ALABAMA BANDMASTERS ASSOCIATION
MUSIC PERFORMANCE ASSESSMENT
ADJUDICATOR’S COMMENTS AND RATING FORM

Class ___________________ Date of Appearance ________________________
Order of Appearance ___________ Time of Appearance ________________________
Name of Organization______________________________________________________
School _____________________________________________ City ________________________

Adjudicator will grade principal items for each selection by inserting A, B, C or D in each of the squares opposite the items. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

ADJUDICATOR’S COMMENTS

TONE (Beauty, Control, Smoothness, Intensity, Solidity, Refinement) ________________________________ □

INTONATION (Harmonic Parts, Melodic Line) ______________________________________________________ □

TECHNIQUE (Accuracy, Precision, Fluency, Control, Staccato, Legato, Stability, Articulation) __________ □

RHYTHM (Accuracy, Stability, Appropriate choice of tempi, Precision) _______________________________ □

BALANCE ___________________________________________ □

MUSICIANSHIP (Interpretation, Phrasing, Tempo, Style, Dynamics, Expression, Artistry, Fluency) ______ □

GENERAL FACTORS (Stage deportment/appearance, Posture, Choice of appropriate literature, Discipline)___ □

May be continued on other side

Signature of Adjudicator ________________________________________________