The AMEA Governing Board met at the Renaissance Hotel in Montgomery, AL on January 20, 2016. The meeting was called to order at 5:00 p.m. by AMEA President Carl Hancock. Board members present at the meeting: Carl Hancock, Sara Womack, Susan Smith, Garry Taylor, Carla Gallahan, Michael Holmes, Pat Stegall, Cliff Huckabee, Sarah Schrader, Doug Fariss, Jim Zingara, Becky Lightfoot, Carl Davis, Ted Hoffman, Thad Walker, and Frank Buck.

The minutes of the August 29, 2016 meeting of the AMEA Governing Board were read by Recording Secretary, Carla Gallahan. The minutes were approved with edits (Womack, Huckabee). Passed.

A motion was made to waive the reading of the minutes from the August 1, 2016 meeting of the AMEA Governing Board (Smith, Zingara). Passed.

**Scroll down this document for officer, representatives, and division reports.**

**Committee Reports:**

Teacher Education – NAfME Music Research and Teacher Education National Conference in Atlanta. The Conference will be held March 17-19, 2016. The membership is encouraged to attend.

Historian – work is continuing on the following projects: Executive Director History, Past Award Winners, All-State Band, Analysis of Programs. Updating information is a continued focus.

Membership Chair – NAfME Membership Campaign. The committee reported success with this campaign and suggest a continued effort to increase contact with music educators to encourage participation in NAfME.

**New Business:**

A motion was made to rename the “Outstanding Music Educator Award” to the “Lacey Powell Outstanding Music Educator Award” (Womack, Holmes). Passed.

A motion was made to increase the allotment for the per diem and mileage to the amount allowed by the State of Alabama to be reviewed and adjusted on a yearly basis in the month of June. Per diem to be increased to $45.00 per day as follows: Breakfast-$10.00 Lunch $15.00 Dinner $20.00. Mileage $.54 per mile (Holmes, Womack). Passed.
A motion was made to endorse adoption of the 2014 Music Standards by the National Coalition for Core Arts Standards to the ASDOE (Womack, Smith). Tabled.

A motion was made to endorse adoption of the candidates for 2016-2018 AMEA President-Elect and Recording Secretary as presented by the Nominating Committee (Holmes, Stegall). Passed.

The Board reviewed a large selection of possible AMEA logos and narrowed the selection to four designs.

**Unfinished Business:**

Website Redesign – Carl Hancock presented a preview of the new AMEA website. The website will be revealed this year.

**Announcements:**

The AMEA Board Meeting Post Conference will be held on 1/23/16 at 1:00 p.m.

Ala Breve Column deadlines: January 31, 2016 for the February 2016 issue; April 15, 2016 for the May 2016 issue.

Recording Announcement for the 2016 AMEA Conference: Video recording of the AMEA performances is not allowed.

Please attend the Friday Night Reception.

Feedback regarding the 2016 AMEA conference can be provided via the Conference App. Please provide your comments.

The AMEA Governing Board meeting was adjourned at 6:50 p.m. (Womack, Schrader). Passed.

Respectfully submitted,
Dr. Carla Gallahan
AMEA Recording Secretary

**AMEA Business Meeting**
January 21, 2016
Montgomery Performing Arts Center
President Hancock welcomed the organization to the AMEA General Business Meeting and Kickoff Conference Keynote.

A motion was made to waive the reading of the minutes, which were printed in the October/November 2015 issue of the Ala Breve (Susan Smith, Ted Hoffman). Passed.

President Hancock provided a brief overview of the 70th Anniversary conference and thanked the AMEA Board, division leaders, session presiders, conference volunteers, and student–musicians for their work in making this conference a success.

MOTION 1: Printed in the October/November 2015 Ala Breve.
A motion was made to update the membership of the Governing Board to reflect current practices (Sarah Schrader, Ted Hoffman). Passed.

MOTION 2: Printed in the October/November 2015 Ala Breve.
A motion was made to add a second executive to assist in the main office of the AMEA and to provide redundancy in case the Executive Director cannot fulfill responsibilities (Ted Hoffman, Sarah Schrader). Passed.

Dennis Carroll, Chair of the AMEA Nominating Committee presented the candidates for the 2016 AMEA Ballot. President-Elect Candidates: Lori Ardovino, Greg Gumina; Recording Secretary Candidates: Carla Gallahan, Felicia Sarubin. A motion was made to accept these candidates for the 2016 AMEA Ballot (Sarah Schrader, Cliff Huckabee). Passed.

The 2016 FAME Award winner, Morgan Green from Hillcrest High School, was recognized.

President Hancock adjourned the Business meeting and introduced the 2016 AMEA In-Service Conference Keynote Speaker, Dr. Tim Lautzenheiser.

