

AMEA Governing Board Meeting  
June 14, 2013  
Sheraton Birmingham Hotel  
Birmingham, Alabama

The AMEA Governing Board met at the Sheraton Birmingham Hotel at the Birmingham Jefferson Civic Center on Thursday, June, 14, 2013. The meeting was called to order at 10:09 a.m. by President Sara Womack. Present were Sara Womack, Garry Taylor, Ethan Lolley, Moya Nordlund, Karla Hodges, Cliff Huckabee, Jody Powell, Rusty Courson, Mike Holmes, Steve McLendon, Lori Ardivino, Chris Walker, Sara Schrader, Lisa Caravan, Carl Hancock, Jennifer Freehling-Kazzie, and Becky Lightfoot.

The board was welcomed by representatives of the Sheraton and Birmingham Civic Center and Amy Hudson, State Association Sales Manager for the Greater Birmingham Convention and Visitors Bureau, who reported that the facility had a good understanding of what is important to the organization for the 2016 and 2017 conventions. She highlighted items in the services folder that was provided to board members and made reference to the new phone app that is available.

Sara Womack outlined the day's schedule.

The minutes of the January 12<sup>th</sup> meeting of the AMEA Governing Board were read by Carl Davis, AVA president-elect. A motion was made to approve the minutes with corrections (Hancock, Powell) Passed

The financial report was given by Garry Taylor. He indicated a good financial posture. Even though there had been a \$15,000 non-budgeted expenditure, no reserve funds had to be used. He hoped to be able to move some additional funds into savings. A motion was made to approve the financial report. (Hancock, Powell) Passed

**Scroll down for Officer and Division Reports**

**President**

Garry Taylor and Sara Womack will attend the NAFME Leadership Assembly in Washington D.C. They will participate in Hill Day and will be able to discuss what is going on in the country with other Leadership assembly members. They will discuss the trip with the board at the August meeting. After just a few weeks since the launch of the new industry membership campaign, we now have 7 members in the new category. NAFME President Nancy Ditmer will be the keynote speaker at the 2014 AMEA Conference. State Superintendent Dr. Tommy Bice will speak during a general session. Strategic planning is underway. Advocacy efforts are going strong. The new Alabama Course of study is delayed with no projected date. The NAFME National Conference is October 27-30, 2013 in Nashville, TN.

### **President-Elect**

Dr. Carl Hancock reported on the Music in Alabama survey document. He indicated the document is approximately 40 pages and specifies some useful information. He will ask division presidents for a letter of endorsement of the document. He highlighted the study—methods, analysis of information. The document will allow us to talk facts and not speculate. In August he will have the full report and it will be available on the website. Dr. Womack thanked him for his work.

### **Executive Director**

Garry Taylor reported on advertising in the *Ala Breve*. He indicated that the overall NAFME membership trend nationwide and in the Southern Division is decreasing. However, against those trends, the Alabama membership has increased slightly. Again, he recalled the new Industry membership category and campaign to attract music industry members. Dr. Hancock requested industry members logos be displayed on the website with links to their websites. Garry Taylor indicated that the logos are already a part of the listing on the website. Garry reported that our industry membership was modeled after Washington MEA. Garry informed the board that the technology upgrade from the national office is slow in coming. Two states, Pennsylvania and New York, are currently being brought on board as tier 1. The remaining states will be brought on in tiers 2 - 4. Alabama is in tier 3. Garry reminded board members that the website is most relevant when divisions provide information and indicated that we had a record number of session proposals for the winter conference.

### ***Ala Breve***

Garry Taylor reported a list of what items each issue contains and stressed the need for more locally grown articles. He reminded that articles need to be 2 pages or less, approximately 1,000 to 1,500 words.

### **ABA**

Rusty Courson reported that only ABA certified adjudicators were used for Performance Assessments this year in all locations. The All State Band at the civic center in Huntsville was successful and will return to that location next year. It will move to Mobile the following two years. The ABA will discuss this summer the possibility of a more central location. He discussed the changes to the percussion audition process. He indicated that ABA's relations with Teloga had not developed as hoped. Therefore there is ongoing dialog with Charms to provide ABA with technology services for the organization.

