thead>
<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Director Name:</th>
</tr>
</thead>
<tbody>
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<table>
<thead>
<tr>
<th>Selection One:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
</tr>
<tr>
<td>(Voicing):</td>
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</table>

<table>
<thead>
<tr>
<th>Selection Two:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
</tr>
<tr>
<td>(Voicing):</td>
</tr>
</tbody>
</table>
Alabama Vocal Association

Outstanding Choral Student (OCS) auditions are held in each district to select male and female winner who then compete at the state level to be selected as Outstanding Male or Outstanding Female Choral Student. All candidates will prepare a résumé and a vocal solo; and will be interviewed at both the district and state levels. All district and state OCS winners are honored at the All-State Concert. The State Male and Female OCS winners receive scholarships.

Standing Rules for Outstanding Choral Student (OCS)

1 Eligibility

1. To be eligible to audition for Outstanding Choral Student a student must:
   A. Have the character and record of choral participation to represent the district as an outstanding example of the model choral student.
   B. Be enrolled in the high school choral program at their school.
   C. Be a high school junior or senior.
   D. Have participated in All-State choir (SATB, SSA, TTBB) the previous year
   E. Have been selected for the current year's All-State Choir (participation in ASSC does not affect eligibility for OCS candidacy)
   F. Have an overall C average or above.
   G. Not be a previous State OCS winner (previous OCS State winners are not eligible to audition again)

2. The choral director must be a member of AVA/NAfME (NAfME.org).

3. If a school is on the block system, students who are enrolled for one semester in that school year will be eligible for all AVA activities during that entire school year.

4. Homeschool choirs must meet at least weekly for students to be eligible to participate in AVA events. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.

5. Students must be in good standing with their choral department and school to participate in any AVA event.

6. A director may nominate as many OCS candidates from the school choral program as are eligible.

2 Music and Résumé

1. Each candidate for OCS will sing one solo selection from memory.

2. Candidates do not need to supply music for the adjudicators, although accompanists must have original music (no photocopies).

3. Although there is no required music list, music should be age appropriate and of good quality. Original pieces, pop, show music, vocal jazz and Broadway selections are unsuitable.

4. It is preferable that music be performed in the original language in which it was written; however, the director may choose a text translation if one or more translations exist in the music.

5. Students are not allowed to perform as their own accompanist or use recorded accompaniment.

6. Students, with the director's help, must compile the Outstanding Choral Student Résumé packet. The components of the Résumé packet must be in the following order:
A. **OCS Résumé Form F6.2** (as the cover sheet)
B. A current photograph
C. A list of school vocal/choral organizations in which you have participated (starting with the present and going backwards through grade 7)
D. A list of music related honors (starting with the present and going backwards through grade 7)
E. A list of other music related activities
F. An essay (300 words or less) describing what the choral music experience means to you
G. Three letters (and only 3) of recommendation: one from your school choral director, one from another school official, and one from another adult not related to the applicant.
H. A synopsis of the school choral program provided by director

### 3 Application for District Level OCS

1. A complete registration includes:
   - Submitting **OCS/OA/ME Registration Form F6.1** online via www.myamea.org/ava.
   - Total Fees include:
     * $50.00 school fee for OCS which also covers the school fee for OA and ME
     * $10.00 fee for each student
     * Late Fee: 2 Weeks: $50 3rd week at $100 4th week at $150
2. Mail your fees by the deadline posted on the website, www.myamea.org/ava to:
   - Carl Davis
   - AVA Executive Secretary
   - 27346 Walnut Grove Road
   - Elkmont, AL 35620
3. No registrations will be accepted more than twenty business days late.
4. Directors must have current NAfME membership in order to register for any AVA event.

### 4 The District Audition

1. Directors will receive notification of the audition time(s) after the completed registration has been received and the OCS times have been scheduled.
2. Directors should provide three copies of the **Outstanding Choral Student Résumé** (per applicant, with **Form F6.2** as the cover page) no later than 24 hours prior to the audition.
3. Directors and candidates should arrive at the OCS audition site for check in at least one hour prior to the first scheduled warm-up time.
4. Attire for the audition is not specified, but dress clothes such as that for a job interview or college audition (rather than formal evening wear) are appropriate.
5. Each district nominee will perform from memory one vocal selection of his/her choice.
6. After singing the vocal selection, each district nominee will be interviewed by the panel of judges.
7. The panel of two or three judges will select one male and one female winner from each district, if there are qualified candidates.
8. The three components of the total score for each candidate shall be weighted as: résumé 35%, performance 35%, and interview 30%.
9. The choral directors of all of the OCS participants will be notified within 24 hours after the auditions as to the results of the audition.
10. The District Chairman will notify the AVA Executive Secretary of the results. The District Chairman will return the candidate résumés to the director at or after the OCS audition.

5 State Level Auditions

1. There is no separate registration form for State OCS candidates; however, directors of district winners are responsible for providing seven résumés (the state résumé may be identical to the district résumé) for the state level OCS competition. These résumés should be delivered to the District Chairman one week prior to the All-State Festival.
2. The State OCS Coordinator will determine the order of performance. Candidates not arriving to perform at the designated time will forfeit their candidacy.
3. Directors and candidates should arrive at the OCS audition site for check in at least one hour prior to their first scheduled warm-up time.
4. Auditions will be held in a designated room at the All-State Festival site on the Wednesday afternoon and evening before the festival begins on Thursday. A group photograph will be taken between the scheduled female and male OCS auditions. The State OCS Coordinator will notify directors of OCS candidates about time of arrival for the audition.
5. The music requirement, performance and interview process, attire standards, and scoring rubric are the same as those at the district level.
6. The seven District Chairmen on the Board of Directors will serve as the panel of adjudicators for the State OCS candidates. District Chairmen will not score their own District representatives.
7. One state level male OCS winner and one state level female OCS winner will be chosen if there are qualified candidates.

