

AMEA Governing Board Meeting
January 22, 2014
Montgomery Renaissance Hotel
Montgomery, Alabama

The AMEA Governing Board met at the Renaissance Hotel in Montgomery, Alabama on January 22, 2014. The meeting was called to order at 6:04 p.m. by AMEA President Sara Womack. Present at the meeting: Sara Womack, Steve McLendon, Garry Taylor, Chris Walker, Carla Gallahan, Mike Holmes Lori Ardovino, Jody Powell, Ethan Lolley, Ted Hoffman, Carl Hancock, Karla Hodges, Becky Lightfoot, Lisa Caravan, and Frank Buck.

The minutes of the August 3, 2013 meeting of the AMEA Governing Board were read by Recording Secretary, Carla Gallahan. A motion was made to approve the minutes as read (Hancock, Powell). Passed.

The Financial Report was reviewed and discussed.

Scroll down for Officer, Representatives, and Division Reports.

Becky Lightfoot, AMEA Industry Representative, discussed a variety of topics with the Board including advertising, creating a YouTube Channel, and suggestions for methods to increase the funds available in the Benevolence Fund.

Frank Buck, AMEA Historian, reported on the updates to the AMEA website. These include pictures and biographies of all AMEA Presidents, AMEA award recipients from previous years, Hall of Fame recipients, and Alabama Bandmasters Association State Contest ratings and programs from 1952 to the present. Currently, he is working to include a history of band in Alabama.

New Business

The Board discussed the AMEA policy on sharing member contact information. AMEA will make available school mailing addresses with the director's name for .10 per address (Powell, Womack). Passed.

The next meeting of the AMEA Governing Board will be held on Saturday, January 25, 2014, 1:00 p.m., at the Renaissance Montgomery Hotel.

The AMEA Governing Board meeting was adjourned at 7:31 p.m.

Respectfully submitted,
Dr. Carla Gallahan
AMEA Recording Secretary

AMEA Business Meeting

January 24, 2014
Montgomery Performing Arts Center
Montgomery, Alabama

President Womack welcomed the organization to the 2014 AMEA In-Service Conference.

A motion was made to dispense with the reading of the minutes from the January 22, 2014 AMEA Governing Board meeting. Passed.

Proposed AMEA Bylaw changes were read by Recording Secretary, Carla Gallahan. President Womack discussed the rationale for these changes. The organization voted to accept each of the proposed bylaw changes.

Beth Davis was introduced as chair of the Nominating Committee and presented the slate of candidates. Pictures and biographies will be in the next issue of the Ala Breve.

Carl Hancock presented the final report of the AMEA Census and encouraged members to vote in the upcoming NAFME election.

President Womack adjourned the business meeting and introduced the 2014 AMEA In-Service Conference Keynote Speaker, Nancy Ditmer.

Respectfully submitted,
Dr. Carla Gallahan
AMEA Recording Secretary

AMEA Governing Board Meeting

January 25, 2014

Montgomery Renaissance Hotel

Montgomery, Alabama

The AMEA Governing Board met at the Renaissance Hotel in Montgomery, Alabama on January 25, 2014. The meeting was called to order at 1:06 p.m. by AMEA President Sara Womack. Present at the meeting: Sara Womack, Steve McLendon, Garry Taylor, Carla Gallahan, Jody Powell, Lisa Caravan, Carl Hancock, Karla Hodges, Ethan Lolley, Chris Walker, Rusty Courson, Lori Ardovino, Stacy Daniels, Becky Lightfoot, Mike Holmes, Carl Davis, Lori Ardovino, James Zingara, and Ted Hoffman.

New board members were introduced and welcomed.

The minutes of the January 22, 2014 meeting of the AMEA Governing Board were read by Recording Secretary, Carla Gallahan. The minutes were amended. A motion was made to approve the minutes as amended (Hodges, Hoffman). Passed.

The minutes of the January 24, 2014 meeting of the AMEA Governing Board were read by Recording Secretary, Carla Gallahan. A motion was made to approve the minutes (Courson, Caravan). Passed.