Respectfully submitted,
Dr. Carla Gallahan
AMEA Recording Secretary

AMEA Governing Board
January 23, 2016
Renaissance Hotel and Conference Center
Montgomery, Alabama

The AMEA Governing Board met at the Renaissance Hotel in Montgomery, AL on January 23, 2016. The meeting was called to order at 1:00 p.m. by AMEA President Carl Hancock. Board members present at the meeting: Carl Hancock, Sara Womack, Susan Smith, Garry Taylor, Carla Gallahan, Michael Holmes, Pat Stegall, Cliff Huckabee, Sarah Schrader, Doug Fariss, Becky Lightfoot, Carl Davis, Ted Hoffman, Thad Walker, Becky Halliday, Ginny Coleman and Josh Meyer.

Dr. Hancock presented an overview of the 2016 Conference.

The logo poll results were displayed. The Board reviewed these results and officially accepted the new AMEA logo.

With the completion of their term, Sarah Schrader, Thad Walker, Carl Davis, and Sara Womack were recognized for their service to the Board.

Conference Review by Division:

ABA –
A presenter requested the process for receiving the feedback provided from their clinic. Possibly include the Division sponsoring the clinic in the next AMEA program.

AOA –
There was not a coffee/snack bar.
Discussed possible ideas to increase string student participation in this event.

AVA –
Want to prepare a punchlist of all items needed for each room in the future.
In favor of the 2 hour concert block.
Suggested scheduling all Division membership meetings at the same time to avoid conflicts with other clinics.
Wanted to discuss staging options for the performance room.

Collegiate –
The Embassy Hotel was very good.
Suggested combining the HED and Collegiate mixers.
Requested using poll maker through Guidebook.
Mixer was not on the Guidebook APP.

Elementary –
Received good comments.
Discussion occurred on ways to get clinic handouts available for everyone at the clinic and afterwards.
Problems with the internet at the Embassy Hotel.
Embassy Hotel space went well for the most part – some concern with sound, lapel microphones, and moving.
AV concerns will be addressed.

Higher Ed –
Thought combining the mixer with collegiate will work well.
Suggested NOT having the hotel print signs for doors with specific info to avoid conflict – possibly use general AMEA signs.

Registration –
Appreciated NAfME assisting with registration.
Suggested opening registration to ALL membership on Wednesday.
Need to have more printed materials for registration packet.
Encourage everyone to pre-register and make sure they are a member of NAfME before they come to conference.
Pre-registration – 752
On-Site – 273
Total – 1025
Record Attendance!
Still awaiting final membership numbers so we will know results from the membership drive.
Discussion occurred regarding the information printed on the nametag.

Industry Rep –
Overall, exhibits at the conference went well.
Thursday seemed to be less busy than Friday.
Suggested having the event manager and tech person from the hotel meet with the board before the conference and allow us to go directly through them with concerns.
Break out sessions – run some clinics twice.
Be mindful of exhibitors, especially new exhibitors – include them for meals, plans, etc.

Dr. Hancock thanked everyone for their feedback and thanked Garry for his work and dedication to the association.

A motion was made to waive the reading of the minutes from the January 20, 2016 meeting of the AMEA Governing Board and the January 21, 2016 AMEA Business meeting (Schrader, Davis). Passed.

The next meeting of the AMEA Governing Board will be held on June 9, 2016 at St. James School in Montgomery, AL.

President Hancock passed the President’s gavel to Susan Smith.
A motion was made to adjourn the meeting (Hancock, Schrader) at 2:29 p.m. Passed.

After a short break, NAfME President, Glenn Nierman addressed the Board.

Respectfully submitted,
Dr. Carla Gallahan
AMEA Recording Secretary
President’s Report
January 20, 2016

1. 2016 Conference
   a. UPDATE: Social connections across areas
      i. Friday night President’s Reception in a ballroom, not a room.
         • Everyone is invited.
         • Please socialize with our vendors and across divisions.
         • Thank you to sponsors.
      ii. Concerns with conference session labeling have been raised.
         • Historic reasons for loss of labels
         • Personal experience
         • Research data.
   b. UPDATE: Special Clinicians Fund
      i. Over two years, this experiment has been a success.
      ii. Please take photos with your sponsored clinicians and send them to Garry and Carl.
      iii. Take a division photo at one of your meetings send it to Garry and Carl.
   c. UPDATE: NAfME conference registration process and website integration
      i. Registration with NAfME is underway.
      ii. Conference preregistration
   d. UPDATE: Music Industry Connections
      i. FJH and Brian Balmages - Music Giveaway, Handout Delivery
      ii. Vendors increased reach - New and returning exhibitors.
      iii. Indian River Citrus - Personal connections.
      iv. Stronger presence throughout the conference and online.
      v. Prominent position on new website.
   e. UPDATE: Enhance Professional Development
      i. Lightning Round. First lightning round session will occur on Saturday at 10:30 am in Renaissance, Ballroom C/D.
         • Pecha Kulcha format will make for a “high velocity” session
         • Develop and prepare future conference presenters.
      ii. Professional Music Ensemble. Boston Brass headliner concert is a reality.
         • Original cost, $10,000.00, plus hotel, airfare, and car rental.
         • We sold tickets to the event (-$1,000.00)
         • Alabama package negotiation ($-1000.00)
         • Grant from Jupiter Band Instruments ($-3000.00)
         • Airfare grant from Jupiter Band Instruments ($-656.00)
         • Car rental (Package negotiation; -$500.00-$1000.00 est.)
         • Final cost, $6000.00, plus hotel.
         • Opening night concert, clinic session, concert appearance with Friday night ensembles.
         • Excellent price and value.
iii. **Learning Objectives.** See conference session descriptions in the Guidebook App.
iv. **AVA New Performing Venue.** Experimental for this year. Increase in the number of applications and performance groups featured.