6 District and State OCS Winners

1. State OCS winners will be recognized at the All-State Concert.
2. State OCS winners will receive a trophy and a scholarship award.
3. The remaining District OCS winners will receive trophies at the All-State Festival.
4. The schools of each OCS State winner will receive a plaque.

7 Scholarships

All AVA scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of each AVA scholarship recipient to notify the Executive Secretary of his/her college enrollment in order for payment to be made. Students will forfeit the AVA scholarship if they fail to use it within five years.
Alabama Vocal Association

Outstanding Accompanist (OA) auditions are held to recognize those students who contribute significantly to the choral programs of the state with outstanding choral accompanying. District winners will be chosen for each of the five All-State choirs, and one state winner will be chosen from this group. The State OA winner will accompany "Alabama" at the All-State concerts. District and State OA winners are honored at the All-State Concert.

Standing Rules for Outstanding Accompanist (OA)

1 Eligibility

1. A candidate is eligible to audition for more than one All-State Choir but may only be selected as the winner for one choir.
2. An OA candidate must have an overall C average or above and be enrolled in a middle school, junior high school, or high school choral program.
3. OA nominees are not required to have been members of an All-State Choir the previous year but must audition to sing in an All-State Choir the same year as the OA audition. If a nominee is selected as a District OA winner but is not accepted to sing in All-State, he/she is still expected to attend the All-State concert in order to accept the trophy.
4. A student who is selected as a district or state OA winner may audition in subsequent years.
5. The choral director must be a member of AVA/NAfME (NAfME.org).
6. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.
7. Homeschool choirs must meet at least weekly for students to be eligible to participate in any AVA event. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
8. Students must be in good standing with their choral departments and their school to participate in any AVA event.
9. A director may nominate as many students from his/her school program as are eligible.

2 Music and Résumé

1. Each OA candidate should learn the piano accompaniment and vocal parts for all of the All-State selections, plus "Alabama" for the choir(s) for which they plan to audition. In the case of four-hand music, the candidate should be able to play either part.
2. Candidates should be able to play accompaniments and vocal parts under the direction of a conductor.
3. Students, with the director’s help, must compile the Outstanding Accompanist Résumé packet. The components of the Résumé packet must be in the following order:
   A. OA Résumé Form F6.3 as the cover page
   B. A current photograph
   C. A list of musical honors received
   D. A letter of recommendation from school choral director
   E. A letter of recommendation from piano teacher
3 Application for District Level OA

1. A complete registration includes:
   - Submitting OCS/OA/ME Registration Form F6.1 online via www.myamea.org/ava.
   - Total Fees include:
     - $50.00 school fee for OA which also covers the school fee for OA and ME
     - $10.00 fee for each student
     - Late Fee: 2 Weeks at $50 3rd week at $100 4th week at $150

2. Mail your fees by the deadline posted on the website, www.myamea.org/ava to:
   Carl Davis
   AVA Executive Secretary
   27346 Walnut Grove Road
   Elkmont, AL 35620
3. No applications will be accepted more than twenty business days late.
4. Directors must have current NAfME membership in order to register for any AVA event.

4 The Audition

1. Directors will receive notification of the audition time(s) after the complete registration application has been received and the OA times have been scheduled.
2. Directors should provide three copies of the Outstanding Accompanist Résumé (per applicant, with Form F6.3 as the cover page) no later than 24 hours prior to the audition.
3. Directors and candidates should arrive at the OA audition site for check in at least one hour prior to the first scheduled warm-up time.
4. Attire for the audition is not specified, but dress clothes such as that for a job interview or college audition (rather than formal evening wear) are appropriate.
5. A panel of two or three judges who will read the résumé prior to the audition will judge auditions.
6. During the audition, adjudicators will announce an excerpt for each piece, including "Alabama", and students will play it, under the direction of a conductor. Then they will play selected excerpts of vocal parts as requested by the judges.
7. The panel of judges will select a HS SATB, HS SSA, HS TTBB, MS Mixed, or MS Treble winner in each district, if there are qualified candidates.
8. The two components of the total score for each candidate shall be the résumé and the audition, with the audition being of primary importance.
9. The choral directors of all of the OA participants will be notified within 24 hours after the auditions as to the results of the audition. The District Chairman will notify the Executive Secretary of the results.
10. The District Chairman will return the candidate résumés to the director at or after the OA audition.

5 State Level Auditions

1. There is no separate registration form for State OA candidates; however, directors of district winners are responsible for providing the same résumés as for the district audition. These résumés should be delivered to the District Chairman one week prior to the All-State Festival.
2. Auditions will be held in a designated room at the All-State Festival site on the Wednesday afternoon and evening before the festival begins on Thursday. A group photograph will be taken during this time. District Chairmen will notify directors of OA candidates about time of arrival for the audition.
3. The music requirement, performance and interview process, attire standards, and scoring rubric are the same as those at the district level.
4. The AVA President will choose the panel of adjudicators. One overall State OA
winner will be chosen, if there is a qualified candidate.
6 District and State OA Winners
1. The state OA winner will be announced during a rehearsal session at the festival to all of the All-State choral students.
2. The state OA winner will accompany "Alabama" at the middle school and high school All-State concerts and will receive a trophy and a scholarship award.
3. The remaining District OA winners will receive trophies at the All-State festival. District winners must be present at the concert to accept the trophy, even if they have not been accepted to sing in an All-State Choir.
4. The school of the State winner will receive a plaque.

7 Scholarships
All AVA scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of each AVA scholarship recipient to notify the Executive Secretary of his/her college enrollment in order for payment to be made. Students will forfeit the AVA scholarship if they fail to use it within five years.
Standing Rules for:

Pat Blackwell Music Education Award

1 Eligibility

1. To be eligible to audition for the Pat Blackwell Music Education Award a student must:
   A. Have plans to enter the field of choral music education in college.
   B. Be enrolled in the high school choral program at their school.
   C. Be a high school senior.
   D. Have participated in All-State choir (SATB, SSA, TTBB) the previous year.
   E. Have been selected for the current year’s All-State Choir (participation in ASSC does not affect eligibility for OCS candidacy).
   F. Have an overall C average or above.

2. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.

3. The choral director must be a member of AVA/NAfME.

4. Homeschool choirs must meet at least weekly for students to be eligible to participate in AVA events. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.

5. Students must be in good standing with their choral department and their school to participate in any AVA event.

6. A director may nominate as many students from his/her school program as are eligible.

7. If selected as a district winner, a student must register for and attend FAME.

2 Résumé

Each Pat Blackwell Music Education Award candidate, with the director’s help, must compile the Pat Blackwell Choral Music Education Award Résumé packet. The components of the Résumé packet must be in the following order:

1. **Music Education Résumé Form F6.4**
2. Musical honors (specify individual and group honors, leadership roles, and responsibilities).
3. Community and extra-curricular activities (include whether work is paid or volunteer, years served, offices held).
4. An essay (300 words or less) explaining why you want to become a music educator and what your choral experience has meant to you.
5. Three letters of recommendation: one from your choral director, one from another school official, and one from another adult in your community who is not related to you.
6. A current photo.
3 Application for District Pat Blackwell Music Education Award

1. A complete registration includes:
   - Submitting OCS/OA/ME Registration Form F6.1 online via www.myamea.org/ava.
   - Payment including:
     - $50.00 school fee for ME which also covers the school fee for OA and ME
     - $10.00 fee for each student
     - Late Fee: 2 Weeks at $50 3rd week at $100 4th week at $150
     - Mail your fees by the deadline posted on the website to:

   Carl Davis
   AVA Executive Secretary
   27346 Walnut Grove Road
   Elkmont, AL 35620

3. No applications will be accepted more than twenty business days late.
4. Directors must have current NAFME membership in order to register for any AVA event.

4 The Interview

1. Directors will receive notification of the interview time(s) after the complete registration application has been received and the district interview times have been scheduled.
2. Directors and candidates should arrive at the Pat Blackwell Music Education Award Interview site for check in at least one hour prior to the first scheduled interview time.
3. Directors should provide three copies of the Pat Blackwell Choral Music Education Award Résumé (per applicant, with Form F6.4 as the cover page) no later than 24 hours prior to the interview.
4. Attire for the interview is not specified, but dress clothes such as that for a job interview or college audition (rather than formal evening wear) are appropriate.
5. A panel of two or three judges who have previously read the résumé will interview each candidate and will select one district winner, if there is a qualified candidate.
6. The two components of the total score for each candidate shall be weighted as: résumé 60% and interview 40%.
7. The choral directors of all of the ME participants will be notified within 24 hours after the auditions as to the results of the audition. The District Chairman will notify the Executive Secretary of the results and will forward two copies of the winners’ résumé to the President-Elect.
8. District winners must register for and attend FAME at the AMEA conference unless participating in a conflicting AVA event.

5 The State Level Interview

1. There is no separate registration form for State ME candidates; however, district winners must register for and attend FAME at the AMEA conference unless participating in a conflicting AVA event.
2. State level interviews will be held in a designated place and time at the AMEA Conference. District Chairmen will notify directors of Pat Blackwell ME Award candidates about time and place of the interview.
3. The interview process, attire standards, and scoring criteria are the same as at the district level.
4. The AVA President-Elect will choose the panel of adjudicators. One overall State Pat Blackwell Music Education Award winner will be chosen, if there is a qualified candidate.
6 State Pat Blackwell Choral Music Education Award Winner
1. The state winner will be recognized and awarded a trophy at the High School All-State Concert.
2. The school of the Pat Blackwell Music Education Award winner will receive a plaque

7 Scholarships
1. All AVA scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of each AVA scholarship recipient to notify the Executive Secretary of his/her college enrollment in order for payment to be made. Students will forfeit the AVA scholarship if they fail to use it within five years.
2. Recipients of the Pat Blackwell Music Education Award must submit written verification to the AVA Executive Secretary of acceptance to the music teacher education program at their college in order to receive their scholarship. This can usually be obtained from the Dean or chairman of the music education program, usually after the first or second year of music education study.
Outstanding Choral Student Résumé Form F6.2

OCS Candidate Information:

Name: ____________________________  School: ____________________________
Address: ____________________________
City/State/Zip: ____________________________  Director: ____________________________
Phone: ____________________________  Director's Cell: ____________________________
Cell: ____________________________  Director's Email: ____________________________
Email: ____________________________  District: ____________________________

Gradepoint Average: ______  ACT Score: ______  Number years enrolled in a school choral program (MS and HS): ______

Eligibility Checklist:

☐ I have the character and record of choral participation to represent my district as an outstanding choral student.
☐ I am currently enrolled in my school choir program.
☐ I was selected for and participated in All-State Choir last year.
☐ I have been selected for and will participate in All-State Choir this year.
☐ I have an overall C average (or higher). See gradepoint average listed above.

Résumé Contents:

1. OCS Résumé Form Form 6.2 (this form) as the cover sheet
2. Current Photograph
3. School vocal/choral participation (starting with the present and going back chronologically through 7th grade)
4. Music-related honors (starting with the present and going back chronologically through 7th grade)
5. Other music-related activities
6. Essay: What Choral Music Means To Me (300 words or less)
7. Letter of Recommendation from my school choral director
8. Letter of Recommendation from another school official (counselor, principal, other teacher)
9. Letter of Recommendation from another adult who is not related to applicant
10. School Choral Program Synopsis (from the school choral director)

The candidate’s and director’s signatures below certify that the information in the résumé is accurate and the candidate is eligible to audition for Outstanding Choral Student. The director’s signature certifies that he/she has read the Standing Rules for Outstanding Choral Student and will abide by AVA policies.

Candidate’s Signature: ____________________________  Director’s Signature: ____________________________

The parent signature below certifies that: I give consent for my child to participate in the Outstanding Choral Student event and give permission to the Alabama Vocal Association to publish my child’s image and name in Ala Breve (the Alabama music teachers’ magazine) and on www.myamea.org/ava (the Alabama choral teachers’ website).

