



Alabama Vocal Association

State Solo & Ensemble Performance Assessment is offered in each district in the spring, and in some districts in the fall, for soloists and choral ensembles that have 2-16 singers. Soloists and ensembles perform uncondacted, from memory, two selections for one judge in a closed setting. There is no sight-reading at State Solo & Ensemble Assessment. Directors may choose any of the State Solo & Ensemble Performance Assessment sites, and may register for more than one site.

Standing Rules for **State Solo & Ensemble Performance Assessment**

1 Eligibility

1. All students who participate in State Solo & Ensemble Performance Assessment must be enrolled in a school choral program and the choral director must be a member of AVA/NAfME. If a school is on the block system, students who are enrolled for one semester will be eligible for all AVA activities during that entire school year.
2. Homeschool choirs must meet at least weekly in order for students in these choirs to be eligible. Homeschool choirs must be covered under an umbrella school with a governing administrator and a choral director who is a member of AVA/NAfME.
3. Students in grades 6-12 are eligible to participate in State Solo & Ensemble Performance Assessment.
4. An ensemble, for this assessment, is defined as consisting of 2-16 members.
5. Students must be in good standing with their choral department and their school to participate in any AVA event.

2 Music

1. Each soloist or ensemble will perform two selections from memory.
2. Although there is no required music list, directors should choose music that is age appropriate and of good quality. Adjudicators may lower ratings based on choice of music. Pop, show music, vocal jazz and Broadway selections are unsuitable for adjudication at Performance Assessments.
3. Ensembles may not perform for assessment any music from the current year's All-State list unless it is a different voicing or arrangement of that title.
4. Choirs and ensembles with like voicing from the same school are not permitted to perform the same literature at State Choral Performance Assessment and/or State Solo & Ensemble Assessment.
5. Photocopied music is illegal and not allowed, unless written proof is provided from the supplier indicating that the music in question was ordered at least eight weeks prior to the Performance Assessment date.
6. Directors may not edit music for Performance Assessments. If either selection is marked a cappella, it must be performed a cappella. Music must be performed as written.
7. It is preferable that music be performed in the original language for which it was written; however, the director may choose a text translation if one or more translations exist in the music.
8. Middle School directors may make slight changes to accommodate the changing male voice, but must notate changes in the adjudicator's copy of music.
9. Music must be performed from memory. Only accompanist(s) may use music.
10. Recorded accompaniment is not permitted at Performance Assessments.
11. The director may not sing with his/her ensembles.

3 Registration and Fees

1. A complete registration includes:
 - Submitting **State Solo & Ensemble Performance Assessment Registration Form F4.1** online via www.myamea.org/ava.
 - Total Fees include:
 - \$50.00 school fee
 - \$10.00 fee for each soloist
 - \$20.00 fee for each ensemble
 - Late Fee: 2 Weeks at \$50 3rd week at \$100 4th week at \$150
2. Mail your fees by the deadline posted on the website, www.myamea.org/ava to:
Carl Davis
AVA Executive Secretary
27346 Walnut Grove Road
Elmont, AL 35620
3. Directors must have current NAFME membership in order to register for any AVA event.

4 The Assessment

1. Directors will receive notification of the Performance Assessment times after the completed registration has been received and the assessment times have been scheduled.
2. Directors should arrive at the State Solo & Ensemble site for registration at least one hour prior to their first scheduled warm-up time.
3. Directors should bring to the registration desk:
 - One copy of **State Ensemble Adjudication Form F4.2** or **State Vocal Solo Adjudication Form F4.3**, with information complete for each soloist and ensemble.
 - One clean, original copy of each music selection, with measures numbered, for the adjudicator (no photocopies).
4. Performances at State Solo & Ensemble are closed to the public; however, the director may be in the room for the assessment. The director may not sing with or conduct ensembles, but may accompany soloists and ensembles.
5. The adjudicator will assign each soloist and ensemble a rating of I (highest) through IV (lowest).

5 Medals

1. Soloists and individual students in ensembles receiving superior ratings qualify to receive an AVA medal for the event.
2. Only directors are authorized to purchase medals.
3. Directors should order medals from the Executive Secretary, by submitting the **Medal Order Form F1.4** online via www.myamea.org/ava and applicable fees.