Conference Evaluations (Officer and Divisions):

Elementary Division – expressed concern over lack of space. Proposed having additional rooms at Embassy Suites for certain events.

Higher Education Division – reported that the luncheon went well. Expressed concern over sound “bleed over” from other clinics. Reported that the HED Recital was not listed in the Guidebook App.

Treasurer/Registrar – Registration numbers: 630 members pre-registered for the event, 205 members registered on the first day of the clinic, 912 total members registered, 36 leadership members registered, and 60 exhibitors registered.

Dr. Walker thanked Pat and MaryAnn Stegall, the Montgomery Tourism Bureau, and all who assisted with registration.

FAME – reported that the event went well and Mr. Smith did a very good job. The students were inspired and excited. Approximately 35 students attended.

Executive Director Garry Taylor - reported that he thought everything went well. He thanked everyone for their work in preparation for the conference. He mentioned the elementary room was full during their clinics. Concern was expressed that there was not

an affordable place for the students to eat. He reported that clinic attendance is up significantly.

ABA – reported that everything went fine. There was some concern over sound “bleed over” at times. A suggestion was made to encourage presiders to ask the audience after each clinic to clear the room in an efficient manner; this will allow the next clinician time to set up.

AOA – mentioned a shell was needed for the orchestra performances. Mr. Taylor responded that a shell was available for each performing ensemble. It was reported that the transition time between ensembles for the joint concerts was between six and eight minutes.

AVA – reported that everything went well. The performing choirs were interested in having another room for warm-up in addition to the warm-up time on stage. A suggestion was made to invite local television stations to the clinic. The Production Manager of MPAC recommended having someone from each division available at the concerts to assist with specific ensemble performance needs.

Collegiate Division – reported that attendance at the luncheon and mixer was up significantly. Additional time for the Friday luncheon and business meeting was requested in next year’s schedule. Ethan Lolley thanked Mr. Taylor and the AMEA Board for the experience he gained while serving on the Board.

Industry Representative, Becky Lightfoot – comments reported from the exhibitors: Enjoyed the facility/venue/city; the exhibit hall traffic increased this year; there is a need for improved lunch options; suggested a hospitality table for the vendors; exhibit management vendor needs to be considerate of smaller vendors as they are breaking down exhibits; some vendors did not have power at their booth when they arrived; create a nametag to distinguish AMEA Industry members; provide a “Treasure Map” at registration for members to complete and participate in a drawing; organize the list of vendor drawings.

President Sara Womack – reported that the ASO performance was very good. Pat Stegall will assume the position of Treasurer/Registrar for AMEA. The Strategic Planning Committee has completed a “vision” draft. President Womack was commended for her work on the AMEA Board.

The next meeting of the AMEA Governing Board will be held on June 12, 2014, 10:00 a.m., at the Renaissance Hotel in Montgomery.

A motion was made to adjourn (McLendon, Courson). The AMEA Governing Board meeting was adjourned at 2:22 p.m.

Respectfully submitted,
Dr. Carla Gallahan

AMEA Recording Secretary



Alabama Music Educators Association
Dr. Sara Womack, President
January 22, 2014

The following goalposts outline the progress of our strategy for improving the overall functionality and performance of our association for the benefit our members:

- Increase membership of underrepresented populations
 - Make connections to younger members and potential members through social opportunities and recognition
 - The first AMEA Outstanding Young Music Educators Award will be presented for the first time at this year's conference.
 - A scholarship for future music educators will be awarded for the first time in the fall of 2014.
 - Nine students represented Alabama in the All-National Ensembles and two students represented Alabama in the All-American Marching Band. We financially supported the students participating in the All-National Ensembles.
 - Build affiliations with the music industry through membership opportunities and acknowledgement
 - An industry membership category was added to our bylaws. We have now received nearly fifteen industry membership applications.
 - Industry representatives, Jessica Freehling-Kazzie and Becky Lightfoot from Art's Music, serve on the Governing Board in an ex officio capacity and have made great contributions in a short amount of time.
 - Reach out to retired members by offering opportunities to share their expertise
 - A Past Presidents Committee was established with over ten past presidents attending the first meeting in January 2013. The Committee serves as a resource to the Governing Board and will recommend new inductees to the Hall of Fame. The Immediate Past President serves as chair of the committee.
 - Historian Frank Buck has investigated award recipients, biographical information on past presidents, and band contest data. His results have been published on the AMEA website and will be showcased in the *Ala Breve*.
- Strengthen relationships with current members
 - Gain data regarding wishes and necessities of members through a survey
 - A survey of music educators throughout the state has been conducted and a report has been published on the AMEA website. The well-received