2. **UPDATE: President’s Cabinet**

   a. **Amir Zaheri, Advance Placement Music Theory Chair.** Working on an article for *Ala Breve*

   b. **Vacant position, Advocacy and Government Relations Chair.**

   c. **Edward Hoffman, Society for Music Teacher Education State Representative.** Attended fall conference in Greensboro.

   d. **Jane Kuehne, Research Chair and Society for Research in Music Education State Representative.**
      i. Successful number of research posters for the AMEA Conference,
      ii. Names and titles printed in Ala Breve;
      iii. NAFME Music Research and Teacher Education Conference, great AL representation!

   e. **Ellary Draper, Special and Multicultural Education Chair.**
      i. Providing a conference session on Friday morning in Renaissance, Montgomery 5

3. **UPDATE: Outreach and Higher Education Connections**

   a. New articles received* or in process for the *Ala Breve.*
      i. Elisa Macedo Dekaney, Syracuse University, Research Article*
      ii. Ken Phillips, Professor Emeritus, The University of Iowa*
      iii. Jill Sullivan, Arizona State University
      iv. Lindsey R. Williams, West Virginia University
      v. John Wayman, Young Harris College

4. **UPDATE: Rebranding the AMEA**

   a. **Logo Design.** Harrison Design submitted logos for the Governing Board to consider
      i. Logo examples will be posted in the perfunctory area outside of Ballroom B.
      ii. Guidebook feedback from our members.
      iii. Final adoption at Saturday Board Meeting.
      iv. Final cost...$350.00.

   b. **Large and small banners.**
      i. Banners will be displayed on choral stage, exhibit area to promote our Association.
      ii. Appreciation to Heather Henson of American Christian Academy for poles and t-bars.
      iii. I look forward to your feedback and thoughts.

   c. **70th anniversary signs and display**
      i. Signs are ready to be assembled.
      ii. A three-part trivia contest has been added to the Guidebook App.
      iii. Thank you to Jeff Schultz, Fine Arts Coordinator for Tuscaloosa City Schools for display boards.

   d. **Website Redesign**
      i. In process, bogged down, finally ready for assistance from division representatives.
      ii. AVA, AOA, ABA, ELEM/GEN divisions are ready.
iii. Concurrent websites during development phase. Roll out over the term.
   - www.alabamamea.org
   - www.myamea.org
iv. NAfME plugin is active
v. Two year commitment as past-president to assist.

5. Conference assistance needed.
   a. General Meeting Script
      i. Motions 1 (General Edits)
      ii. 2 (AED New Position)
   b. Awards
      i. Membership Honor Roll
   c. National Anthem
   d. Awards Photos
   e. Social Media: #AMEA2016
   f. Leadership Breakfast Introductions and Guest Speakers

Respectfully submitted.

Dr. Carl B. Hancock, President
Alabama Music Educators Association
1/20/2016 @ 5:00 pm
CONFERENCE HIGHLIGHTS

- AMEA Leadership Breakfast - Thursday 7:45 – 8:45 am, Alabama Ballroom CD. All division officers, district chairmen, AMEA committee chairmen, and the AMEA governing board were invited to the breakfast. Fifty-eight indicated they will attend, nine declined and nine did not RSVP. Southern Division NAfME President Maribeth Yoder-White will speak.
- The Grand Opening of the Exhibits will be Thursday at 10:00 am. The Birmingham Seven will perform.
- The Thursday morning general session at 10:30 am will include an AMEA Business meeting and feature Dr. Tim's keynote. The Boaz Intermediate School Honor Choir will perform.
- The Boston Brass will be a featured performance Thursday night.
- The Friday morning general session at 10:30 am will include the AMEA Awards and feature Chris Woodside's keynote address. The Boaz Intermediate School Honor Choir will perform.
- We will induct two into the AMEA Hall of Fame: Theresa McKibben and Vicki Portis. In addition, Outstanding Music Educator Diane Orlofsky, Troy University and Edward H. Cleino Outstanding Young Music Educator Taylor Cash, Albertville City Schools, will be recognized. We will also recognize the AMEA Honor Roll (25 years and every 5 years beyond), The Kitty Stone Singers will perform.
- AMEA performances will be held in both the MPAC and Ballroom A this year. A stage, performance shell and risers have been set up in Ballroom A.
- The President's Reception will follow the concerts on Friday evening from 9:30 - 11:00 pm. Hors d'oeuvres will be served and there will be a cash bar. One complimentary beverage coupon will be given to registered attendees, clinicians, and exhibitors at the door. The Crimson Jazz Quartet will provide entertainment. Group Travel Network and Southern Performances each provided a $1500 sponsorship.
- AMEA Governing Board meeting – Saturday, 1:00 P.M., Riverview 2. This is an important meeting! While everything is fresh on our minds we go over the good, the bad, and the ugly of the conference! NAfME President Glenn Nierman will be in attendance.