Parent’s Signature: ____________________________

Page 65
Outstanding Accompanist Résumé Form F6.3

OA Candidate Information:

Name: __________________________
Address: ________________________ School: __________________________
City/State/Zip: __________________ Director: __________________________
Phone: __________________________ Director’s Cell: ____________________
Cell: ___________________________ Director’s Email: __________________
Email: __________________________ District: __________________________

Grade point Average: ________ ACT Score: ________
Year in School:
Check All-State Choir(s) for audition: [□] HS SSA [□] HS TTBB [□] MS Mixed [□] MS Treble

Eligibility Checklist:

[□] I have the character and record of choral accompanying to represent my district as an outstanding accompanist.
[□] I am currently enrolled in my school choir program.
[□] I auditioned for/will audition for All-State Choir this year.
[□] I will attend the All-State concert to accept my trophy if selected as a district winner, if I do not make All-State Choir.
[□] I have an overall C average (or higher). See grade point average listed above.

Résumé Contents:

1. OA Résumé Form F6.3 (this form) as the cover sheet
2. Current Photograph
3. Musical Honors
4. Letter of Recommendation from school choral director
5. Letter of Recommendation from piano teacher

The candidate's and director's signatures below certify that the information in the résumé is accurate and the candidate is eligible to audition for Outstanding Choral Student. The director’s signature certifies that he/she has read the Standing Rules for Outstanding Choral Student and will abide by AVA policies.

Candidate's Signature: ____________________________ Director's Signature: ____________________________

The parent signature below certifies that: I give consent for my child to participate in the Outstanding Accompanist event and give permission to the Alabama Vocal Association to publish my child’s image and name in Ala Breve (the Alabama music teachers’ magazine and on www.myamea.org/ava (the Alabama choral teachers’ website).

Parent's Signature: ____________________________
Alabama Vocal Association

Students: Use this form as the cover sheet for the Pat Blackwell Music Education Award Résumé.

Directors: Deliver three copies of the complete résumé packet to the District Chairman no later than 24 hours prior to the interview.

Music Education Award Résumé Form F6.4

Music Education Scholarship Candidate Information:

Name: _________________________________________________
Address: ____________________________________________
City/State/Zip: _______________________________________
Phone: ______________________________________________
Cell: ________________________________________________
Email: _______________________________________________

Gradepoint Average: _______ ACT Score: _______

Eligibility Checklist:

☐ I plan to major in choral music education in college.
☐ I am currently enrolled in my school choir program.
☐ I am a senior in high school.
☐ I will register for and attend FAME if selected as a winner.
☐ I have an overall C average (or higher). See grade point average listed above.

Résumé Contents:

1. ME Scholarship Résumé Form F6.4 (this form) as the cover sheet
2. Current Photograph
3. Musical Honors (specify individual and group honors, leadership roles and responsibilities)
4. Community and Extra-Curricular Activities (include whether work is paid or volunteer, years served, offices held)
5. Essay: Why I Want to Become a Music Educator/What My Choral Experience Has Meant To Me (300 words or less)
6. Letter of Recommendation from school choral director
7. Letter of Recommendation from another school official (counselor, principal, other teacher)
8. Letter of Recommendation from another adult who is not related to applicant

The candidate’s and director’s signatures below certify that the information in the résumé is accurate and the candidate is eligible to interview for the Music Education Scholarship. The director’s signature certifies that he/she has read the Standing Rules for the Music Education Scholarship and will abide by AVA policies.

Candidate's Signature: ___________________________ Director's Signature: ___________________________

The parent signature below certifies that: I give consent for my child to interview for the AVA Music Education Scholarship and give permission to the Alabama Vocal Association to publish my child's picture and name in Ala Breve (the Alabama music teachers' magazine) and on alavocal.org (the Alabama choral teachers’ website).

Parent's Signature: ___________________________
Alabama Vocal Association

Honor Choir is a venue at the AMEA Conference during even-numbered years (i.e., January 2014, 2016, etc.). Choral directors choose one or two quartets (soprano, alto, tenor, bass) from their best students in grades 9-12. Candidates are screened in each district on the Honor Choir music and, if selected for Honor Choir, rehearse and perform during the AMEA Conference.

1 Eligibility

1. Directors will nominate up to eight of their best students in balanced quartets to be screened for admission into Honor Choir. Directors may combine with other schools to create balanced quartets.
2. Students in grades 9-12 are eligible to be screened. All Honor Choir candidates must be enrolled in a high school choral program, and the choral director must be a current member of AVA/NAfME.
3. Because All-State Show Choir and Honor Choir are concurrent festivals, students who are in All-State Show Choir cannot also participate in Honor Choir. However, All-State Show Choir results will be sent soon enough for directors to be able to nominate students not accepted into ASSC as Honor Choir candidates.
4. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.
5. Homeschool choirs must meet at least weekly for students to be eligible to participate in AVA events. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
6. Students who were selected for the previous Honor Choir and did not attend, or who were dismissed from the previous Honor Choir are not eligible to audition for subsequent Honor Choir. All absences are reviewed by the AVA Board. Documentation must be submitted to the AVA Executive Secretary within 10 days of that year’s Festival (doctor’s excuse, funeral program, etc.)

2 Ordering Music and Preparing Students for the Screening

1. Honor Choir music is chosen by the Honor Choir clinician and approved by the AVA Board at the Summer Board Meeting. As soon as the list is finalized it is posted on the website. It can be ordered through any music supplier. The Honor Choir typically sings six pieces.
2. Music should be ordered eight weeks before screenings so that students have ample time to prepare the music.
3. Each student must have an original copy of each piece of music with measures numbered for the screening. Photocopied music may not be used during auditions and will disqualify a student from participating in Honor Choir. If Honor Choir music ordered is still on backorder from the publisher three weeks before the screening date, the director should contact the District Chairman for copies of music. Photocopied music will be accepted at an Honor Choir screening only if the director offers proper proof, in the form of a written communication, from the supplier that the music in question has been ordered eight weeks prior to the screening date.
4. Students are responsible for knowing their entire voice part in all of the selections. Students will sing every piece in its entirety during the screening. Directors will assess whether students know their music using the screening evaluation sheet. District Chairmen report pass/fail results to the Honor Choir Coordinator.
5. Music does not have to be memorized. Students will use their music in the screening. Honor Choir practice recordings are available for students to learn their Honor Choir music. They are optional, and are not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching the music.
6. Female students will sing either soprano or alto. Male students will sing either tenor or bass.

