AMEA Governing Board Meeting Minutes

January 18, 2012

Montgomery Renaissance Hotel, Montgomery, Alabama

The AMEA Governing Board met at the Renaissance Hotel in Montgomery, Alabama on January 18, 2012. The meeting was called to order at 6:35 p.m. by AMEA President Steve McLendon. Present at the meeting: Steve McLendon, Sara Womack, Carla Gallahan, Garry Taylor, Pat Stegall, Benny Ferguson, Karen Hickok, Clay McKinney, Beth Davis, Jane Powell, John Cooper, Tim Phillips, Dakota Bromley, and Moya Norlund.

The minutes of the August 27, 2011 meeting of the AMEA Governing Board were read by Recording Secretary, Carla Gallahan. The minutes were amended and approved.

The financial report was presented by Garry Taylor. The report was discussed and approved as submitted.

President McLendon welcomed the Board and introduced Benny Ferguson, the Southern Division President of the National Association for Music Educators (NAfME).

Scroll down for Officer, Representative, and Division Reports.

Old Business

Conference Registration – Pre-registration will be separate from on-site registration in an effort to make the registration process more efficient. A credit card reader is available for Paypal. Pre-registration packets for Board members are available for pick-up at the conclusion of the meeting.

Advocacy – Each Division has a representative on the Advocacy Committee. They are working to develop a clear picture of music education in the state. Dr. Carl Hancock is working with the committee to develop, distribute, and review a survey on music education issues, teachers, and AMEA services. The survey will be piloted in the lobby at the 2012 AMEA In-Service Conference. Dr. Womack presented the Advocacy DVD that has been created. The DVD will be available at the Conference and will be played at multiple events throughout the Conference. It is also available on Youtube and Facebook.

President McLendon acknowledged ProCat for their work on the Advocacy DVD. The Governing Board was encouraged to thank ProCat for their outstanding effort and contribution.
Future Alabama Music Educators (FAME) – The Governing Board will be introduced to the FAME Participants at 9:15 a.m. on January 19, 2012. The participants will attend the Keynote address, meet with Mr. Benny Ferguson, and participate in a session with Dr. Tim Lautzenheiser.

Division Checking Accounts – Each division must address this issue and work toward achieving 501C3 status.

AMEA Awards – The awards will be presented Friday evening, January 20, 2012.

Future AMEA Conferences – AMEA will hold the In-Service Conference at the Renaissance Hotel and Convention Center in Montgomery, Alabama for the next three years. The 2013 Conference will take place one week earlier than the usual date. 2013 AMEA Conference dates: January 10-12, 2013.

New Business

2013 AMEA Conference – A discussion occurred on the selection of the Keynote Speaker. The topic was tabled and will be discussed in detail at the Saturday, January 21, 2012 meeting of the AMEA Governing Board.

Nomination Committee – The committee announced officer nominations for the upcoming AMEA officer election. The nominations will be announced at the AMEA business meeting on Thursday, January 19, 2012.

2012 Music Education Week – This event will take place in Baltimore, MD.

Garry Taylor asked the Governing Board to contact him with concerns or needs throughout the 2012 Conference.

The next meeting of the AMEA Governing Board will be held on Saturday, January 21, 2012, 1:00 p.m., at the Montgomery Renaissance Hotel.

President McLendon adjourned the meeting at 8:06 p.m. (Cooper, Phillips).

Respectfully Submitted,

Dr. Carla Gallahan, AMEA Recording Secretary
AMEA Business Meeting Minutes

January 19, 2012

Montgomery Performing Arts Center, Montgomery, Alabama

President McLendon welcomed the organization to the 2012 AMEA In-Service Conference

A motion was made to dispense with the reading of the minutes and the financial report from the January 18, 2012 AMEA Governing Board meeting (Randall Key, Chris Walker). Passed.

Chuck Eady, Chair of the Nomination Committee, announced the nominations for the upcoming AMEA officer elections. A motion was made to close the nominations (Harry McAfee, Chris Walker). Passed.

