AMEA Governing Board Meeting
August 3, 2013
Montgomery Renaissance Hotel
Montgomery, Alabama

The AMEA Governing Board met at the Renaissance Hotel in Montgomery, Alabama on August 3, 2013. The meeting was called to order at 10:09 a.m. by AMEA President Sara Womack. Present at the meeting: Sara Womack, Steve McLendon, Garry Taylor, Chris Walker, Carla Gallahan, Rusty Courson, Mike Holmes, Sarah Schrader, Lori Ardovino, Jody Powell, Ethan Lolley, Ted Hoffman, Carl Hancock, Karla Hodges, and Becky Lightfoot.

The minutes of the June 14, 2013 meeting of the AMEA Governing Board were read by Recording Secretary, Carla Gallahan. A motion was made to approve the minutes as read (Powell, Hodges). Passed.

President Womack reported that two students from St. James School were selected to participate in the All-American Marching Band.

President-Elect Carl Hancock reviewed the second draft of the Alabama Music Teacher Census.

Scroll down for Officer, Representatives, and Division Reports.

Unfinished Business

Executive Director Taylor distributed comparison proposals for future conference options for the Executive Board to review. The proposals were discussed. A motion was made to accept the Montgomery Renaissance proposal for the 2016 and 2017 Conference location (McLendon, Courson). Passed.

New Business

Applications received for the Outstanding Music Educator Award were distributed and discussed. The award will be presented at the 2014 AMEA Conference.

Applications received for the Outstanding Administrator Award were distributed and discussed. The award will be presented at the 2014 AMEA Conference.

The Board reviewed the ProCat Recording proposal submitted for the 2014 AMEA Conference. A motion was made to accept this proposal (Powell, McLendon). Passed.

President Womack proposed a scholarship for future Music Educators. A discussion occurred on the topic and additional information/details are being considered.
A motion was made to have scholarships for FAME students (Hancock, Lolley). Passed.

Beth Davis is Chairman of the AMEA Nomination Committee. The Board was asked to send recommendations for future officers to her.

The National Association for Music Educators is piloting a membership campaign. In this campaign, NAfME will provide all materials and the state association will complete the associated work. Alabama is scheduled to be a part of this pilot in the Fall. The AMEA Elementary/General Division and the Higher Education Division were identified as areas where the largest potential increase is possible. Suggestions for AMEA members to work on or head the committee were requested and names should be sent to President Womack.

Nine students from Alabama were selected to participate in the National Honors Ensemble. With approval from the National Association for Music Educators, AMEA will contribute $100.00 to assist with the registration fee for each of these students. The payment will be provided directly to NAfME (Courson, Gallahan). Passed.

The Board completed the Conference Planning Session.

The next meeting of the AMEA Governing Board will be held on Wednesday, January 22, 2014, 6:00 p.m., at the Renaissance Montgomery Hotel.

The AMEA Governing Board meeting was adjourned at 1:34 p.m.

Respectfully submitted,
Dr. Carla Gallahan
AMEA Recording Secretary
In late June, Garry and I attended the NAfME Leadership Assembly in Tyson’s Corner, VA. We met with staff members for Representative Spencer Bachus, Senator Jeff Sessions, and Senator Richard Shelby. We asked for continued support of music’s inclusion in the reauthorization of the ESEA and the funding to sustain the inclusion of music. We also took part in discussions about association branding, revising the arts education standards, and committee work.

Two students from St. James School, under the direction of Susan Smith, have been selected to participate in the All-American High School Marching Band. This experience is free for students and their chaperones. A large ceremony will announce their involvement in the fall.

Nine students were selected to participate in the All-National Ensembles in Nashville at the NAfME National In-Service. The fee is $500, plus travel expenses. Invited students include Sam Ar dovino (Band, Trumpet, Thompson HS), Danielle Bentley (Choir, Oxford HS), Hayden Courington (Choir, Saraland HS), Maggie McGuire (Choir, Holy Spirit CS), Ryan McKinney (Band, Tuba, White Plains HS), Charlie Mercier (Band, Trombone, Chelsea HS), Kayla Moyers (Band, Flute, Buckhorn HS), Matthew Tyree (Choir, Oxford HS), and Xu Yan (Orchestra, Tuba, Chelsea HS).