### **AOA**

Lisa Caravan indicated that the All State Festival was successful and that the changes in the event were well received. She appealed for more percussion students to audition. She said that online registration was continuing and that there were a record number of vendors. Their audio recording of the event was substandard and she stated that parents wanted the ability to purchase a video recording of the event. Several names of possible recording companies were discussed. Conductors for the 2014 All-State Festival Orchestra is James Ross and John Fetter

will conduct the Sinfonia Orchestra. Lisa thanked Ann Witt for her service and then discussed the calendar of events for next year.

### **AVA**

Jody Powell reported on the AVA summer board meeting. Some items addressed were cost cutting measures as current fees are not covering costs, purging membership database, and handbook revision. In the spring the AVA membership completed a technology survey to determine our ability and interest in moving toward electronic communication with membership and electronic registering for events. In the 2014-2015 school year, no registration for events will be allowed if the member is not registered on the AVA database. The year members will be able to test an online registration of student names for the AMEA Honor Choir if they choose. Jody outlined dates for events and indicated that Samford University might not be a possible location for All State Chorus in 2015.

### **Collegiate**

Ethan Lolley reported on dates and speakers and location for the Collegiate Summit. Lloyd Jones is confirmed as a speaker. It will be held at Montevallo. Collegiate members are to introduce lobby performances for the 2014 AMEA Conference.

### **Elementary/General**

Karla Hodges reported a new emphasis in their division to better communicate with membership via social media and the AMEA website. At their Strategic Planning Meeting the division discussed finances and ways to generate income. The elementary division is seeking nonprofit status. The eighth annual elementary music festival boasted continued growth with 45 schools registered to participate.

### **Higher Education**

Lori Ardivino reported a need for election of new officers for every position and plan to reinstate the president-elect position. She said that the Higher Education Recital will focus on All-State Solo competition which is a part of the All-State Band Festival. She highlighted a focus for Higher Education division to increase involvement.

### **Music Industry**

AMEA's new Industry membership was represented at the meeting by Jennifer Freehling-Kazzie and Becky Lightfoot. There was considerable discussion on ways the music industry and AMEA can work together for the mutual benefit of all.

Mark Burkhalter from the BJCC led the Board in a walk through of the Sheraton and BJCC.

There was no unfinished business

### **New Business**

The board reviewed Garry Taylor's performance as Executive Director and Editor. All comments were positive.

Carl Hancock proposed the possibility of including local string programs in MPA at the University of Alabama. Ann Witt and Carl Hancock asked for permission for string students to participate, possibly for comments only. There are 2 programs in the area—1 middle school and 1 is a multi-high school program. There is a need to work out requirements for participation.

### **Budget**

Discussed and approved an increase of Elementary/General funding. The Board approved the payment of \$3000 annually as rent to Garry Taylor in lieu of a salary increase as well as an increase from \$1500 to \$1800 per issue for the layout and design for *Ala Breve* and the conference program. (Rusty Courson, Carl Hancock) Passed. Garry Taylor proposed using the savings account balance to open a \$50,000 investment portfolio and not allow the checking account balance to fall below \$15,000. He stated that many other state MEA's have investment portfolios. (Powell, McClendon) Passed

Garry Taylor facilitated a leadership training session in which he discussed officer terms, responsibilities, board meetings, the *Ala Breve*, the website, Winter Conference—performances, sessions and presiders.

Garry compared finances for the two locations being considered for the 2016 and 2017 AMEA Conferences. He indicated lodging in Birmingham would be \$135 while Montgomery is \$129 Both sites offer a 50% reduction on parking cost. Meeting rooms are close comparatively at \$21,800 in Birmingham and \$22,000 in Montgomery. Pro's and Con's of each were discussed. A vote will occur at the August meeting.

The August meeting will be held in Montgomery, August 3<sup>rd</sup> at 10:00 a.m.

President Sara Womack adjourned the meeting at 3:20 pm. (McLendon, Hancock)

Respectfully submitted, Carl Davis



Alabama Music Educators Association  
President's Report  
June 14, 2013

NAfME Leadership Assembly

- Hill Day is June 28 and will include scheduled visits to Representative Spencer Bachus, Senator Richard Shelby, and Senator Jeff Sessions. The Elementary and Secondary Education Act (ESEA) reauthorization will be a definite topic of conversation. A video update regarding the place of music in the ESEA draft can be viewed at <http://vimeo.com/68250313>.
- Garry Taylor and I will have an opportunity to discuss issues with other MEAs that might positively impact our effectiveness, as well as an update of NAfME initiatives.