survey has provided a considerable amount of useful data and has made an impact on our decision-making.

- Develop a technology plan for online data management, event registration, and social media
 - AMEA is anxiously awaiting the ability to use the data management system utilized by NAFME.
 - The Guidebook app was introduced at our conference last year to provide immediate access for our members, as well as opportunities for feedback.
 - The AMEA Facebook page keeps members up-to-date.
- Offer innovative, engaging, and relevant professional development
 - Beginning in January 2013, AMEA recognized members that have achieved certification through the National Board of Professional Teaching Standards at our annual awards presentation.
 - The Alabama Symphony Orchestra performed at the 2013 Conference with mixed reviews. They will be performing again at this year's conference at no cost and will play a program to showcase the musical ability of the Orchestra.
 - The Governing Board has updated the performance application to provide more detailed selection criteria, while allowing the Division Presidents freedom to choose groups that reflect member needs.
 - This year's conference features special guests NAFME President Nancy Ditmer and NAFME Southern Division President Christine Fisher, as well as state superintendent Dr. Tommy Bice.
- Plan for the future by updating the strategic plan, officer and committee chair handbook, and bylaws
 - A Strategic Planning Committee has been established and is working with NAFME Executive Director Michael Butera to update our severely outdated strategic plan.
 - Once the strategic plan is complete, the Officer and Committee Chair Handbook will be updated to reflect the changes in the plan.
 - The AMEA membership has approved bylaw changes that reflect current procedures. These include changing MENC to NAFME and changing the title of the office of treasurer to the office of treasurer/registrar. At this year's business meeting, the membership will vote on whether to change the office of treasurer/registrar from an elected position to an appointed position.
 - With budget overages, we are in the process of opening an investment account to establish a strong financial future.
- Intensify advocacy efforts with a strategic design
 - Develop a list of "asks" and a strategic advocacy plan with innovative ideas through data analysis and a survey

- An Advocacy Committee has been established to develop a strategic advocacy plan. The plan will reflect the needs of our members, which have been collected through the aforementioned survey.
 - An advocacy video was produced and a dialogue with lawmakers has been established using the collected data.
- Connect with other arts organizations in Alabama to strengthen our advocacy efforts
- AMEA became part of the Alabama Arts Advocacy Coalition, along with other arts education organization in the state. The mission of the AAAC is to raise awareness of and build support for the arts as an essential component of our schools and communities.
 - The Arts Education Task Force, which will design and present a comprehensive arts education plan to the State Superintendent, Dr. Tommy Bice, has met a few times in an effort to establish a strategy for providing arts education access for all Alabama students.