3 Screening Application (NO COST)
1. A complete registration includes:
   - Submitting **Honor Choir Screening Application Form 7.1** online via www.myamea.org/ava.
   - There is no charge for Honor Choir Screening.
2. Applications will not be accepted later than two weeks prior to screenings.
3. Directors must have current NAfME membership in order to register for any AVA event.

4 The Screening
1. Directors will receive notification of the screening time from the District Chairman.
2. Directors must accompany students to the screening and will assist in the screening process following instructions from the District Chairman.
3. Each student must bring the following to auditions:
   a. **Honor Choir Screening Adjudication Form F7.2**, signed by parent and student, after reading Parent Information for Honor Choir.
   b. Complete set of Honor Choir music with measures numbered (no photocopies).

Honor Choir Screening Procedure:
- Each student will sit or stand where assigned and will be given a tag with a voice part and number (for example, A35 means the 35th alto).
- For each piece of Honor Choir music, pitches will be given, or the accompaniment will begin.
- All students will sing the piece as a choir, using their music, conducted by the District Chairman or another director.
- All of the other directors will move through the choir listening to students sing, and checking for deficiencies in music preparation, tone quality, and rehearsal etiquette.

4. After each piece has been sung, directors will mark "pass" or "fail" for each student.
5. The District Chairman will consult with directors in the cases of students marked "fail" by any directors before the students are dismissed.
6. The District Chairman will compile a list of all the students who have passed the screening and send it to the Honor Choir Coordinator.

5 Festival Registration (for students who have passed the Honor Choir Screening)
1. Honor Choir results will be given to directors within two weeks of the final screening.
2. A complete registration includes:
   - Submitting **Honor Choir Registration Form F7.3** online via www.myamea.org/ava.
   - Providing any changes or corrections to student information.
   - Payment including:
     - $50.00 school fee
     - $25.00 fee for each student
     - Late Fee: 2 Weeks at $50 3rd week at $100 4th week at $150
3. Mail your fees by the deadline posted on the website, www.myamea.org/ava to:
   **Carl Davis**
   AVA Executive Secretary
   27346 Walnut Grove Road
   Elkmont, AL 35620

4. No registrations will be accepted more than twenty business days late.
Honor Choir Festival

1. Directors must accompany students to Honor Choir and must register for the AMEA conference.
2. Students in Honor Choir whose school choir is also performing at the AMEA conference may not miss Honor Choir rehearsals to rehearse with the school choir.
3. Directors must only bring students who passed the Honor Choir screening and were originally registered. No substitutions will be allowed.
4. Each student must bring a complete original set of music with measures numbered and a pencil to each rehearsal. Photocopied music in rehearsals is not allowed.
5. Students must bring a black folder for the Honor Choir concert.
6. Directors will be given rehearsal assignments to take attendance and to monitor behavior.
7. Students must wear nametags to each rehearsal. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board. If a student is late for two rehearsals he/she will be removed from the choir. Absence from a rehearsal or performance or removal due to disciplinary actions will result in disqualification from the current and the following Honor Choir festival.
8. Students are required to participate in the Honor Choir festival and concert in its entirety.
9. Students should wear their school choral uniform (formal attire or choir robe) for the Honor Choir Concert. If the school choral uniform is not formal, students must dress in formal concert attire that meets the minimum dress code (knee length or floor length dress for girls with appropriate dress shoes, and a shirt, tie, and dress slacks with dress shoes for boys). Show choir uniforms or prom-style dresses (sequins, spaghetti straps, etc.) are not acceptable. Any revealing attire is inappropriate for this occasion.
Alabama Vocal Association

Honor Choir is a venue at the AMEA Conference during even-numbered years (i.e., January 2012, 2014, etc.). Choral directors choose one or two quartets (soprano, alto, tenor, bass) from their best students in grades 10-12. Candidates are screened in each district on the Honor Choir music and, if selected for Honor Choir, rehearse and perform during the AMEA Conference.

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Parent Information for Honor Choir Festival

1. Eligibility
   1. Directors may nominate up to eight students in balanced quartets to be screened for admission into Honor Choir. Directors may combine with other schools to create balanced quartets.
   2. 9th-12th graders are eligible for Honor Choir.
   3. Because All-State Show Choir and Honor Choir are concurrent festivals, students who are in All-State Show Choir cannot also participate in Honor Choir. However, All-State Show Choir results will be sent soon enough for directors to be able to nominate students not accepted into ASSC as Honor Choir candidates.
   4. Students who were selected for the previous year's Honor Choir and did not attend, or who were dismissed from the previous year's Honor Choir, are not eligible to audition for the subsequent Honor Choir. All absences are reviewed by the AVA Board. Documentation must be submitted by the choral director to the AVA Executive Secretary within ten days of that year's festival (doctor's excuse, funeral program, etc.)

2. Ordering Music and Preparing Students for the Screening
   1. Each student must have an original copy of each piece of music with measures numbered for the screening. Photocopied music may not be used during auditions.
   2. Students are responsible for knowing their entire voice part in all of the selections. Students will sing every piece in its entirety during the screening. Directors will assess whether students know their music using the screening evaluation sheet. District Chairmen report pass/ fail results to the Honor Choir Coordinator and the Executive Secretary.
   3. Music does not have to be memorized. Students will use their music in the screening.
   4. Honor Choir practice recordings are available for students to learn their Honor Choir music. They are optional and are not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching the music.
   5. Female students will sing either soprano or alto. Male students will sing tenor or bass.