Goalposts Progress

- Increase membership of underrepresented populations
  - Make connections to younger members and potential members through social opportunities and recognition
    - Outstanding Young Music Educators Award
    - Welcome reception
  - Build affiliations with the music industry through membership opportunities and acknowledgement
    - Bylaw revision
    - Industry representative
  - Reach out to retired members by offering opportunities to share their expertise
    - Past Presidents Committee
    - Historian, Frank Buck, to investigate recipients of our awards, biographical information on past presidents, and ABA contest data
- Strengthen relationships with current members
  - Gain data regarding wishes and necessities of members through a survey
    - Survey update

- Develop a technology plan for online data management, event registration, and social media
  - NAFME data management system
  - Presence on social media
- Offer innovative, engaging, and relevant professional development
  - Recognizing NBCTs
  - ASO performance
  - Update to performance application
  - Guests for 2014
- Plan for the future by updating the strategic plan, officer and committee chair handbook, and bylaws
  - Strategic Planning Committee
  - Officer and Committee Chair Handbook
  - Bylaw changes
- Intensify advocacy efforts with a strategic design
  - Develop a list of “asks” and a strategic advocacy plan with innovative ideas through data analysis and a survey
    - Advocacy Committee
    - Survey update
  - Connect with other arts organizations in Alabama to strengthen our advocacy efforts
    - Alabama Arts Advocacy Coalition

#### Other

- National Assembly: June 25-July 1, 2013 and June 24-30, 2014 in Tysons Corner, VA
- NAFME In-Service Conference: October 27-30, 2013 in Nashville

## AMEA Governing Board Meeting - June 14, 2013 Executive Director's Report

### Ala Breve Advertising

Letters with new rate sheets and space reservation forms have been mailed to prospective advertisers. Please take your attached copy and enlist vendors in your area. You may also refer them to [www.alabamamea.org](http://www.alabamamea.org) for advertising info. *Ala Breve* advertising income for fiscal year 2012-2013 was **\$21,670.00**, compared **\$21,655.00** in 2011-2012. We offer vendors free advertising in the May digital-only issue if they buy ads in the 3 print issues.

### Exhibits

Exhibit income from the 2013 conference was **\$31,025** compared to **\$27,400** in 2012. We sold 92 booths. Information for Conference 2014 exhibitors will be mailed in July. Attached to this report is a list of prospective exhibitors. If you have names or companies to add to the list, please let me know.

### Membership

Membership in Alabama as of May 31 is 1935 total members compared to 1846 at the end of May 2012. The NAFME comparative membership report is attached to this report.

### Industry Membership

AMEA has launched its new "Industry Membership" campaign. Letters were mailed a few weeks ago to businesses and institutions in our advertiser/exhibitor database inviting them to partner with AMEA. The membership fee is \$175 and industry members receive discounts on advertising and exhibit space as well as a link prominently displayed on our website and recognition in every issue of *Ala Breve*. As of today, we have signed up 7 industry partners: Eastman Music Company, Gadsden Music Company, Group Travel Network, Marchmaster, Mouchette Enterprises, Sunburst Indian River Citrus and the University of South Alabama Department of Music.

### National Assembly

In 2 weeks, Sara and I will attend the NAFME National Leadership Assembly in Tyson's Corner, Virginia and Washington D.C. In addition to the Leadership Assembly and visit to the capitol, the state executives and editors will meet on a variety of topics, including an update on the technology upgrade.

### Web Page

The web page continues to be updated on a frequent basis. Please help keep the site relevant for your division by sending regular updates.

### 2014 AMEA Conference

Session proposals and performance applications are available for you today. I've made copies so you do not need to return them to me. Feel free to make copies as needed. Please confer with your division leadership and other division presidents as you make your selections – especially when sessions are directed to more than one division.

#### **The following is needed from ALL DIVISION CHAIRS no later than July 12, 2013 (4 weeks from today):**

- Names of all performance groups and clinic/interest session clinicians that have been selected by each division. An official letter will be sent by AMEA - invitation or letter of rejection - in July.
- Contact information for all clinicians who did not submit a session proposal or performance application.
- Preferences on scheduling, meeting times, mixers, receptions, luncheons, individual division concerns, etc.

Please submit the above info to me at [amea@bellsouth.net](mailto:amea@bellsouth.net)

#### **The following is needed from ALL DIVISION CHAIRS by the November 1:**

- List of presidors for each session with all contact info- name, address, e-mail and phone number.