President McLendon adjourned the Business meeting and introduced the 2012 AMEA In-Service Conference Keynote Speaker, Dr. Tim Lautzenheiser.

Respectfully submitted,

Dr. Carla Gallahan, AMEA Recording Secretary
AMEA Governing Board Meeting Minutes

January 21, 2012

Montgomery Renaissance Hotel, Montgomery, Alabama

The AMEA Governing Board met at the Renaissance Hotel in Montgomery, Alabama on January 21, 2012. The meeting was called to order at 1:00 p.m. by AMEA President Steve McLendon. Present at the meeting: Steve McLendon, Sara Womack, Carla Gallahan, Garry Taylor, Pat Stegall, Karen Hickok, Clay McKinney, Beth Davis, Jane Powell, John Cooper, Tim Phillips, Dakota Bromley, Jody Powell, and Moya Norlund.

A motion was made to dispense with the reading of the minutes and financial report from the January 19, 2012 AMEA General Business meeting (Cooper, Phillips). Passed.

President McLendon thanked the Board for the outstanding AMEA In-Service Conference. All outgoing Governing Board members were recognized for their service.

Conference Discussion

Karen Hickok requested a list of all members who pre-registered approximately two weeks before the upcoming 2013 AMEA Conference. She identified a few issues with pre-registration that are being addressed. Approximately 500 conference attendees pre-registered and approximately 216 attendees registered on-site.

Garry Taylor asked the Board to share issues/concerns about the conference that need to be addressed for next year. A discussion occurred on the possible implementation of a Treasurer/Registrar Elect position on the AMEA Governing Board.

Pat Stegall talked to each exhibitor during the conference. A discussion on the exhibit layout occurred.

John Cooper suggested reserving a larger room for the performance of percussion ensembles in the future, possibly on stage. A discussion occurred on possible changes in the Jazz Band Rhythm Section audition.

Jane Powell addressed concerns with recording issues for the clarification of procedures.

Jody Powell suggested displaying the AMEA logo and other announcements on a screen in the Concert Hall before performances.
A recommendation was made to have the piano in the Concert Hall tuned during the Conference since moving the piano for the different performance ensembles impacts the tuning.

Tim Phillips suggested moving the Higher Education Division events back to Thursday and Friday for the 2013 Conference. He also suggested moving the Recital to the Concert Hall.

A suggestion was made to eliminate the division from the event listing in the conference program. All members may attend any of the sessions.

A discussion occurred on the Advocacy DVD.

The Elementary/General Music Division requested their room be set up differently for some of the sessions. A request was made to include longer sessions in the future and Mr. Taylor encouraged the division presidents to be creative with scheduling to accommodate the needs of their division.

**New Business**

The upcoming AMEA Elections will be held online from March 1-April 1, 2012 (Cooper, Davis). Passed.

The next meeting of the AMEA Governing Board will be held on June 19, 2012 at 10:00 a.m. at the Montgomery Renaissance Hotel.

A motion was made to bring the Alabama Symphony Orchestra to the 2013 AMEA Conference (McKinney, Bromley). Passed.

Garry Taylor thanked the Board for their service, requested conference photos be sent to him, and reminded everyone of the upcoming Ala Breve publishing deadline.

President McLendon adjourned the meeting at 2:52 p.m. (Phillips, Norlund).

Respectfully Submitted,

Dr. Carla Gallahan, AMEA Recording Secretary
CONFERENCE HIGHLIGHTS

- AMEA Honor Roll – Thursday, 7:30 P.M. Twenty-nine letters of congratulation and invitations were sent to AMEA members who have 25 years continuous membership as well as those with increments of 5 years past 25. Seventeen of those have indicated they will be present and accept their award.

- Leadership Assembly Breakfast - Thursday 7:30 – 9:00 A.M. Alabama Ballroom B. All division officers, district chairmen, AMEA committee chairmen, as well as the AMEA governing board were mailed invitations to the breakfast. Fifty-two people indicated they will attend, seven declined and twelve did not RSVP.