CONFERENCE INFO

- Pre-registration - We integrated the NAfME CRM into online pre-registration this year making it possible to confirm membership as people pre-registered. We had lots of help from the IT folks at NAfME and it went very well. 511 pre-registered online compared to 440 last year. 212 pre-registered by mail compared to 229 last year for a total of 723 pre-registered, up from 669 total pre-registered in 2015.
- On-site registration - NAfME sent three of their IT staff here to Montgomery to help Pat with on-site registration. We are using NAfME's scanners and printers to print badges as people check in.
- Pro Show Systems will provide a/v for the ballrooms and Riverview 5 at a cost of $4350.00. This includes on-site technicians. The cost for conference-wide internet access and patching in to house sound in the Renaissance is $2397.75.
- The Guidebook conference app went live on January 5th and is getting a lot of traffic. As of Tuesday night, there were over 4,000 page views. QuaverMusic, Super Holiday Tours and Troy University each provided a $500 sponsorship of the app this year which covered the entire cost. We were able to negotiate the price of the app to $1250.00, down from $3500.00, the regular rate for a Guidebook premium app.
- Boston Brass expenses: Performance fee -$6,000, Hotel Expense - $1767.24, 1/2 airfare minus $750 paid by Jupiter. We expect our portion to be around $650. Total expenses: approximately $8500.00. We have sold 176 tickets for income of $1,070.00. Tickets will be available tomorrow at registration and at the door.
- We owe a huge thanks to the following:
  Huntingdon College (Eddy Williams) is providing equipment, music stands, and a stage crew.
  Mark Foster at Mountain Brook JH is providing digital pianos for Ballroom CD and Montgomery 5.
  Gene Butler at Trinity Presbyterian School is providing the digital piano for Embassy Suites.
  Chris McMillan at John Carroll High School is providing the performance shell for MPAC.
  Jerry Cunningham at Tallassee High School is providing the performance shell for Ballroom A.
  Treadwell Davis at St. Paul's is providing the performance shell for the honor choir rehearsals in Exhibit Hall A.
  Cliff Huckabee at Montgomery Academy is providing choral risers for Ballroom A and MPAC.
Susan Smith arranged for transportation of the risers from Montgomery Academy to the Renaissance.
Steve McLendon picked up the programs and other printed material from the printer in Dothan and delivered them to the conference.
Ron Bearden and James Champion are helping out again as usual.

- Exhibits
  o Colleges/Non-Profit Booths @ $200 each 23 booths
  o Regular Booths @ $325 each 86 booths
  o Total 109 booths - up from 102 last year.
  o Total Exhibit Income $35,460 compared to $32,840.50 in 2015

Please spend some time with the exhibitors and thank them for coming.

- Presider Information – I have sent presiders information about their events but please remind them to arrive at the session or performance location early, make sure everything is in order, check for badges as attendees enter the room and keep things on schedule. AMEA member exhibitors with blue badges may not attend sessions unless they register for the conference (white badge). I have plaques for events held during the two general sessions for your presiders.

MEMBERSHIP
Let's continue to be aggressive in our efforts to verify membership. Let me know when you plan to verify membership for your events and I will try to send you the list exactly when you need it so the list is current. Because some members don't fill out their NAfME membership registration correctly, you'll probably need the entire list every time.

INDUSTRY MEMBERSHIP
We have 25 industry members this year providing income of $4,375.00 compared to 23 ($4,025) last year.

FUTURE CONFERENCES
- January 21 - 23, 2016 - Montgomery Renaissance Hotel and Convention Center
- January 19 - 21, 2017 - Montgomery Renaissance Hotel and Convention Center
- January 18 - 20, 2018 - BJCC Complex Birmingham
- January 17 - 19, 2019 - BJCC Complex Birmingham
# Alabama Music Educators Association

**Profit & Loss**

*July 1, 2015 through January 19, 2016*

**Ordinary Income/Expense**

### Income

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<th>Description</th>
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<td>5181 · Conference Registration</td>
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### Expense

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## Alabama Music Educators Association
### Profit & Loss
#### July 1, 2015 through January 19, 2016

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<td><strong>Total Expense</strong></td>
<td><strong>55,205.97</strong></td>
</tr>
<tr>
<td><strong>Net Ordinary Income</strong></td>
<td><strong>70,058.76</strong></td>
</tr>
<tr>
<td><strong>Net Income</strong></td>
<td><strong>70,058.76</strong></td>
</tr>
</tbody>
</table>

### Account Balances (as of 1/19/2016)
- **Checking Account:** $102,179.63
- **Benevolence Fund:** $2,000.00
- **Investment Account:** $61,203.63
Ala Breve Profit/Loss (2015, 2014, and 2013 calendar years)