I will contact clinicians and performing groups for the conference to request information for the *Ala Breve* and conference program - bios, photos, etc. I will also gather information from clinicians/conductors concerning session titles and descriptions, room-set-ups, technical needs, etc. so it is VERY important that I have all of their contact info. This does not replace personal contact from you as division president, but does free you from the details and helps me gather information in an efficient manner.

# AMEA Governing Board Meeting

June 14, 2013

*Ala Breve* Editor's Report

Four Issues: Fall (Aug-Sept 2013), Winter (Oct-Nov 2013), Spring (Feb-Mar) 2014, and Summer (May-June 2014)

## Fall Issue: Deadline – July 15, 2013

- Division articles
- Calendar of District and State events
- Directory information
- Minutes of the June AMEA Board meeting
- MENC membership form
- FAME registration form
- Campus Connections
- News/Features

## Winter Issue: Deadline – September 15, 2013

- Division articles
- Calendar of District and State events
- Directory information
- Conference schedule
- Conference pre-registration form
- Conference clinicians and performers
- AOA All-State info
- FAME registration form
- MENC membership form
- AMEA Legislation
- Minutes of the August AMEA Board meeting
- Campus Connections
- News/Features

## Spring Issue: Deadline – January 15, 2014

- Division articles
- Calendar of District and State events
- Directory information
- ABA All-State info
- AVA All-State info
- AMEA Election Nominees
- Call for session proposals
- Performance applications
- Minutes of January AMEA Board meeting
- Campus Connections
- News/Features
- Conference Highlights/Awards

## Summer Issue (Digital Only): Deadline – April 15, 2014

- Division articles
- Calendar of District and State events
- Directory information
- Campus Connections
- News/Features
- All-State Highlights
- Call for session proposals
- Performance applications
- Awards Applications

**Alabama Music Educators Association**  
**Profit & Loss**  
 July 2012 through June 2013

Jul '12 - Jun 13

Ordinary Income/Expense  
 Income

5 · Earned revenues

5180 · Prog. Svc. Fees	
5181 · Conference Registration	56,291.00
5182 · Conference Exhibitors	28,760.00
5183 · AMEA ConferenceRecording Rebate	439.00
5184 · FAME Registration	600.00

Total 5180 · Prog. Svc. Fees 86,090.00

5210 · Membership dues - individuals

5211 · Industry Membership Fee	1,050.00
5210 · Membership dues - individuals - Other	26,474.00

Total 5210 · Membership dues - individuals 27,524.00

5450 · Advertising rev. - Alabreve

20,835.00

5490 · Miscellaneous revenue

5491 · Label Sales	78.93
5492 · Intercollegiate Band	1,875.00
5493 · Phi Beta Mu Luncheon	1,917.40
5490 · Miscellaneous revenue - Other	500.00

Total 5490 · Miscellaneous revenue 4,371.33

Total 5 · Earned revenues 138,820.33

5002 · Grant Income 1,000.00

5461 · Reimbursements 84.99

Total Income 139,905.32

Expense

7000 · Grant & contract expense

7020 · Division Funding

7021 · Collegiate	3,765.14
7022 · Elem/Gen	3,000.00
7023 · HED	450.00
7024 · AOA	1,000.00
7025 · Intercollegiate Band	1,875.00

Total 7020 · Division Funding 10,090.14

Total 7000 · Grant & contract expense 10,090.14

7500 · Other personnel expenses

7520 · Accounting/Legal fees

300.00

7540 · Professional fees - other

7541 · Honorarium - Exec. Dir.	16,930.32
7541.5 · Payroll taxes	3,926.12
7542 · Honorarium - Alabreve Editor	6,000.00
7543 · Honorarium- Stage Manager	375.00
7544 · Honorarium- Registrar	500.00
7544.5 · Honorarium - Asst. Registrar	420.21
7545 · Dues to MENC	1,234.00
7540 · Professional fees - other - Other	15,000.00

Total 7540 · Professional fees - other 44,385.65

Total 7500 · Other personnel expenses 44,685.65

8100 · Non-personnel expenses

8110 · Office Supplies/Equipment

645.56

8130 · Telephone & Internet

1,063.73

8140 · Postage, shipping, delivery

8141 · Postage - Ala Breve	4,436.63
8140 · Postage, shipping, delivery - Other	515.82