- General Session (Dr. Tim - Keynote) – Thursday, 10:30 A.M.

- Awards Presentation – Friday, 7:30 P.M. We will honor the Outstanding Administrator, Outstanding Music Educator, Barbara Odom Award recipient, and AMEA Hall of Fame.

- AMEA Governing Board meeting – Saturday, 1:00 P.M., Riverview 2. This is an important meeting! Here, while everything is fresh on our minds, we go over the good, the bad, and the ugly of the conference!

CONFERENCE INFO

- On-line pre-registration was processed through PayPal again this year and went very well. 262 people pre-registered online by credit card bringing in $20,940.00 at a cost of $648.77. Last year, 215 pre-registered by credit card. This year, 231 pre-registered by mail for a total of 493 ($34,087.00) pre-registered, up from 447 total pre-registered in 2011.

- Davis Productions will provide all a/v for the ballrooms at a cost of $4000.00. This includes an on-site technician.

- The Huntingdon College Music Dept. is providing equipment, music stands, and a stage crew in exchange for advertising in the Ala Breve and an exhibit booth. Thanks to Eddy Williams for making sure everything is taken care of.

Exhibits

- Colleges/Non-Profit Booths @ $200 each
- Regular Booths @ $325 each
- Total
- Total Exhibit Income $27,725.00 (down from 30,580.00 in 2011)

Please go by and thank the exhibitors for coming.

- Presider Information – I have plaques for events held during the two evening concert sessions and the keynote session for your presiders. Please remind them to arrive at the session location early, make sure everything is in order, check for badges as attendees enter the room and keep things on schedule. AMEA member exhibitors with blue badges may not attend sessions unless they register for the conference (white badge).

AMEA WEBSITE

The AMEA website continues to be updated regularly. Please let me know if you have updates or suggestions for improving the site.

AMEA Election

The upcoming AMEA election will again be conducted on-line.

FUTURE CONFERENCES

- January 19-21, 2012 – Montgomery Renaissance Hotel and Convention Center
- Jan. 10-12, 2013 - Montgomery Renaissance Hotel and Convention Center
- Jan. 23-25, 2014 - Montgomery Renaissance Hotel and Convention Center
- Jan. 22-24, 2015 – Montgomery Renaissance Hotel and Convention Center
February Issue
- All-State Band and Chorus Schedule
- All-State Band and Chorus Clinician Photos and Bios.
- 2013 Call for Sessions and Performance Applications.
- Division and officer articles.
- Election candidate photos and bios.
- Outstanding Administrator, Outstanding Music Educator, Barbara Odom Award, Hall of Fame Applications.
- Schedule of Events
- AMEA Directory – Update if necessary.
- Photos from the AMEA Conference
- Campus Connections
- Deadline: February 10

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*Ala Breve* Profit/Loss (2011 vs. 2010 calendar years)

<table>
<thead>
<tr>
<th>Advertising Income</th>
<th>Calendar Year 2011</th>
<th>Calendar Year 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>February Issue</td>
<td>17 ads $5,220.00</td>
<td>19 ads $5,585.00</td>
</tr>
<tr>
<td>May (Digital) Issue</td>
<td>16 ads $775.00 comps and $½ price</td>
<td>No issue</td>
</tr>
<tr>
<td>August Issue</td>
<td>24 ads $7,055.00</td>
<td>20 ads $6,095.00</td>
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<tr>
<td>October Issue</td>
<td>23 ads $7,570.00</td>
<td>21 ads $6,105.00</td>
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<tr>
<td>Total Advertising Income</td>
<td>$20,620.00</td>
<td>$17,785.00</td>
</tr>
<tr>
<td>Subscription Income: Active members @ $4.00 each</td>
<td>1022 mem $4,088.00</td>
<td>1,018 mem $4,072.00</td>
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Total Income: $24,708.00 $21,857.00