<table>
<thead>
<tr>
<th></th>
<th>Calendar Year 2015</th>
<th>Calendar Year 2014</th>
<th>Calendar Year 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising Income</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>February Issue</td>
<td>21 ads $6,832.00</td>
<td>20 ads $5,922.00</td>
<td>25 ads $7,730.00</td>
</tr>
<tr>
<td>May (Digital) Issue</td>
<td>15 ads $300.00</td>
<td>17 ads $600.00</td>
<td>19 ads $300.00</td>
</tr>
<tr>
<td>August Issue</td>
<td>17 ads $6,360.00</td>
<td>18 ads $6,022.50</td>
<td>21 ads $7,092.00</td>
</tr>
<tr>
<td>October Issue</td>
<td>20 ads $6,525.00</td>
<td>21 ads $6,555.00</td>
<td>26 ads $8,627.50</td>
</tr>
<tr>
<td>Total Advertising Income</td>
<td>$20,017.00</td>
<td>$19,395.00</td>
<td>$23,749.50</td>
</tr>
<tr>
<td>Subscription Income: Active members @ $4.00 each</td>
<td>1080 active members $4,320.00</td>
<td>1030 active members $4,120.00</td>
<td>967 active members $3,868.00</td>
</tr>
<tr>
<td><strong>Total Income:</strong></td>
<td>24,337.00</td>
<td>23,515.00</td>
<td>$27,617.50</td>
</tr>
</tbody>
</table>

|                      |                     |                     |                     |
| Printing/Postage Expense | $19,109.52     | $19,885.90         | $18,953.63         |
| Layout and Design      | $7,200.00         | $7,200.00          | $6,000.00          |
| **Total Expenses:**    | $26,308.52        | $26,288.59         | $24,953.63         |
| **Bottom Line:**       | -$1,971.52        | -$2,773.59         | -$245.63           |

February Issue
- All-State Band and Chorus Schedule
- All-State Band and Chorus Clinician Photos and Bios.
- 2016 Call for Sessions and Performance Applications.
- Division and officer articles.
- Special interest articles by experts in the field.
- Schedule of Events
- AMEA Directory – Update if necessary.
- Photos from the AMEA Conference
- Campus Connections
- Minutes of January Meetings
- Deadline: Extended to January 29
Alabama Music Educators Association
Renaissance Hotel, Montgomery
Wednesday, January 20, 2016

Alabama Vocal Association Report

- Summer Board Meeting – June 1-4, 2014 – Birmingham
  - Hired New Interim Executive Secretary
  - Position will open again this weekend until mid February
    - Hopeful interviews at our All State Festival in March
- Event Reports
  - Fall Workshop – Sept. 11, 2015
  - All State Show Choir
    - All State Show Choir this weekend
    - Rehearsals begin tonight
  - All State Auditions
    - We transitioned to 4 locations in the state
    - Currently studying how other states of similar size vocal associations are facilitating auditions. Currently it takes 10 consecutive days for the executive board. Is there a better method that will achieve the same results of consistency and across the state as we have now.
  - All State 2015
    - Samford University March 3-5, 2016
    - Sea change in relationship
- Future Planning
  - AMEA Website
    - Really interested in transitioning our website to the new platform. In fact we have abandoned any changes to our website, hoping that the AMEA web platform will come available sooner than later.
  - We want to transition our registration of events completely online with the migration to the new website.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>All State Choir</td>
<td>3/3 – 3/5</td>
<td>Samford University</td>
</tr>
<tr>
<td>SCPA</td>
<td>2/23 and 2/24</td>
<td>Decatur Baptist Church/UNA</td>
</tr>
<tr>
<td></td>
<td>3/21 and 3/22</td>
<td>Moody Music Building Tuscaloosa</td>
</tr>
<tr>
<td></td>
<td>3/21-3/23</td>
<td>Gardendale Mt. Vernon United Methodist</td>
</tr>
<tr>
<td>Date</td>
<td>Location</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>3/15</td>
<td>University of South Alabama</td>
<td></td>
</tr>
<tr>
<td>3/18</td>
<td>FBaptist Church Tallassee</td>
<td></td>
</tr>
<tr>
<td>4/4 and 4/5</td>
<td>Columbia HS Huntsville</td>
<td></td>
</tr>
<tr>
<td>4/7</td>
<td>Gadsden City HS</td>
<td></td>
</tr>
<tr>
<td>Solo and Ensemble</td>
<td>James Clemens HS, Madison</td>
<td></td>
</tr>
<tr>
<td>2/8-2/9</td>
<td>Willowboook Baptist Huntsville</td>
<td></td>
</tr>
<tr>
<td>2/25</td>
<td>Jacksonville State University</td>
<td></td>
</tr>
<tr>
<td>3/15</td>
<td>University of South Alabama</td>
<td></td>
</tr>
<tr>
<td>3/18</td>
<td>First Baptist Tallassee</td>
<td></td>
</tr>
<tr>
<td>3/21-3/22</td>
<td>Moody Music Building Tuscaloosa</td>
<td></td>
</tr>
<tr>
<td>4/7</td>
<td>UNA Florence</td>
<td></td>
</tr>
<tr>
<td>4/9</td>
<td>Gardendale HS</td>
<td></td>
</tr>
</tbody>
</table>