Total 8140 · Postage, shipping, delivery 4,952.45

1:20 PM  
 06/13/13  
 Cash Basis

**Alabama Music Educators Association**  
**Profit & Loss**  
 July 2012 through June 2013

	<u>Jul '12 - Jun 13</u>
8170 · Printing & copying	
8171 · Printing - Ala Breve	16,875.56
8172 · Printing - Conference Program	3,987.38
8174 · Conference Pocket Schedules	380.41
8170 · Printing & copying - Other	286.88
<b>Total 8170 · Printing &amp; copying</b>	<u>21,530.23</u>
<b>Total 8100 · Non-personnel expenses</b>	28,191.97
8300 · Travel & meetings expenses	
8310 · Travel	
8311 · Non-Conference Board Meetings	1,922.30
8312 · Outside Meeting Travel	1,845.58
8310 · Travel - Other	85.36
<b>Total 8310 · Travel</b>	<u>3,853.24</u>
8320 · AMEA Conference	
8321 · Conference Facilities	20,975.14
8322 · Conference Hotel	6,549.96
8323 · Conference Board Travel	3,404.46
8324 · Conference Registration Refund	270.00
8325 · Awards, Plaques, Trophies	250.70
8326 · Registration exp, badges, etc.	535.37
8327 · Exhibitor Reimbursement	650.00
8328 · EXhibit Decorator	4,343.48
8329 · Conference Food and Bev	4,212.53
8330 · Conference A/V	4,875.91
<b>Total 8320 · AMEA Conference</b>	<u>46,067.55</u>
<b>Total 8300 · Travel &amp; meetings expenses</b>	49,920.79
8500 · Misc expenses	
8501 · Gifts	76.12
8520 · Insurance - non-employee	500.00
8560 · Outside computer services	
8561 · Website	240.00
8560 · Outside computer services - Other	559.99
<b>Total 8560 · Outside computer services</b>	<u>799.99</u>
8590 · Other expenses	
8591 · Internet Merchant Fees	742.98
<b>Total 8590 · Other expenses</b>	<u>742.98</u>
<b>Total 8500 · Misc expenses</b>	<u>2,119.09</u>
<b>Total Expense</b>	<u>135,007.64</u>
<b>Net Ordinary Income</b>	<u>4,897.68</u>
<b>Net Income</b>	<u>4,897.68</u>

Account Balances (as of 6-13-13)

Checking Account	\$29,224.88
Savings Account	\$40,075.52
Benevolence Fund	\$2000.00
Certificate of Deposit	\$5257.41

## AMEA Board Meeting – June 14, 2013

### Higher Education Report:

#### 1. Election of new officers for 2014

New officers for the following positions will be elected at the upcoming 2014 AMEA Conference:

President – currently Lori Ardovino, University of Montevallo

President Elect – New position

Secretary / Treasurer – Jim Zingara, University of Alabama, Birmingham

Research Chair – Jane Kuehne, Auburn University

A meeting time during the conference is yet to be determined.

#### 2. Higher Education Division Recital

This year Higher Education Recital will focus on solos appropriate for the All-State Solo Competition that is part of the All State Band Festival. Submissions for performance will be solicited in the next Ala Brev article.

#### 3. Involvement

- Teachers in institutions of higher education, which prepare students to become teachers in elementary and secondary schools, are encouraged to maintain active membership in the AMEA. This extends especially to faculty whose main focus is not primarily music education who are naturally are members; rather the faculty that are studio teachers and administrators.

Many of the members of the HED would be happy to help adjudicate in the selection of the All-State Band and All-State Choir.

HED would like to be more involved in order to help unite teachers at all levels in one organization.

## AMEA Report from the Alabama Vocal Association

The AVA held its Summer Board Meeting from Monday, 3rd thru Wednesday, June 5<sup>th</sup>, 2013 at the Wingate Hotel in Mobile, Alabama.

The Executive Secretary's report was given with the following assets: checking, \$67,168.51, savings, \$11,624.37, for a total of \$78,792.88. Pat explained the profit/loss statement and the reports breaking down the past 6 years by event and profit/loss. The report was approved and filed for audit. It was reported that outstanding bills would affect the net income and the total liabilities and equity.

Discussion followed concerning cost cutting/raising fees for AVA events. It was shared that with the breakdown of expenses/income already shared, that we could be down by \$10-\$15,000 after summer board. A school participation document was shared, and listed the costs that have increased for us in just the past 2-3 years –ALL without our raising fees to accommodate.