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<th>Cost Item</th>
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<th>Calendar Year 2010</th>
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<tr>
<td>Printing/Postage Expense</td>
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<td>Layout and Design</td>
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<td>Total Expenses:</td>
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<td>$21,305.78</td>
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<td>Bottom Line:</td>
<td>-245.63</td>
<td>$553.22</td>
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*May Issue (On-line Digital Issue) – Deadline – April 15*

- More color
- Links to websites and email addresses
- Will be featured on-line for almost 4 months
## Alabama Music Educators Association
### Profit & Loss
#### July 1, 2011 through January 17, 2012

### Ordinary Income/Expense

#### Income

<table>
<thead>
<tr>
<th>5</th>
<th>Earned revenues</th>
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<tbody>
<tr>
<td>5180</td>
<td>Prog. Svc. Fees</td>
</tr>
<tr>
<td>5181</td>
<td>Conference Registration</td>
</tr>
<tr>
<td>5182</td>
<td>Conference Exhibitors</td>
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<tr>
<td></td>
<td><strong>Total 5180</strong> Prog. Svc. Fees</td>
</tr>
<tr>
<td>5210</td>
<td>Membership dues - individuals</td>
</tr>
<tr>
<td>5460</td>
<td>Advertising rev. - Alabreve</td>
</tr>
<tr>
<td>5490</td>
<td>Miscellaneous revenue</td>
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<td><strong>Total 5</strong> Earned revenues</td>
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<tr>
<td>5002</td>
<td>Grant Income</td>
</tr>
<tr>
<td>5461</td>
<td>Reimbursements</td>
</tr>
<tr>
<td></td>
<td><strong>Total Income</strong></td>
</tr>
</tbody>
</table>

#### Expense

| 7000  | Grant & contract expense                                                         |
| 7020  | Division Funding                                                                |
| 7021  | CMENC                                                                           | 176.11      |
|       | **Total 7020** Division Funding                                                 | 176.11      |
| 7000  | Grant & contract expense - Other                                                 | 1,000.00    |
|       | **Total 7000** Grant & contract expense                                         | 1,176.11    |
| 7500  | Other personnel expenses                                                        |
| 7520  | Accounting/Legal fees                                                           | 30.00       |
| 7540  | Professional fees - other                                                        |
| 7541  | Honorarium - Exec. Dir.                                                         | 10,500.00   |
| 7542  | Honorarium - Alabreve Editor                                                     | 3,000.00    |
|       | **Total 7540** Professional fees - other                                         | 13,500.00   |
|       | **Total 7500** Other personnel expenses                                         | 13,530.00   |
| 8100  | Non-personnel expenses                                                          |
| 8110  | Office Supplies/Equipment                                                        | 609.04      |
| 8130  | Telephone & Internet                                                            | 560.22      |
| 8140  | Postage, shipping, delivery                                                      |
| 8141  | Postage - Ala Breve                                                              | 2,444.96    |
| 8140  | Postage, shipping, delivery - Other                                              | 461.33      |
|       | **Total 8140** Postage, shipping, delivery                                       | 2,906.29    |
| 8170  | Printing & copying                                                              |
| 8171  | Printing - Ala Breve                                                             | 11,126.90   |
| 8173  | Conference Program                                                              | 1,500.00    |
| 8174  | Conference Pocket Schedules                                                     | 120.00      |
| 8170  | Printing & copying - Other                                                       | 335.70      |
|       | **Total 8170** Printing & copying                                               | 13,082.60   |
|       | **Total 8100** Non-personnel expenses                                           | 17,158.15   |
| 8300  | Travel & meetings expenses                                                      |
| 8310  | Travel                                                                          |
| 8311  | Non-Conference Board Meetings                                                    | 2,218.86    |
| 8312  | Outside Meeting Travel                                                          | 1,807.30    |
|       | **Total 8310** Travel                                                           | 4,026.16    |
| 8320  | AMEA Conference                                                                 |
| 8325  | Awards, Plaques, Trophies                                                        | 270.00      |
| 8326  | Registration exp, badges, etc.                                                   | 240.70      |
|       | **Total 8320** AMEA Conference                                                  | 510.70      |
|       | **Total 8300** Travel & meetings expenses                                       | 4,536.86    |
### Alabama Music Educators Association
### Profit & Loss
#### July 1, 2011 through January 17, 2012

<table>
<thead>
<tr>
<th>Description</th>
<th>Jul 1, '11 - Jan 17, 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>8500 · Misc expenses</td>
<td></td>
</tr>
<tr>
<td>8501 · Gifts</td>
<td>221.80</td>
</tr>
<tr>
<td>8520 · Insurance - non-employee</td>
<td>500.00</td>
</tr>
<tr>
<td>8560 · Outside computer services</td>
<td></td>
</tr>
<tr>
<td>8561 · Website</td>
<td>240.00</td>
</tr>
<tr>
<td><strong>Total 8550 · Outside computer services</strong></td>
<td><strong>240.00</strong></td>
</tr>
<tr>
<td>8590 · Other expenses</td>
<td></td>
</tr>
<tr>
<td>8591 · Internet Merchant Fees</td>
<td>682.55</td>
</tr>
<tr>
<td>8592 · Banking Fees</td>
<td>142.71</td>
</tr>
<tr>
<td><strong>Total 8590 · Other expenses</strong></td>
<td><strong>825.26</strong></td>
</tr>
<tr>
<td><strong>Total 8500 · Misc expenses</strong></td>
<td><strong>1,787.06</strong></td>
</tr>
<tr>
<td><strong>Total Expense</strong></td>
<td><strong>38,188.18</strong></td>
</tr>
<tr>
<td><strong>Net Ordinary Income</strong></td>
<td><strong>47,672.92</strong></td>
</tr>
<tr>
<td><strong>Net Income</strong></td>
<td><strong>47,672.92</strong></td>
</tr>
</tbody>
</table>

Checking Account Balance (as of 1-17-2012) $84,103.98
Savings Account Balance (as of 1-17-2012) $30,068.10
Certificate of Deposit Balance (as of 1-17-2012) $5,247.65
Our Fall Summit was a great success!

Thanks to fellow board members Sara Womack and John Cooper for serving as presenters!

Between 30 and 40 students from 3 chapters attended the Summit. The University of Montevallo, University of Alabama, and UAB were represented.

I am looking forward to an exciting conference this year!

Our slate of clinics and clinicians is great!

We will be electing our executive board for the 2012-2013 year on Friday.

Many future educators will be performing in lobby groups throughout the weekend, including me!

I am slightly concerned with attendance overall for the collegiate division. Attendance of the conference is no longer mandatory for Montevallo students, and I do not believe it is mandatory for anyone else. While this will result in a more diverse group of CNAfME members, I am concerned about numbers.
President’s Report - January 18, 2012

❖ Treasurer’s Report

❖ 2012 All-State Orchestra Festival
  ○ Total Auditions ..........421
    Up from (395) in 2011 a 6.5% increase

❖ Conductors
  ○ Festival Orchestra: **Steven Byess** from the Ohio Light Opera and Tupelo Symphony
    - *Adagio Of Spartacus and Phrygia* ..................................... Aram Khachaturian
    - *The Remains Of Truth* ................................................... Elizabeth Lim (Composition Winner)
    - *Finale from Shostakovich Symphony No. 5* .......................... Dmitri Shostakovich
  ○ Sinfonietta String Orchestra: **Fawzi Haimor** from the Alabama Symphony
  ○ Consort String Orchestra: **Dr. Jim Bates** from Interlochen and Otterbein College

❖ Vendors - Two vendors will be set-up in the Moody Lobby ($500 each)

❖ Arts Council Grant - $2000

❖ Calendar of Events:
  ○ All State Orchestra Festival February 9-12, Tuscaloosa Alabama. Final Concert
    1 p.m. in the Moody Music Building Concert Hall
  ○ Excerpts Posted – August 6, 2012
  ○ **Audition Registration Deadline October 1, 2012**
  ○ Auditions must be completed by October 14, 2012
  ○ Deadline for All-State Scholarship Applications – October 15, 2012
  ○ Audition Results Posted November 19, 2012
  ○ All-State Registration Deadline – December 1, 2012
  ○ All-State Festival -- February 7-10, 2013