- All Events are open to all members, regardless of district location, with the exception of OCS/OA/ME—adjudications must be completed within the district in which the school resides
AOA President’s Report, AMEA Conference January 20-23, 2016

- 2016 All-State Orchestra Festival
  - Total Auditions 405, down from 420 in 2015

<table>
<thead>
<tr>
<th>All-State Wind Audition Numbers</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piccolo</td>
<td>11</td>
<td>7</td>
</tr>
<tr>
<td>Flute</td>
<td>16</td>
<td>24</td>
</tr>
<tr>
<td>Oboe</td>
<td>7</td>
<td>13</td>
</tr>
<tr>
<td>Clarinet</td>
<td>15</td>
<td>12</td>
</tr>
<tr>
<td>Bassoon</td>
<td>6</td>
<td>10</td>
</tr>
<tr>
<td>Saxophone</td>
<td>14</td>
<td>0</td>
</tr>
<tr>
<td>Horn</td>
<td>20</td>
<td>14</td>
</tr>
<tr>
<td>Trumpet</td>
<td>28</td>
<td>11</td>
</tr>
<tr>
<td>Tenor Trombone</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>Bass Trombone</td>
<td>8</td>
<td>3</td>
</tr>
<tr>
<td>Tuba</td>
<td>8</td>
<td>5</td>
</tr>
<tr>
<td>Percussion</td>
<td>9</td>
<td>7</td>
</tr>
<tr>
<td>Piano</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>Bass Clarinet</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>English Horn</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Contrabassoon</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>143</strong></td>
<td><strong>125</strong></td>
</tr>
</tbody>
</table>

- Total Auditions by District 2016(2015, 2014)
  - Central: 138(107, 132)
  - Northern: 67(82, 64)
  - Southwest: 35(51, 49)
  - West Central: 53(75, 73)
  - South Central: 73(61, 40)
  - East Central: 22(14, 14)
  - Southeast: 17(29, 20)

- Previous All State Orchestra Festivals
  - Total Auditions: 2016 (405), 2015 (420), 2014 (390), 2013 (361), 2012 (421)

- All State 2016
  - Everything is going according to schedule. Thank you again to Mike Holmes and all the ABA membership for sending their students to audition this year. Your communication methods really increased our turnout!
  - Our Composition Contest winner is Roger Zare with his piece, *Tangents*.

- Vendors and Program Ads for 2016
  - We decreased our vendor fees this year and we sold out all spaces in early December. This year we will have Beau Vinci Violins, Williams Fine Violins, and Ronald Sachs in the Moody Lobby, Offbeat Violins outside of a rehearsal room, and Beau Vinci Violin’s Luther in the Green room.
  - We still have plenty of space for ads in the program. Contact Sam Nordlund if you know of anyone who would like to place an ad.
ASTA Festival 2014: We continue to try to support ASTA through mentioning their festival in the Ala Breve articles and sending our students to the Honors String Festival.

- Festival Statistics:
  - 2010: 55 Students
  - 2011: 66 Students
  - 2012: 75 Students
  - 2013: 88 Students
  - 2014: 96 Students
  - 2015: 113 Students (Changed venue to Samford)

AOA is holding a Orchestra MPA this year. April 22-23, 2016 at Auburn University. Thank you to our committee headed up by Dr. Guy Harrison, and Dr. Anne Witt for getting this going.

New Faces: Julianne Steele is the new district chair for Central District. Jacob Frank stepped in as treasurer for this year after Daniel Jamieson took a job in Texas.

Dates:
- February 11-14, 2016: All State Orchestra
- April 22 and 23, 2016: Orchestra MPA
Alabama Music Educators Association
Board Meeting January 20, 2016
Collegiate Division

President- Thad Walker
Vice president/President elect- Josh Meyer
Secretary- Mai Yamane
Treasurer- Madison Baldwin

I. Fall Summit
- Went exceptionally well.

- JSU Hosted and many of their members (a new chapter) were in attendance

II. Treasurer
- Our treasurer position has helped greatly

III. Bylaw Changes
- Bylaws have been completely revamped

- Cabinet is looking over them now for a vote

IV. Mixer/Luncheon
Trying dessert for the mixer this year

Trying a new voting system to speed up the process
Poll-maker.com
AMEA HIGHER EDUCATION DIVISION

PRESIDENT'S REPORT 1/20/16

Plans for Conference 2016
- Election of new President-Elect for 2016 – 2018
- Election of new Secretary-Treasurer for 2016 – 2018
- Expansion of the role of Past-President
- Discuss possibility of securing an HED clinician

Plans for Conference 2017
Continued emphasis on bringing more Higher Ed faculty and students to the conference

1. Faculty: the continuation of an annual HED panel discussion
   a. Considering a mixed panel of theorists, applied, historians and adjuncts
2. Students: bring more students to the conference by continuing university level student ensembles on the HED recital...the goal is to make “playing at the state convention” an attractive accomplishment for ensembles and conductors
3. Continuation of the reception following the HED Recital