Beginning in September, I will serve on the Arts Education Task Force, which will design and present a comprehensive arts education plan to Dr. Bice. This will offer an advocacy opportunity to reach high-level decision makers in Alabama.

Garry, Carl, and I will be attending the Southern Division NAfME meeting in Atlanta on September 8-9, as well as the National In-Service in Nashville on October 27-30. At the Southern Division meeting, we will be discussing association management and state issues, including teacher evaluations and membership development.

Respectfully submitted,
Dr. Sara Womack, NBCT
Ala Breve
The August issue of *ala breve* went to the printer on August 2 and should be in the mail within the next two weeks. It has been posted to the website and may be viewed there in the yudu format. The deadline for the October issue is September 15. The October issue will include complete conference information: bios, photos, conference schedule, hotel info, etc. In addition, it will include the usual - division articles, calendar of events, directory, forms, college/university news, and hopefully some news/feature articles. Please let me know if you have suggestions or submissions.

Ala Breve Advertising
The August issue sold 21 ads and should generate an income of **$7135.00**. The August 2012 issue sold 21 ads for an income of $6970.00.

Exhibits
Exhibitor packets were mailed out in July to all prospective exhibitors. As of today, we’ve sold 22 booths. Visit the AMEA website [www.alabamamea.org](http://www.alabamamea.org) if you need an exhibitor’s packet or know of anyone who does.

Website
The AMEA website has been updated with your new 2013-2014 info. Please visit the site, [www.alabamamea.org](http://www.alabamamea.org), and check your division page/s for errors or omissions.

Insurance
The annual premium for AMEA’s insurance policy through Travelers has been $500 for at least the past eight years and this week I was notified that the annual premium would double to $1,000. The deductible is also increasing from $250.00 to $500.00. I’m researching insurance options.

On-line Conference Registration
On-line conference registration is now open. Credit card payments will again be processed through PayPal.

Conference App
Guidebook vs. Eventmobi

Conference
Letters of acceptance and rejection letters for conference performers and session presenters were mailed in mid-July. The draft of each division’s schedule was sent to division presidents for review last week. The complete schedule is available today and hopefully will be finalized during today’s planning session. Division presidents should submit presider information by Nov. 1. Send name, address, phone, and email address. Please review the Presider Info sheet included in your conference materials.

Garry Taylor
Executive Director

<table>
<thead>
<tr>
<th>Important Deadlines:</th>
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<tbody>
<tr>
<td>September 15 – <em>Ala Breve</em> deadline</td>
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<tr>
<td>November 1 – Presider info is due</td>
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Alabama Music Educators Association  
Profit & Loss  
June 14 through August 1, 2013  

<table>
<thead>
<tr>
<th>Ordinary Income/Expense</th>
<th>Jun 14 - Aug 1, 13</th>
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<tbody>
<tr>
<td>Income</td>
<td></td>
</tr>
<tr>
<td>5 · Earned revenues</td>
<td></td>
</tr>
<tr>
<td>5180 · Prog. Svc. Fees</td>
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<td>5180 · Conference Exhibitors</td>
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<tr>
<td>5182 · Conference Exhibitors</td>
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<tr>
<td>Total 5180 · Prog. Svc. Fees</td>
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<tr>
<td>5210 · Membership dues - individuals</td>
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<tr>
<td>5211 · Industry Membership Fee</td>
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<tr>
<td>5210 · Membership dues - individuals - Other</td>
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<td>5450 · Advertising rev. - Alabreve</td>
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<tr>
<td>Expense</td>
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<td>7500 · Other personnel expenses</td>
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<td>7540 · Professional fees - other</td>
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<td>7541 · Honorarium - Exec. Dir.</td>
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<td>7541.5 · Payroll taxes</td>
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<td>8100 · Non-personnel expenses</td>
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<tr>
<td>8110 · Office Supplies/Equipment</td>
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<tr>
<td>8112 · Rent</td>
<td>250.00</td>
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<td>8130 · Telephone &amp; Internet</td>
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<td>8140 · Postage, shipping, delivery</td>
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<td>8170 · Printing &amp; copying</td>
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<td>8300 · Travel &amp; meetings expenses</td>
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<td>8310 · Travel</td>
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<td>8311 · Non-Conference Board Meetings</td>
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<td>8312 · Outside Meeting Travel</td>
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<td>Net Income</td>
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Account Balances:  
Checking Account  $26,092.87  
Savings  $45,076.19  
Benevolence Fund  $2000.00  
Certificate of Deposit  $5258.73
AMEA Alabama Orchestra Association Division
President’s Report AOA August 3, 2013