总审计结果如下:

<table>
<thead>
<tr>
<th>District</th>
<th>Total Auditions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Central</td>
<td>121 (112)</td>
</tr>
<tr>
<td>North</td>
<td>92 (86)</td>
</tr>
<tr>
<td>Southwest</td>
<td>51 (69)</td>
</tr>
<tr>
<td>West Central</td>
<td>70 (58)</td>
</tr>
<tr>
<td>South Central</td>
<td>59 (46)</td>
</tr>
<tr>
<td>East Central</td>
<td>18 (24)</td>
</tr>
<tr>
<td>Southeast</td>
<td>10 (0)</td>
</tr>
</tbody>
</table>
Alabama Bandmasters Association
John Cooper, President
1625 Danville Road SW
Decatur, AL 35601
School: (256) 355-3829
Fax: (256)350-7802
Email: john.cooper@dc.edu

Division Report to Alabama Music Educators Association
January 18, 2012

Music Performance Assessment

- One “Certified Adjudicator”
- New Adjudication Rubric/Sheet
- Are we strengthening weaker programs, lowering the standard, or just leaving some behind?

All-State Band Tryouts/Festival

- Riverview Plaza Hotel/Mobile Convention Center (2012)
- Von Braun Center/University of Alabama in Huntsville (2013, 2014)
- Composed Audition Etudes
- Audition situations
- Clinicians: Dr. Gregg Gausline, University of Georgia; Dr. Scott Hanna, University of Texas; Dr. David Ragsdale, Univ of AL in Huntsville; Pat Garren, retired, South Carolina
- Angels in the Architecture, Frank Ticheli (Soprano Soloist needed)

Legislative Proposals

- All-State Percussion Procedure
- All-State “Third Year Provision”
The sponsored events of the Alabama Vocal Association since the last AMEA Board meeting include:

The annual Fall Workshop was held in Tuscaloosa @ Moody Music Hall, September 9 & 10, 2011. We were pleased to welcome 140 secondary choral teachers as well as college instructors to the workshop. We were also pleased to have in attendance many college students as well. Dr. Steve Zegree was the guest clinician.

The All-State Show Choir auditions were held at two sites this year the weekend of September 29 – October 1. We were hosted by two colleges—Wallace State Community College in Hanceville and Huntingdon College in Montgomery. This was done in an effort to better serve all of our membership with their travel needs. 226 students auditioned over 3 days. 60 students, representing 19 schools were chosen for the festival which is held each year @ the AMEA conference.

287 students were selected for the Alabama Honor Choir through a screening process in each district during the month of October. The Honor Choir is held bi-annually @ the AMEA conference.

We are pleased to use two Alabama musicians as clinicians this year, Dr. Rosephanye Powell as the Honor Choir clinician & Ms. Santana Shelton as the All-State Show Choir choreographer.

A record 2800 plus students registered to audition for Alabama All-State Choirs with about 2300 students actually auditioning. The executive board plus one of our past presidents travelled the State November 2 – November 12 to conduct the auditions within the districts and put the choirs together. 1170 students were chosen for the 2 middle school choirs and 3 high school choirs. The All-State Choir Festival is scheduled for March 7 – 10, 2012 @ Samford University.

We continue to be dedicated to our advocacy campaign and have distributed copies of our brochure and the Why We Sing DVD to directors across the state. These are designed to share the importance of music education and hopefully help to keep programs alive in our schools.

