



# Alabama Vocal Association

Complete this form for each student auditioning for All-State, including parent and student signatures, and bring to the All-State Audition. Each student will bring this form into the Audition Room.

Each student needs the following at auditions:

- Form F2.2 (this form), completed & signed
- a complete set of music with measures numbered, including "Alabama" (no photocopies)

## All-State Adjudication Form F2.2

### Information and Signatures:

Student Name: \_\_\_\_\_  
 Grade: \_\_\_\_\_ District: \_\_\_\_\_  
 School: \_\_\_\_\_ Sex: \_\_\_\_\_  
 Director: \_\_\_\_\_  
 Director's Email: \_\_\_\_\_  
 Director's Cell: \_\_\_\_\_

### Check Choir and Part for which you are auditioning:

- HS SATB    S1    S2    A1    A2    T1    T2    B1    B2
- HS SSA    S1    S2    A1    A2
- HS TTBB    T1    T2    B1    B2
- MS Mixed    S    A    T    B
- MS Treble    S1    S2    A

### Student Signature: \_\_\_\_\_

### Parent Signature: \_\_\_\_\_

**Student signature certifies that:** I understand that by auditioning for All-State I am committing to attend the All-State Festival (every rehearsal and the concert in its entirety) if I am selected for All-State. I also understand that absence from any rehearsal or performance, or removal due to disciplinary infractions will result in disqualification from this and the following year's All-State Festivals. **Parent signature certifies that:** I have read **Parent Information for All-State** and understand the rules and regulations of the festival. I give permission for my child's image and name to be published in AVA-sponsored media (programs, website, magazine, brochures, DVDs, etc.). I also give permission for my child's name, address, phone number, and email address to be shared with Samford University for recruiting purposes.

Write music titles in audition order in blanks provided; otherwise, this section is for *Adjudicator Use Only*

10	9	8	7	6	5	4	3	2	1	0
<ul style="list-style-type: none"> <li>All pitches correct</li> <li>All rhythms correct</li> <li>Exemplary diction</li> <li>Exemplary intonation</li> <li>Exemplary tone production</li> <li>Expressive style, tempo, phrasing, and dynamics are consistent</li> </ul>	<ul style="list-style-type: none"> <li>All pitches correct</li> <li>All rhythms correct</li> <li>Proper diction</li> <li>Accurate intonation</li> <li>Proper tone production</li> <li>Expressive style, tempo, phrasing, and dynamics are consistent</li> </ul>	<ul style="list-style-type: none"> <li>Some pitch errors</li> <li>Some rhythm errors</li> <li>Inconsistent tone production</li> <li>Inconsistent diction</li> <li>Inconsistent expression</li> </ul>	<ul style="list-style-type: none"> <li>Noticeable pitch and rhythm errors</li> <li>Inconsistent tone production</li> <li>Inconsistent diction and expression</li> </ul>	<ul style="list-style-type: none"> <li>Consistent pitch and rhythm errors</li> <li>Proper tone production not evident</li> <li>Consistent diction and expression errors</li> </ul>	<ul style="list-style-type: none"> <li>Did not attempt</li> </ul>					

### Knowledge of All-State Pieces (see above rubric):

1. \_\_\_\_\_ 10 9 8 7 6 5 4 3 2 1 0
2. \_\_\_\_\_ 10 9 8 7 6 5 4 3 2 1 0
3. \_\_\_\_\_ 10 9 8 7 6 5 4 3 2 1 0
4. \_\_\_\_\_ 10 9 8 7 6 5 4 3 2 1 0
5. \_\_\_\_\_ 10 9 8 7 6 5 4 3 2 1 0
6. \_\_\_\_\_ 10 9 8 7 6 5 4 3 2 1 0
7. \_\_\_\_\_ 10 9 8 7 6 5 4 3 2 1 0

### Adjudicator's Signature: \_\_\_\_\_

### Overall Impression:

- Strongly Recommend
- Recommend
- Use If Needed
- Not Recommended

### Numerical Score:

### Adjudicator's Comments: