

AVA Fall Workshop, 2017  
Governing Board Meeting  
September 7, 2017  
Montgomery, AL

Members present: Ginny Coleman, Meg Jones, Carl Davis, Cathy Spence, Stacy Owens, Hilen Powell, Ben Cook/Nichole Hill, Cara Thomas, Randall Fields, Jerry Cunningham, and Christie Breland

Ginny called the meeting to order at 7:15 pm.

Ginny reported that there was a miscommunication concerning the church location for the board meeting; therefore, we were meeting at the hotel. She instructed the board to be at the church at 7:15 am the next morning to set up for Fall Workshop.

Rebekah shared the financial report with the following balances:

Checking Account Balance:	\$70,636.77
Savings Account Balance:	\$11,638.85
Total Assets:	\$82,278.62
Total Liabilities:	\$ 6,758.61

All-State Audition fees were raised by \$3.00 to cover the deficit. The report was approved to file for audit.

**Fall Workshop Jobs:** The board members reviewed their individual jobs and responsibilities for the next day. The membership would be instructed to enter through the church doors on Scott street.

**Tried and True session:** Ginny stated that we need to generate an electronic list of repertoire from previous sessions to distribute to the membership.

**New Teacher Luncheon-**board members should sit with directors from their district and we would hold break-out sessions with three different topics. The membership is encouraged to share ideas concerning schools that are in low economic areas and who may not be able to regularly participate in AVA events for financial reasons.

**SCPA Sight Reading:** The board discussed a need for revisions to our current sight-reading assessment. Ginny stated that a committee would be formed from the membership to review in the near future.

**Carl Davis** shared that he will be presenting a session on Strategies for Financial Management in the afternoon of workshop for any directors interested.

**Registration/Late fee policy changes**-Ginny stated that she will present this to the membership, and asked the board for support, as well as helping to clarify how this decision came about.

**Bylaw Change**-this requires two meetings. In the morning meeting it will be presented, then the vote will take place in afternoon session. As for the election of officers, the slate will be announced at AMEA.

**ASSC**-Auditions will be held at University Church of Christ of Tuscaloosa. Jane and Cathy will prepare the audition schedule.

**Honor Choir Screening**-Meg presented the process/guidelines/scheduling to District Chairmen and reminded them to go ahead and let their district know the date and time, and that they will participate in the screening. Directors are encouraged to complete their quartets with students from other schools.

**All State Auditions:**

Judges: Ginny, SATB  
Carl, TTBB and MS Mixed  
Meg, SSA  
Stacy, MS Treble and MS Mixed

Locations were reviewed from the Summer Board minutes. Cathy and Jane will prepare the schedule. Ginny reminded the board to refer to their handbook (page 33) to prepare the set up and to schedule enough runners to help.

The audition results will be posted with password access on the website.

**OCS/OA/ME**

Ginny reminded the district chairmen to use two judges. These should be individuals who are familiar with appropriate vocal technique and qualities for music education candidates. They also must be willing to do this for free, or for a small stipend.

**AMEA**

All MS and HS performances will be held in the ballrooms.

Honor Choir and college performances will be in the Concert Hall.

Some sessions will be held simultaneously, since we will have more spaces available.

General Meeting will be on Friday, and the board meeting will be on Saturday to wrap up at 10:30.

## **SCPA**

Ginny checked dates with District Chairmen and said they need to have judges' contracts completed by AMEA. This includes the individuals who will be recording the festival.

She said that we will continue to offer free registration for schools that have not participated in the previous three years.

## **All-State Festival**

Ginny asked for recommendations for choir accompanists.

All-State 2019 is scheduled for March 7-9 at Samford University.

## **Online Registration**

District Chairmen were asked to remind members early and often to register and to assist any directors who may need it.

## **Logo**

Two designs were adopted for use, beginning with this year's events.

**Further discussion:** Cara reported that Phillip Copeland would like the email addresses of students selected for All-state so that he may send a congratulations letter. Ginny said he would need to contact the Admissions Office at Samford, since the addresses are included on the audition forms.

Christie asked how to advise a director who has a 9th grade boy who is a Soprano. Ginny stated that at this time, we will abide by the handbook policy.

Hilen shared survey results concerning band students who had to leave the All-State Choir Festival to go to MPA, and therefore would not be allowed to audition this year. She asked how this should be handled. Carl stated that these are AMEA generated conflicts. Meg stated that AMEA should direct band directors not to schedule on All-State weekends, and that four districts have scheduled MPA during the All-State weekend this year.

Dates for All-State 2019 will be announced to the membership so that they can discuss this with their band directors.

Meeting was adjourned at 8:40 pm.