More than a year was spent developing new adjudication forms for the State Choral Performance Assessment. The goal was to offer the adjudicators and our membership more specific judging criteria and take out much of the subjectivity that existed in the old forms. These forms are now completed and will be implemented into the assessments this semester.
AMEA Elementary/General Division

President's Report
January 18, 2012

**Elementary Music Festival**
Over 300 students participated in the Sixth Annual Elementary Music Festival with clinician Dena Byers, elementary music teacher at Hillandale Elementary School, and Associate Conductor for the Durham Children's Choir in North Carolina. The Festival was held on Friday, October 7, 2011 at the Wright Center at Samford University and included vocal pieces, instrumental pieces and movement. The following schools participated this year:

- Billingsley School (Autauga County), Nora McGalliard
- Blue Springs Elementary (Limestone County), Jennifer Mosteller
- Bluff Park Elementary (Hoover City), Vicki Portis
- Brooks Gap Intermediate (Hoover City), Lisa Vines
- C.E. Hanna Elementary (Oxford City), Kristina Sisco
- Childersburg Middle (Talladega County), Bonnie Wilder
- Coldwater Elementary (Oxford City), Holly Luke
- DeArmanville Elementary (Oxford City), Holly Luke
- Deer Valley Elementary (Hoover City), Betty Wilson
- Edgewood Elementary (Homewood City), Theresa McKibben
- Elvin Hill Elementary (Shelby County), Jamie Howell
- Graham Elementary (Talladega City), Linda Barrow
- Green Valley Elementary (Hoover City), Mary Shaw
- Greystone Elementary (Hoover City), Sara Womack
- Gwin Elementary (Hoover City), Carlee Green
- Helena Intermediate (Shelby County), Karen Morgan
- Heritage Elementary (Madison City), Kristina Newsome
o Holy Spirit Catholic (Private – Tuscaloosa), Annie McClendon
o Jerry Lee Faine Elementary (Dothan City), Janie Winsell
o Liberty Park Elementary (Vestavia Hills City), Sharon August
o Lincoln Elementary (Talladega County), Dianne Williams
o Mars Hill Bible (Private – Florence), J.J. Davenport
o Montgomery Academy – Lower (Private – Montgomery), Cliff Huckabee
o Montgomery Academy – Upper (Private – Montgomery), Susan Cooper
o Munford Elementary (Talladega County), Lesley Cunningham
o Oak Mountain Intermediate (Shelby County), Heather Atkins
o Oxford Elementary (Oxford City), Kristina Sisco
o Randolph School (Private – Huntsville), Lea Hoppe
o Rehobeth Elementary (Houston County), Holly Seales
o Riverchase Elementary (Hoover City), Natalie Evans
o Shelby Elementary (Shelby County), Jamie Howell
o Sterley Road Elementary (Talladega County), Ben Sisco
o Thompson Intermediate (Shelby County), Bonnie Hereni
o Trinity Christian (Private – Opelika), Amy Hawkins
o Tuscaloosa Academy (Private – Tuscaloosa), Emily von Redlich
o UMS-Wright Preparatory Lower (Private – Mobile), Kristi Howze

A joint workshop between the Elementary Division of AMEA and the Alabama Chapter of the American Orff-Schulwerk Association (AOSA) was held on Saturday, October 8, 2011 from 9:00 to 3:00 at Samford. The clinician was Festival clinician, Dena Myers.

New Co-Directors of Elementary Music Festival – Carlee Green and Cliff Huckabee

AMEA 2013 – Chris Judah – Lauder confirmed, Artie Almeida pending

Upcoming Dates
  • February 25, 2012 AOSA workshop
  • Seventh annual Elementary Music Festival - TBA

Respectfully submitted,
Beth Davis
President, Elementary/General Division
AMEA Immediate Past-President’s Report
January 18, 2012

Conference Issues:

FAME will be held on Thursday, January 19, 2012 in the Montgomery Meeting Room 5 on the second floor. Students will have sessions with Benny Ferguson-SDMENC President, Dr. Tim Lautzenheiser, and various AMEA members as well as visit exhibits. Please stop by at 9:15 to welcome them to the conference.

I will be available to help at any other time during the conference if needed. Call or text me at 256-627-4661 if I can be of assistance to you with any conference related issues or questions. Garry is a busy man, so if you have trouble finding him...contact me and I will see what I can do.