Respectfully Submitted
James Zingara
President Higher Education Division
Division Report to Alabama Music Education Association
January 20, 2016
Micheal S. Holmes, President

Music Performance Assessment
• February – March, 2016
• This will take place at multiple locations throughout the State and managed on the District level

All-State Band Festival 2016 Mobile Convention Center
• Red Band-Dr. Ray Cramer-University of Indiana-Emeritus
• White Band-Dr. David Willson-University of Mississippi
• Blue Band-Carlton Wright-Alabama A & M University
• Middle School Band-Dr. Deborah Confredo-Boyer College of Music and Dance, Temple University

All-State Band Festival 2017 & 2018 Renaissance Riverview Hotel & Conference Center Montgomery, AL
• Red Band- Dr. Richard Clary-Florida State University
• White Band-TBA
• Blue Band-TBA
• Middle School Band-TBA

Technology Updates (abafest.com)
• Directory (mass email, district only email, Chairs and Admin email), MPA Registration, All-State Audition Registration, All-State Festival Registration, Cumulative Music List (required for MPA), and State Solo Festival list of approved Solos. The use of abafest has also improved collection of fees, member data, etc. on both the district and state level.

Upcoming Legislation (to be discussed at Friday’s General Business Meeting and voted on during Saturday’s General Business Meeting)
• Proposal to allow band to drop to a lower classification if the band has not received a Superior Rating two years prior to making this adjustment
• Proposal to Restructure fees for All-State Jazz Band
• Proposal to require students to perform all music or Solo & Ensemble Festival form a list of approved Solos and Ensembles.

Summer Conference (2015)
• This conference was a huge success. Betty Bates ("Old Fogey) was awesome!
• Address the need to expand our list of MPA Certified Adjudicators
• Improve our Adjudicator Certification training and application process
• Resurrect the Solo & Ensemble Approved Adjudicator’s list
• Standardize the procedures for financial management of ABA funds at the district level
• Audition Manager training and review for District Chairs and Vice-Chairs

Dates and Sites
• All-State Band (April 13-15, 2016) Mobile Convention Center
• All-State Band (April 6-8, 2017) Renaissance Montgomery Convention Center
• All-State Band (April 19-21, 2018) Renaissance Montgomery Convention Center
• Summer Conference (June 21-23, 2016) Hampton Inn, Orange Beach, Alabama
President's Report
January 20, 2016

Elementary Music Festival
Our Ninth Annual Elementary Music Festival was a great success. We saw several new schools join us. Our featured clinicians were Mrs. Tiffany English and Mrs. Andrea Coleman. A total of 400 students from 40 schools participated in the festival on Friday, October 9, 2015 at Samford University Wright Center. Our Festival Directors, Ben & Kristina Sisco, did an outstanding job of directing the festival for their first year. Our 2016 Festival will be our 10th Annual and we hope to bring back two of our best clinicians.

Fall workshop
A joint workshop between the Elementary Division of AMEA and the Alabama Chapter of the American Orff-Schulwerk Association (AOSA) was held on Saturday, October 10, 2015 from 9:00 to 3:00 at Gwin Elementary School in Hoover, AL. The workshop was presented by Mrs. Tiffany English, which focused on engaging students in music through singing, dancing, instrument playing, and improvisation. We had around 50 participants with several first year teachers and college music education majors joining us as well.

AMEA 2016
We have two big name clinicians this year – Denise Gagne and Roger Sams. Both will have exhibits in our exhibit hall giving our elementary teachers more selection. We also have several sessions by our own division teachers. We will also host two evening fun sessions led by our guest clinicians. There is something for everyone!!

Executive Board for 2015-2017
- President – Cliff Huckabee
- President-Elect – Phil Wilson
- Hospitality – Kristi Howze
- Treasurer – Lori Zachary
- Secretary – Melissa Thomason
- Past-President – Karla Hodges

Future Challenges
Samford University has sponsored our Elementary Music Festival for many years by providing their facilities at no charge to our division. This has allowed us to make our festival very affordable to our schools and students. Samford has decided to discontinue this sponsorship, and we will be meeting as an Elementary Board to decide the future of the Fall Music Festival. The fee Samford proposed to us is 75% of our total festival budget which makes using Samford a huge challenge.

Respectfully Submitted,
Cliff Huckabee
President, Elementary/General Division
2016 NAMM Foundation’s Best Communities for Music Education

What is the Best Communities for Music Education program?

The Best Communities for Music Education (BCME) program is a program of The NAMM Foundation that recognizes and celebrates schools and districts for their support and commitment to music education.

It provides music educators, administrators, board members, and advocates visibility and support for their music education programs and their efforts to assure access to all students as part of the core curriculum.

As a national recognition program, it gives districts and schools tools to increase visibility and support for their music programs. Designees can receive either a BCME award, for their district, or a SupportMusic Merit award (SMMA) award, as an individual school.