**Alabama Music Educators Association
Executive Director's Report
Governing Board Meeting
January 22, 2014**

CONFERENCE HIGHLIGHTS

- Leadership Assembly Breakfast - Thursday 7:45 – 8:45 am, Alabama Ballroom B. All division officers, district chairmen, AMEA committee chairmen, and the AMEA governing board were invited to the breakfast. Fifty-three people indicated they will attend, eight declined and twelve did not RSVP.
- The second annual Past-President's luncheon will be Thursday at 11:45. We expect 8 or 9 of our past presidents as well as Nancy Ditmer and Christine Fisher to attend.
- The Alabama Symphony Performance will be Thursday at 1:00 pm.
- The Keynote Session will be Friday at 10:15 am featuring NAFME President Nancy Ditmer, Montgomery Academy 5th & 6th Grade Chorus and the Mobile Youth Symphony.
- State Superintendent of Education Dr. Tommy Bice will speak on Friday at 2:30 pm in Ballroom B.
- The AMEA awards will be presented Friday night at 7:00 pm. Outstanding Administrator Dr. Bill Cleveland of Homewood City Schools and Outstanding Young Music Educator James Schaeffer will be recognized. We will also recognize the AMEA Honor Roll (25 years and every 5 years beyond), AMEA's Class of '13 NBCT in Music, and the Young Composers Competition Finalists.
- AMEA Governing Board meeting – Saturday, 1:00 P.M., Riverview 2. This is an important meeting! While everything is fresh on our minds we go over the good, the bad, and the ugly of the conference!

CONFERENCE INFO

- On-line pre-registration was processed through PayPal again this year and went very well. 276 people pre-registered online by credit card bringing in \$23,650.00 at a cost of \$744.50 Last year, 223 pre-registered by credit card. This year, 325 pre-registered by mail for a total of 601 (\$39,430) pre-registered, up from 474 total pre-registered in 2013.
- Davis Productions will once again provide all a/v for the ballrooms at a cost of \$4000.00. This includes an on-site technician.
- There has again been a very positive response to the guidebook conference app. We were able to negotiate for unlimited downloads at the same price as last year - \$500. Last year there was a limit of 500 downloads. Southern Performances sponsored the total cost of the app this year in exchange for a banner on the bottom of the menu page.
- The Huntingdon College Music Dept. is again providing equipment, music stands, and a stage crew in exchange for advertising in the Ala Breve and an exhibit booth. Thanks to Eddy Williams for making sure everything is taken care of. Gene Butler at Trinity Presbyterian School provided the digital piano for ballroom A.
- Thanks to Jody Powell and Treadwell Davis for again bringing the performance shell and choral risers for MPAC.

Exhibits

○ Colleges/Non-Profit Booths @ \$200 each	21 booths
○ Regular Booths @ \$325 each	69 booths
○ Total	90 booths - same as last year
○ Total Exhibit Income	\$30,072.50 (\$30,280 in 2013)

Please spend some time with each of the exhibitors and thank them for coming.

- Presider Information – I have plaques for events held during the two evening concert sessions for your presidors. Please remind them to arrive at the session location early, make sure everything is in order, check for badges as attendees enter the room and keep things on schedule. AMEA member exhibitors with blue badges may not attend sessions unless they register for the conference (white badge).

AMEA WEBSITE

The AMEA website continues to be updated regularly. Please let me know if you have updates or suggestions for improving the site.

EMAIL NEWSLETTERS

We use the Vertical Response internet email service for monthly email newsletters sent to the entire membership. Non-profits are eligible for the free version, which includes 10,000 emails per month. The service works well, seems very reliable and stable, and we're able to send all emails with one click. However, we're having some problems ending up in spam folders and being blocked by school servers.

MEMBERSHIP

We need to be more aggressive in our efforts to verify membership. NAFME has made it easier to download an up-to-the-minute database. Let me know when you plan to verify membership for your events and I will try to send you the list exactly when you need it so the list is current. Because some members don't fill out their NAFME membership registration correctly, you'll probably need the entire list every time. We need to determine how much information you need and be sure to address privacy issues.

FUTURE CONFERENCES

- Jan. 22-24, 2015 – Montgomery Renaissance Hotel and Convention Center
- January 21 - 23, 2016 - Montgomery Renaissance Hotel and Convention Center
- January 19 - 21, 2017 - Montgomery Renaissance Hotel and Convention Center

**Ala Breve Editor's Report
Governing Board Meeting
January 22, 2014**

Ala Breve Profit/Loss (2013, 2012, and 2011 calendar years)