Other Items:

My term expires at the end of May, and I just wanted to say thank you for the wonderful experience of serving on the board. I have broadened my knowledge of Music Education in our state by being a part of the board and I appreciate your trust and guidance.

I would like to offer a very special thanks to our Executive Director, Garry Taylor, for his guidance and expertise. We are lucky to have someone of his talent and commitment to work for AMEA. I have never worked with anyone any more professional than Garry. Steve, I am proud to have served with you as well. You serve as a mentor to us all. Now, Sara...You have a great task ahead of you and with your unique talents and passion for Music Education, you will serve us well. Good luck to you!

To the rest of the board, be diligent and stay on top of things with the legislature. Keep the membership informed of what is taking place and keep them unified in the goal to keep Music Education as part of the curriculum. It has truly been an honor to serve AMEA and I will always be willing to do what I can to promote and further the organization.

Respectfully Submitted
Pat Stegall, Retired
AMEA Immediate Past-President
The Higher Education Division of AMEA is looking forward to the upcoming AMEA Conference. This will be a fantastic opportunity for us to take in planned presentations, hear great performances from our colleagues from across the state, and to socialize with other great people in our profession, both in collegiate teaching and otherwise. The following is a list of Higher Education officers for AMEA.

Dr. Timothy Phillips, president of the Higher Education Division of AMEA
Assistant Professor of Clarinet at Troy University

Dr. Lori Ardovino, secretary/treasurer of the Higher Education Division of AMEA
Professor of Clarinet and Saxophone, music history and chamber music at the University of Montevallo

Dr. Carl Hancock, research chair of the Higher Education Division of AMEA
Assistant Professor in Music Education at the University of Alabama, Tuscaloosa

At the current time we, the Higher Education Division of AMEA, have the following amount in our budget: $1501.42.

In the course of the upcoming AMEA Conference, the following lectures will be given, sponsored by the Higher Education Division. Locations of these presentations and those who have agreed to preside over these sessions are included in the following list. The board of the Higher Education Division of AMEA chose these presentations in their fall meeting.

How To Improve Your Conducting When There Isn’t Time To Work On It
Thursday, 1:00-1:50 PM
Renaissance, Ballroom B
Chester Phillips, Clinician
Presider: Mark Walker

Performance Psychology in the Classroom
Thursday, 3:25-4:15 PM
Renaissance, Ballroom E
Erik Janners, Clinician
Presider: Caterina Bristol

Free AND Fantastic, Cheap AND Classic: the World of Choral Public Domain Library
Friday, 9:00-9:50 AM
Renaissance, Ballroom E
Ian Loeppky, Clinician
Presider: Diane Orlofsky
accordance with the Code of Ethics, submitting a manuscript indicates that it has not been published previously and is not currently submitted for publication elsewhere, either in its entirety or in part. 4. Authors should comply with APA ethical standards (www.apa.org/ethics/code2002.html) and institutional and federal regulations in the treatment of human subjects. 5. Quantitative manuscripts must conform to the Publication Manual of the American Psychological Association (5th ed., 2001). Nonquantitative and historical studies may conform to APA style or to The Chicago Manual of Style (15th ed., 2003). Authors may not mix styles within a manuscript. 8. Authors should submit four copies of typed, double-spaced manuscripts, which normally should not exceed 20 pages, along with an abstract of approximately 150 words. Authors should also submit 4 to 6 keywords relating to their article’s content. Type size should be no smaller than 12 points (double-spacing should include 28 points total for a line of text and the following line). Figures and drawings should be camera-ready. 9. To preserve the author’s anonymity in the review process, the manuscript should not reveal the author’s identity or institutional affiliation. The author’s name, address (including e-mail, if available), and institutional affiliation should appear only on a separate cover sheet. Manuscripts not conforming to this stipulation will be returned. 10. Manuscripts should be addressed to: Dr. Carl Hancock, University of Alabama School of Music, Tuscaloosa, AL 35487.