❖ All-State 2014 Orchestra Festival
  o February 13-16 at the University of Alabama
  o Online Registration for 2014
    ▪ AOA will continue online registration for the 2014 All State, for both
      audition registration and All State Festival Registration. Please check our
  o Composition Contest—Criteria is posted on AOA website. Deadline is October 1,
    2013. The winner will receive a cash prize of $1,500.00. Please spread the word
    about the composition contest. It is a great opportunity for composer, and AOA
    would like to have lots of submissions to choose from.

❖ All-State 2014 Conductors and Music
  o Festival Orchestra: James Ross is the Director of Orchestral Activity at the
    University of Maryland, Artistic Director of the National Orchestral Institute
    (NOI), and newly-named Associate Director of the Conducting Program at the
    Juilliard School. During the last two decades, he has guest conducted such diverse
    orchestras as the Leipzig Gewandhaus, the Utah Symphony, the Orquesta Ciudad
    Granada, the Harrisburg Symphony Orchestra, the Orquesta Sinfonica de Galicia,
    the Neubrandenburger Philharmonie, the Binghamton Philharmonic, and the
    National Symphony Orchestra in various side-by-side performances.
      Overture to "Candide" by Bernstein
      Fourth movement from Symphony No. 1 by Brahms
      Composition Contest Winner’s piece

  o Sinfonia Orchestra: Dr. John Fetter is Assistant Professor of Music Education at
    the Eastman School of Music. He also serves as Director of the Philharmonia and
    Sinfonia Youth Orchestras for the Hochstein School of Music and Dance. Dr.
    Fetter has worked with the Rochester Philharmonic Orchestra, the Richmond
    Symphony Orchestra, and the New Hampshire Music Festival Orchestra.
      Overture to Rienzi by Wagner, arr. by Dackow
      Kabalevsky Suite by Kabakevsky, arr. by Hull
      Hungarian Dance No. 5 by Brahms
      Sibelius Second Symphony-Fourth movement by Jean Sibelius, arr. by
      Leidig

www.alabamaorchestraassociation.org

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256-776-4768
- **Consort String Orchestra**: Dr. James Mick is an assistant professor of music education at Ithaca College where he teaches courses in string pedagogy and rehearsal techniques. He is the conductor or the Ithaca College Sinfonietta and the music director of the Ithaca Community Orchestra. Dr. Mick has taught elementary and middle school orchestra in Texas, high School orchestra in New York, and played Double Bass with the Tallahassee Symphony Orchestra.
  - Allegro in D by Vivaldi, arr. by Frackenpohl
  - Westminster Prelude & Fugue by Shaffer
  - El Toro by Brubaker
  - A Modal Festival by Marsh
  - Contrasts in e minor by Feese

- **All State 2014 Calendar of Events:**
  - Excerpts Posted—August 12, 2013
  - Audition Registration Deadline—September 29, 2013
  - Composition Contest Deadline—October 1, 2013
  - Auditions will be completed by October 13, 2013
  - Deadline for All-State Scholarship Applications—October 15, 2013
  - Audition Results Posted—November 18, 2013
  - All-State Registration Deadline—December 1, 2013
  - All-State Festival—February 13-16, 2014
Alabama NAfME: Collegiate Division Report
President Ethan Lolley
University of North Alabama

I. Collegiate Summit:

    November 10th, 2pm
    University of Montevallo

Sessions include:
Alexander Technique
1st year teacher panel
A new approach to rehearsal strategies

Speakers include:
- Dr. Lloyd Jones, Director of bands at The University of North Alabama
- James Bruce Lesley, Former Director of choral activities at Mississippi State University
- Student Teacher Panelists: TBA

II. Collegiate Directory

III. Collegiate Board Meeting

IV. Collegiate involvement on National Level