Apply to Be Considered for this National Designation

School districts and schools across the country have the opportunity to receive national recognition for their commitment to providing students with access to comprehensive music education. NAMM Foundation’s 2016 Best Communities for Music Education (district) and SupportMusic Merit Award (individual school) surveys are now open. Music teachers and school administrators are invited to complete the 2016 survey between now until Saturday, January 30, 2016.

Visit: http://www.nammfoundation.org for more information and to apply.

Submitted by Becky Lightfoot
Art’s Music Shop, Inc
FAME: Future Alabama Music Educators
AMEA In-Service 2016

Dr. Sara Womack, NBCT
AMEA Past President &
NAfME Southern Division President Elect
saratwomack@gmail.com, (205) 317-5010

9:00-9:20  Renaissance, Riverview 1
*Introductions and Schedule Overview*

9:20-10:15  Renaissance, Riverview 1
*Panel Discussion: Music Educators through the Ages*
  • Morgan Green: singinggirl.green@gmail.com
    Music Education Student at the University of Mobile
  • Courtney Cooper: cdkooper@madisoncity.k12.al.us
    Music Teacher in Madison City Schools
  • Gene Butler: gbutler@trinitywildcats.com
    Band Director at Trinity Presbyterian School
  • John Kincaid: jkincaid@hoover.k12.al.us
    Choir Director at Hoover High School
  • Becky Warren: rebecca.warren@msd1.org
    AMEA Past President and Associate Band Director at Mandan Middle School (ND)

10:15-10:30  Break

10:30-12:00  Montgomery Performing Arts Center
*Choosing Excellence Is Easy: Maintaining It Is the Key to Success, Dr. Tim Lautzenheiser, and Boaz Intermediate School Honor Choir, Miriam Richey, Conductor*

12:00-1:00  Renaissance, Starlight Foyer
*Luncheon and Dedicated Exhibit Time*

1:00-2:00  CHOOSE FROM ONE OF THE FOLLOWING SESSIONS:
  • Embassy Suites
    *Denise Gagne: Rhythm Instrument Fun*
  • Renaissance, Ballroom CD
    *Gene Butler: A Successful First 5 Years in the Classroom*
  • Montgomery Performing Arts Center
    *Grissom High School Symphonic Band II, Theo Vernon, Conductor*
• Renaissance, Ballroom A  
  * **Randolph School Concert Choir, Christopher M. Walters, Conductor**  
  * **Oak Park Middle School Unity, Stacy Owens, Conductor**

• Renaissance, Riverview 3  
  * **Joseph Brennan: We All Perform on the Same Stage – Improving the Ensemble Skills of Your Secondary String Players**

2:00-2:15  Break

2:15-3:15  CHOOSE FROM ONE OF THE FOLLOWING SESSIONS:

• Embassy Suites  
  * **Denise Gagne: Listening Fun with Scarves, Tennis Balls, and More!**

• Renaissance, Ballroom B  

• Renaissance, Ballroom A  
  * **Jeff Benson: Movement to Make Your Choir Come Alive**

3:15-3:20  Break

3:20-4:00  Renaissance, Riverview 2  
  * **Career Summary and Wrap Up**
AMEA Registrar/Treasurer Report

January 20, 2016

1. We are currently in the midst of a membership campaign. Thomas Stefaniak of NAfME, has been working with us to help locate prospects. There are several volunteers that have been making contacts with our “Hot Leads”. I will give you a real number on Saturday as to our increased memberships. At this point we have increased, but have not met our goal of 50 new members. Please continue to scour your region for potential members and let me know who we can contact!

2. NAfME has a crew on-site to assist with registration. This should help speed up the process and streamline some of the on-site registration issues.

3. We have had more people pre-register this year! As of today, I have processed 240 mail-in registrations and Garry has received 512 on-line registrations. We are working toward having all registrations on-line!

4. If anyone would be willing, I would welcome your assistance at the registration booth on Thursday morning!

5. Please submit your vouchers ASAP so that I may write your reimbursement checks for the conference by our meeting on Saturday. You may give them to me at the end of the meeting tonight or at the registration booth by 1 pm on Friday.

Respectfully submitted,
Pat Stegall, Registrar/Treasurer
AMEA Registrar/Treasurer Report

January 23, 2016

1. NAFME registration crew and set up was great! A BIG Thanks to the folks that helped out. Marian and Lynn from Montgomery Visitors and Convention Bureau, James Ed Champion and Mary Ann Stegall did an awesome job of collaborating with the NAFME team to make registration smooth. Our biggest issues to work on are packet stuffing prior to registration and encouraging all of our members to join or renew their membership prior to attending the conference.

2. Registration Numbers:

   Pre-registration  752
   On-Site           273
   Total             1025

   We have had a record attendance this year! We will continue working toward having all registrations on-line!

3. Membership Campaign has obviously been successful! I will be talking with Thomas Stefaniak of NAFME next week to determine who has joined as a result of the campaign. We had several new members join at the conference. Please continue to scour your region for potential members and let me know who we can contact!

   Respectfully submitted,
   Pat Stegall, Registrar/Treasurer