3. The Screening
   1. Directors will receive notification of the screening time from the District Chairman.
   2. Directors must accompany students to the screening and will assist in the screening process following instructions from the District Chairman.
   3. Each student must bring the following to auditions:
      c. Honor Choir Screening Adjudication Form F7.2, signed by parent and student, after reading Parent Information for Honor Choir.
      d. Complete set of Honor Choir music with measures numbered (no photocopies).
Honor Choir Screening Procedure:

- Each student will sit or stand where assigned and will be given a tag with a voice part and number (for example, A35 means the 35th alto).
- For each piece, pitches will be given, or the accompaniment will begin.
- All students will sing the piece as a choir, using their music, conducted by the District Chairman or another director.
- All of the other directors will move through the choir listening to students sing, and checking for deficiencies in music preparation, tone quality, and rehearsal etiquette.

4. After each piece has been sung, directors will mark "pass" or "fail" for each student.
5. The District Chairman will consult with directors in the cases of students marked "fail" by any directors before the students are dismissed.
6. The District Chairman will compile a list of all the students who have passed the screening and send to the Honor Choir Coordinator.

4 Honor Choir Festival

1. Directors must accompany students to Honor Choir and must register for the AMEA Conference.
2. Directors must only bring students who passed the Honor Choir screening and were originally registered. No substitutions will be allowed.
3. Each student must bring a complete original set of music with measures numbered and a pencil to each rehearsal. Photocopied music in rehearsals is not allowed.
4. Students must bring a black folder for the Honor Choir concert.
5. Students must wear nametags to each rehearsal. Attendance is taken at each rehearsal and names of students who are absent are reported to the AVA Board. If a student is late for two rehearsals, he/she will be removed from the choir. Absence from a rehearsal or performance or removal due to disciplinary actions will result in disqualification from this and the subsequent Honor Choir.
6. Students are required to participate in the Honor Choir festival and concert in its entirety.
7. Students should wear their school choral uniform (formal attire or choir robe) for the Honor Choir Concert. If the school choral uniform is not formal, students must dress in formal concert attire that meets the minimum dress code (knee length or floor length dress for girls with appropriate dress shoes, and a shirt, tie, and dress slacks with dress shoes for boys). Show choir uniforms or prom-style dresses (sequins, spaghetti straps, etc.) are not acceptable. Any revealing attire is inappropriate for this occasion.
Complete this form for each student candidate, including parent and student signatures, and bring to the Honor Choir Screening.

Each student needs the following at the screening:
- Form F7.2 (this form), completed & signed
- a complete set of music with measures numbered
  (No Photocopies)

Today's Date:

Honor Choir Screening Adjudication Form F7.2

School Info

- District:
- School:
- School City:
- Director:

Your Info

- Name:
- Grade:
- Sex:

Voice Part:

IQ|SI | [Q]S2 | Qj | Al
IQ|n | IQ|T2
Qj | B1 | Qj | B2

Student signature certifies that: I understand that participating in the screening for Honor Choir is a commitment to attend Honor Choir Festival, if selected. My calendar is clear for the Honor Choir Festival dates in January. I understand that, if chosen, I must attend every rehearsal and the concert in its entirety. I also understand that absence from any rehearsal or performance or removal due to disciplinary infractions will result in disqualification from this year's Honor Choir and the following year's All-State Choirs.

Parent’s Signature:

Parent signature certifies that: I have read the Parent Information sheet for Honor Choir and understand the rules and regulations of the festival. I give permission for my child’s image and name to be published in AVA-sponsored media (programs, website, magazine, brochures, DVDs, etc.)

Student’s Signature:

Scoring:

- D Recommended for Honor Choir
- D Recommended Conditionally (comment below)
- D Not Recommended

Comments:
Alabama Vocal Association

The Frances P. Moss Award is reserved for honoring those choral teachers who have dedicated themselves to a lifetime of teaching the choral art to students in Alabama with the same vision, dedication, and tireless effort that characterized the career of Frances P. Moss.

Standing Rules for
The Frances P. Moss Award

1 Eligibility
   1. A nominee must have taught choral music in Alabama schools for a minimum of fifteen years.
   2. A nominee should have established and/or maintained a choral program that is recognized as one of quality and high standards.
   3. A nominee must have actively participated in AVA-sponsored events.
   4. A nominee must have made contributions to the Alabama Vocal Association with positive support and encouragement.
   5. A nominee may not be a current AVA board member.

2 How to Nominate a Director
   Submit to the AVA President a completed Frances P. Moss Award Nomination Form F8.1 by January 1.

3 Selection Process
   1. The Alabama Vocal Association Board will vote on submitted nominations at the January AVA Board Meeting.
   2. The award will be given each year if there are qualified candidates.

4 The Award
   The winner of the award will be presented with a plaque at the All-State concert.
Today's Date: __________

<table>
<thead>
<tr>
<th>Your Info:</th>
<th>Nominee Info:</th>
</tr>
</thead>
<tbody>
<tr>
<td>District:</td>
<td>District:</td>
</tr>
<tr>
<td>School:</td>
<td>School:</td>
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<tr>
<td>Name:</td>
<td>Name:</td>
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<td>Address:</td>
<td>Address:</td>
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<td>Phone:</td>
<td>Phone:</td>
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<tr>
<td>Email:</td>
<td>Email:</td>
</tr>
</tbody>
</table>

Number of Years Nominee has taught Choral Music in Alabama:

Nominee's Contributions to Excellence in Choral Music:

Nominee's Support of and Participation in the Alabama Vocal Association:
### CURRENT FEES 2018-2020