**Technology Survey** – AVA has conducted a technology usage survey of all of our membership. This will help determine as to the long range planning of events.

The AVA is moving toward online registration this year. We are building a data base that will be along the lines of many other southeastern states. It will have to be updated and submitted before membership will be allowed to register. Pilot program will begin with District I.

The results of our survey were shared; (96-98% of directors responding use some form of tech device on a daily basis and are moderately to confidently able to employ them) and what states around us are doing. Most are moving to online registration for events and database info.

In order to move AVA forward, it was requested that we begin moving toward that as well by beginning small with our directors listing themselves on [alavocal.org](http://alavocal.org), by District Chairmen registering Honor Choir students after screening, and by doing an online registration for Honor Choir using District I as a control group.

**ALL STATE SHOW CHOIR** – AMEA, Montgomery Renaissance, January 23-25, 2014

Mark Myers, Jarad Voss, clinicians

**ALL STATE** – April 3-5, 2014, Samford University (OCS/OA, April 2)

Clinicians – SATB - Daniel Jacob Bara, Univ of GA, TTBB – Jonathan Palant, Dallas, TX, SSA – Elena Sharkova, San Jose, CA, MSM– Anthony Trecek-King, Boston Children's Chorus, MST – Andrea Ramsey, Univ of MI

**ALL STATE RECORDING/VENDING** – Tim Batt Recording submitted proposal. Pep Wear requested to be the exclusive vendor at All State. Board said there would be no exclusives.

**OCS/OA/ME** – Districts must host before December 1 (see date list).

**HONOR CHOIR** – at AMEA, January 23-25, 2014, Renaissance Montgomery

· Clinician – Christopher Aspaas from St. Olaf

**FAME** – ME winners are required to attend.

**Alabama Bandmasters Association**  
Division Report to Alabama Music Educators Association  
June 14, 2013  
Rusty Courson, President

**State Music Performance Assessment**

- Will be using all certified adjudicators from this point forward
- Upcoming proposal to make adjustments to MPA fee schedule to ensure that the event is paying for itself

**All-State Band Festival**

- Von Braun Center, Huntsville (2014)
- 2014 Clinicians – Dr. Linda Moorhouse (Red Band), Samuel Hazo (White Band), Dr. Mark Walker (Blue Band), Linda Gammon (MS Band)
- Mobile Convention Center (2015, 2016)
- 2017 forward????
- All-State Music Review Committee created with the sole purpose of overseeing transition to using exercises composed exclusively for ABA.
- Upcoming proposal to make changes to percussion audition requirements

**Moving into the 21<sup>st</sup> century with technology**

- Ending relationship with Teloga.
- Upcoming proposal from Charms. They would enable database management of all contact information, set up management of audition process for all-state at the district and state levels, and enable complete online registration process for all ABA events.

**Dates and Sites**

ABA Summer Convention (June 26-27, 2013)  
Hampton Inn and Suites, Orange Beach

AMEA Conference (January 23-25, 2014)  
Renaissance Montgomery Hotel and Conference Center

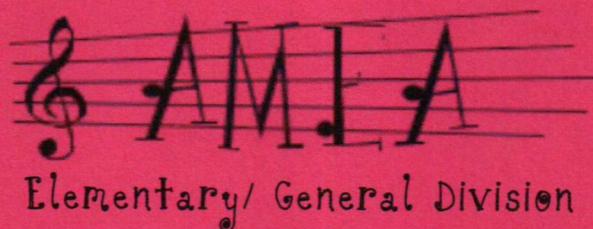
All-State Band (April 10-12, 2014)  
Von Braun Center, Huntsville

ABA Summer Convention (June 24-26, 2014)  
Hampton Inn and Suites, Orange Beach

AMEA Conference (January 22-24, 2015)  
Renaissance Montgomery Hotel and Conference Center

All-State Band (April 15-17, 2015)  
Mobile Convention Center

All-State Band (April 13-15, 2016)  
Mobile Convention Center



President's Report  
June 14, 2013

#### **Strategic Planning/ Officer Training Meeting**

- Saturday, June 1, 2013 at Pelham First Baptist Church
- We are welcoming several **new officers**: Karla Hodges, President; Beth Davis, Past President; **Cliff Huckabee, President-Elect; Melissa Thomason, Secretary; Lori Zachary, Treasurer; Kristi Howze, Hospitality**
- The board also discussed ways to decrease spending and possible ways to generate income.
- We have begun the process for filing for tax exempt status