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>FEES</th>
<th>SEND TO</th>
</tr>
</thead>
<tbody>
<tr>
<td>All-State Auditions</td>
<td>Per Student: $10.00 School Fee: $50.00</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>All-State Festival Registration <em>for students selected for All-State: includes registration, medal, and CD</em></td>
<td>Per student: $25.00 School Fee: $50.00</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>All-State Badge Replacement (at All-State Festival)</td>
<td>Per badge: $5.00</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>All-State Show Choir (ASSC) Auditions</td>
<td>Per Student: $30.00 School Fee: $50.00</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>ASSC Festival Registration <em>for students selected for ASSC: includes registration, medal, and T-shirt</em></td>
<td>Per Student: $60.00 School Fee: $50.00</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>Honor Choir Festival Registration <em>for students selected for Honor Choir</em></td>
<td>Per Student: $25.00 School Fee: $50.00</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>Solo &amp; Ensemble Registration (Ensembles = choirs of 2-16 singers)</td>
<td>Soloist Fee: $10.00 Per Ensemble: $20.00 School Fee: $50.00</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>State Choral Performance Assessment Registration (choirs with 17 or more singers)</td>
<td>Per student: $2.00 <em>(must be paid each time a student performs)</em> School Fee: $50.00</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td><strong>DISTRICT LEVEL:</strong> Outstanding Choral Student, Outstanding Accompanist &amp; Music Education Scholarship</td>
<td>Per student: $10.00 School Fee: $50.00 <em>(one school fee for all three events)</em></td>
<td>Executive Secretary</td>
</tr>
<tr>
<td><strong>STATE LEVEL:</strong> Outstanding Choral Student, Outstanding Accompanist &amp; Music Education Scholarship</td>
<td>NO FEES</td>
<td>Executive Secretary</td>
</tr>
<tr>
<td>Late Fee</td>
<td>2 Weeks at $50 3rd week at $100 4th week at $150</td>
<td>Should be submitted with application / registration</td>
</tr>
<tr>
<td>Medals</td>
<td>Per Medal: $5.00</td>
<td>Executive Secretary</td>
</tr>
</tbody>
</table>

1. Fees are non-refundable.
2. Any school that has submitted a registration for an event is required to pay for that event.
3. Payment in full must be received and/or postmarked by the deadline.
4. A late fee must be paid for registrations submitted after the deadline.
   - Late payment period is (non-accumulating):
     - 2 Weeks at $50
     - 3rd week at $100
     - 4th week at $150
5. No registration will be accepted more than twenty business days late, even if accompanied by a late fee.
6. A separate payment must be submitted for each event.
<table>
<thead>
<tr>
<th>SCHOLARSHIP</th>
<th>AMOUNT</th>
<th>DISBURSEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCS Scholarship</td>
<td>$1000.00</td>
<td>AVA scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of the recipient to notify the Executive Secretary of his/her college enrollment in order for payment to be made. Students will forfeit the AVA scholarship if they fail to use it within five years.</td>
</tr>
<tr>
<td>OA Scholarship</td>
<td>$500.00</td>
<td>AVA scholarships will be paid directly to the college in which the recipient is enrolled. It is the responsibility of the recipient to notify the Executive Secretary of his/her college enrollment in order for payment to be made.</td>
</tr>
<tr>
<td>ME Award</td>
<td>$1000.00</td>
<td>Recipients of the Pat Blackwell Music Education Award must submit written verification to the AVA Executive Secretary of acceptance to the music teacher education program at their college in order to receive their scholarship. This can usually be obtained from the dean or chairman of the music education program, usually after the first or second year of music education study. Students will forfeit the AVA scholarship if they fail to use it within five years.</td>
</tr>
</tbody>
</table>
BOARD MEMBERS 2018-2020
OFFICERS OF AVA

**Meg Jones, President**
1439 New Market Road
New Market, AL 35761
256.466.3986
presidentofava@gmail.com

Decatur High School
910 Somerville Road
Decatur, AL 35601
Meg.Jones@dcs.edu
256.552.3017
Meg.Jones@dcs.edu

**Randall Fields, President-Elect**
396 River Bend Drive SW
Huntsville, AL 35824
256.653.9988 (cell)
presidentselectava@gmail.com

Bob Jones High School
650 Hughes Road
Madison, AL 35758
256.772.2547
rfields@madisoncity.k12.al.us

**Ginny Coleman, Vice President**
11924 Sam Sutton Road
Coker, AL 35452
205.792.1882 (Cell)
vicepresidentava@gmail.com

Tuscaloosa County High School
125000 Wildcat Drive
Northport, AL 35475
205.342.2670
gcoleman@tcss.net

**Margaret Heron, Recording Secretary**
731 Johnson Rd
Kimberly, AL 35091
(205) 601-4435
recsecava@gmail.com

Mortimer Jordan High School
1920 Blue Devil Dr
Kimberly, AL 35091
(205) 379-4850 (Office)
(205) 379-4895 (Fax)
mheron@jefcoed.com

**Carl B Davis, Executive Secretary**
27346 Walnut Grove Road
Elkmont, AL 35620
256.232.3982
ExecSecAVA@gmail.com
CarlBethEmeryEllen@gmail.com
DISTRICT CHAIRMEN

Stacy Owens, District I
301 Willow Oak Drive
Harvest, AL 35749
(256) 679-2455
district1ava@gmail.com

Decatur Middle School
1011 Prospect Drive
Decatur, AL 35601
(256) 552-3035 (Office)
(256) 552-3082 (Fax)
stacy.owens@dcs.edu

Hilen Wilson, District II
326 30th Street East
Tuscaloosa, AL 35405
(205) 454-3067
district2ava@gmail.com

Paul W. Bryant High School
6315 Mary Harmon Bryant Dr.
Cotondale, AL 35453
(205) 759-3538 (Office)
hwilson@tusc.k12.al.us

Nichole Hill, District III
100 Crooked Creek Lane
Odenville, AL 35120
205.396.7851
district3ava@gmail.com

McAdory High School
4800 McAdory School Rd
McCalla, AL 35111
(205) 379-4700 (Phone)
rhill@jefcoed.com

Bradley Wilson, District III co-Chairman
70 Sharpsburg Circle
Calera, AL 35040
256.225.2108

Hueytown High School
4881 15th Street Road
Hueytown, AL 35023
256.379.4150
bdwilson@jefcoed.com

Holly Luke, District IV
121 Rapter Way
Anniston, AL 36207
256.276.0554
district4ava@gmail.com

Oxford High School
1 Yellow Jacket Drive
Oxford, AL 36203
256.241.3179
hluke.oh@oxford.k12.al.us
DISTRICT CHAIRMEN

**Shelli Rimes, District V**  
1008 Bluefield Ava.  
Huntsville, AL 35801  
256.682.5199  
district5ava@gmail.com

**Madison Academy**  
325 Slaughter Road  
Madison, AL 35758  
256.469.6400  
srimes@macademy.org

**Trey Holladay, District VI**  
210 West Vanderbilt Lp  
Montgomery, AL 36109  
334.782.0644  
district6ava@gmail.com

**Alabama Christian Academy**  
4700 Wares Ferry Rd.  
Montgomery, AL 36109  
334.271.4857  
tholladay@alabamachristian.org

**David Pryor, District VII**  
9239 Parliament Circle  
Daphne, AL 36526  
251.455.9368  
district7ava@gmail.com

**St. Michael Catholic High School**  
11732 Higbee Rd  
Fairhope, AL 36532  
251-459-0210  
dpryor@stmichaelsch.org

**Rebekah Stevens,**  
**Webmaster**  
3614 36th Street  
Northport, AL 36526  
205.826.1886
AMEA OFFICERS

Greg Gumina, President
Shades Valley High School
6100 Old Leeds Road
Irondale, AL 35210
(205) 956-4638
president@myamea.org

David Raney, President Elect
Sparkman High School
256-837-0331
president_elect@myamea.org

Susan Smith, Immediate Past-President
past_president@myamea.org
Troy University
Troy, AL

Garry Taylor, Executive Director
Editor, Ala Breve
1600 Manor Dr. NE Cullman, AL
35055
(256) 636-2754
executive_director@myamea.org

Rusty Logan, Assistant Executive Director
2020 Janabrooke Lane
Auburn, AL 36830
(334) 663-1702
assistant_ed@myamea.org

Carla Gallahan, Recording Secretary
Troy University 212 Smith Hall
Troy, AL 36082
(334) 670-3502 School recording_secretary@myamea.org

Pat Stegall, Treasurer/Registrar
AMEA Registration PO
Box 3385
Muscle Shoals, AL 35661 treasurer_registrar@myamea.org

Doug Farris, President, Alabama Bandmasters Association
aba_president@myamea.org

Guy Harrison, President, Alabama Orchestra Association
334-844-8192
aoa_president@myamea.org

Meg Jones
President, Alabama Vocal Association
256-851-3300
ava_president@myamea.org

Phil Wilson
President, Elementary/General Music Division
elem_gen_president@myamea.org

Mildred Lanier
President, Higher Education Division
Jefferson State – Shelby/Hoover Campus
Health Science Building 425
(205) 983-5309
hed_president@myamea.org

Jordan Hare, Collegiate President
collegiate_president@myamea.org

Ted Hoffman
Collegiate Advisor
University of Montevallo
Department of Music
Station 6670
Montevallo, AL 35115
(205) 665-6668
collegiate_advisor@myamea.org

Becky Lightfoot
Industry Representative
Arts Music Shop
3030 East Blvd.
Montgomery, AL 36116
(334) 271-2787
industry_representative@myamea.org

Andy Meadows
Alabama DOE Arts Education Specialist
50 North Ripley Street
Montgomery, Alabama 36104
(334) 353-1191
alsde_arts_representative@myamea.org
ALABAMA VOCAL ASSOCIATION AFFILIATES

The Alabama Vocal Association is a component organization of the Alabama Music Educators Association and is affiliated with The National Association for Music Education.

The officers of AVA are: The Executive Board, which consists of the President, Vice-President (immediate past-president), President-Elect, and Recording Secretary. The Board of Directors of the AVA is composed of the above Executive Board, the District Chairmen, and other board appointees, who serve for two years.

MEMBERSHIP

Dues are included in payment of NAfME dues and must be current for a director to be eligible to enter AVA events. Payment of dues entitles members to the following:

- Membership in the Alabama Vocal Association
- Newsletters, minutes, materials sent out by AVA
- Subscription to the Ala Breve
- Membership in the Alabama Music Educators Association
- Membership in the National Association for Music Education
- Subscription to Teaching Music

Payment of dues should be sent to the National Association for Music Education, 1806 Robert Fulton Drive, Reston, VA 20191 (1-800-828-0229, fax 1-800-888-2652) or at www.NAfME.org.

PUBLICATIONS OF THE AVA

The AVA Handbook, which contains the Constitution, Bylaws, and Standing Rules of the organization, is revised every two years and made available to the AVA membership on the website. Printed copies are available upon request. The website, www.myamea.org/ava, contains an updated calendar of events, announcements, the handbook contents, and updated versions of forms or other documents as needed.
PAST PRESIDENTS OF AVA

1947-48: Mr. Walter Mason
1948-49: Mr. Travis Shelton
1949-51: Miss Dorothy Love Adair
1951-53: Mrs. Mary McKinnon
1953-55: Mr. Amos Hudson
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1957-59: Dr. Ted Pritchett
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1998-2000: Mr. C. Dwight Brown
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2010-12: Mrs. Jane Powell
2012-14: Mr. Jody Powell
2014-16: Dr. Carl Davis
2016-18: Mrs. Ginny Coleman

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1997 - Eleanor Nation
1998 - Connie Burleson
1999 - Dr. Tom Smith
2000 - Carmelita Gandy
2001 - Hugh Thomas
2002 - Billy Wilbourn
2003 - Gene Davis
2004 - Mary Louise Baker
2007 - Wanda Thompson
2012 - Pat Blackwell
2013 - Dr. Ed Robertson
2014 - Mrs. Rebecca Rockhill
2015 - Susan McCall
2016 - Ronnie Lett
2017 - Paul Edmondson