#### **Eighth Annual Elementary Music Festival**

- October 4, 2013 at Samford University Wright Center
- Dr. Maribeth Yoder-White, Clinician
- Continued Growth! 45 Schools have registered to participate
- Festival Director: Cliff Huckabee; Assistant: Carlee Green

#### **Fall Workshop**

- Joint workshop between the Elementary Division of AMEA and the Alabama Chapter of the American Orff-Schulwerk Association (AOSA)
- Saturday, October 5 from 9:00-3:00 at Samford University
- The clinician will be the festival clinician, Dr. Maribeth Yoder-White

#### **Upcoming Dates**

- June 10 - 21 Orff Level One Certification Training, Samford University
- June 24 -28 AOSA Music Camp
- August 5 - AOSA Chapter Share
- October 4 Elementary Choral Festival with Dr. Maribeth Yoder-White.
- October 5 AMEA/AOSA Joint Workshop at Samford with Dr. Maribeth Yoder-White.
- January 23 - 25, 2014 AMEA State In-service Conference Montgomery  
Artie Almeida will be a featured clinician at the conference in January 2014

Respectfully Submitted,  
Karla Hodges  
President, Elementary/General Division

AMEA Alabama Orchestra Association Division  
President's Report AOA June 13, 2013

- ❖ 2013 All-State Orchestra Festival
  - 361 Audition this year. The first year of Sinfonia (2<sup>nd</sup> full orchestra) was a huge success! The conductor of Sinfonia, Brandon Keith Brown did an amazing job with the orchestra. Both parents and teachers were pleased with the outcome! We would like to have even more winds, brass and percussion students join us in next year!
  - Record Vendors this year: Huthemaker violins, Beau Vinci Violins, William Fine Violins, and Jennifer Becker. We hope this trend will continue upward into the future as people realize how big our festival is and how many students it attracts.
- ❖ All-State 2014 Orchestra Festival
  - February 13-16 at the University of Alabama
  - Online Registration for 2014
    - AOA will continue online registration for the 2014 All State, for both audition registration and All State Festival Registration. Please check our website for information: <http://www.alabamaorchestraassociation.org>.
  - Composition Contest—Criteria is posted on AOA website. Deadline is October 1, 2013. The winner will receive a cash prize of \$1,500.00. Please spread the word about the composition contest. It is a great opportunity for composer, and AOA would like to have lots of submissions to choose from
  - Recording/Videography of Concert—Quality of past year's recording is in question. Suggestions/Advice of other companies that do both? Parents want the video option.
- ❖ All-State 2014 Conductors
  - **Festival Orchestra:** James Ross is the Director of Orchestral Activity at the University of Maryland, Artistic Director of the National Orchestral Institute (NOI), and newly-named Associate Director of the Conducting Program at the Juilliard School. During the last two decades, he has guest conducted such diverse orchestras as the Leipzig Gewandhaus, the Utah Symphony, the Orquesta Ciudad Granada, the Harrisburg Symphony Orchestra, the Orquesta Sinfonica of Galicia, the Neubrandenburger Philharmonie, the Binghamton Philharmonic, and the National Symphony Orchestra in various side-by-side performances.

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[www.alabamaorchestraassociation.org](http://www.alabamaorchestraassociation.org)

- ❖ All-State 2014 Conductors
  - **Sinfonia Orchestra:** Dr. John Fetter is Assistant Professor of Music Education at the Eastman School of Music. He also serves as Director of the Philharmonia and Sinfonia Youth Orchestras for the Hochstein School of Music and Dance. Dr. Fetter has worked with the Rochester Philharmonic Orchestra, the Richmond Symphony Orchestra, and the New Hampshire Music Festival Orchestra.
  
- ❖ New faces or people taking on new roles: Sarah Schrader is the new Vice-President/President-Elect, and Matthew Grant is a new district chair for West Central.
  
- ❖ All State 2014 Calendar of Events:
  - Excerpts Posted--August 12, 2013
  - Audition Registration Deadline—September 29, 2013
  - Composition Contest Deadline—October 1, 2013
  - Auditions will be completed by October 13, 2013
  - Deadline for All-State Scholarship Applications—October 15, 2013
  - Audition Results Posted—November 18, 2013
  - All-State Registration Deadline—December 1, 2013
  - All-State Festival—February 13-16, 2014