Advertising Income	Calendar Year 2013	Calendar Year 2012	Calendar Year 2011
February Issue	25 ads \$7,730.00	21 ads \$6,205.00	17 ads \$5,220.00
May (Digital) Issue (Comps & 1/2 price)	19 ads \$300.00	20 ads \$1,225.00	16 ads \$775.00
August Issue	21 ads \$7092.00	21 ads \$6970.00	24 ads \$7,055.00
October Issue	26 ads \$8627.50	20 ads \$6545.00	23 ads \$7,570.00
Total Advertising Income	\$23,749.50	\$20,845.00	\$20,620.00
Subscription Income: Active members @\$4.00 each	967 active members \$3868.00	938 active members \$3752.00	1022 active members \$4,088.00
Total Income:	\$27,617.50	\$24,597.00	\$24,708.00

Printing/Postage Expense	\$19,885.90	\$18,953.63	\$16,805.78
Layout and Design	<u>\$6,600.00</u>	<u>\$6,000.00</u>	<u>\$4,500.00</u>
Total Expenses:	\$26,288.59	\$24,953.63	\$21,305.78
Bottom Line:	\$1,326.91	-\$245.63	\$553.22

February Issue

- All-State Band and Chorus Schedule
- All-State Band and Chorus Clinician Photos and Bios.
- 2013 Call for Sessions and Performance Applications.
- Division and officer articles.
- Outstanding Administrator, Outstanding Music Educator, Outstanding Young Music Educator, Barbara Odom Award, Hall of Fame Applications
- Schedule of Events
- AMEA Election
- AMEA Directory – Update if necessary.
- Photos from the AMEA Conference
- Campus Connections
- Deadline: Extended to **January 30**

May Issue (On-line Digital Issue) – Deadline – April 15

More color
Links to websites and email addresses
Will be featured on-line for almost 4 months

August Issue (Back to School Issue) - Deadline - July 15

October Issue (Conference Issue) - Deadline - September 15

Alabama Music Educators Association
Profit & Loss
July 2013 through June 2014

	Jul '13 - Jun 14
Ordinary Income/Expense	
Income	
5 · Earned revenues	
5180 · Prog. Svc. Fees	
5181 · Conference Registration	39,430.00
5182 · Conference Exhibitors	25,112.50
Total 5180 · Prog. Svc. Fees	64,542.50
5210 · Membership dues - individuals	
5211 · Industry Membership Fee	1,050.00
5210 · Membership dues - individuals - Other	19,654.00
Total 5210 · Membership dues - individuals	20,704.00
5450 · Advertising rev. - Alabreve	16,005.00
5490 · Miscellaneous revenue	500.00
Total 5 · Earned revenues	101,751.50
5461 · Reimbursements	-447.50
Total Income	101,304.00
Expense	
7000 · Grant & contract expense	
7020 · Division Funding	
7021 · Collegiate	699.28
Total 7020 · Division Funding	699.28
7040 · Awards & grants - individuals	900.00
Total 7000 · Grant & contract expense	1,599.28
7500 · Other personnel expenses	
7520 · Accounting/Legal fees	260.00
7540 · Professional fees - other	
7541 · Honorarium - Exec. Dir.	9,024.78
7541.5 · Payroll taxes	2,685.05
7542 · Ala Breve Layout and Design	3,600.00
Total 7540 · Professional fees - other	15,309.83
Total 7500 · Other personnel expenses	15,569.83
8100 · Non-personnel expenses	
8110 · Office Supplies/Equipment	528.63
8112 · Rent	1,500.00
8130 · Telephone & Internet	633.54
8140 · Postage, shipping, delivery	
8141 · Postage - Ala Breve	1,087.04
8140 · Postage, shipping, delivery - Other	308.62
Total 8140 · Postage, shipping, delivery	1,395.66
8150 · Mailing services	
8151 · Mailing Service - Ala Breve	1,342.85
Total 8150 · Mailing services	1,342.85
8170 · Printing & copying	
8171 · Printing - Ala Breve	11,384.39
Total 8170 · Printing & copying	11,384.39
Total 8100 · Non-personnel expenses	16,785.07
8300 · Travel & meetings expenses	
8310 · Travel	
8311 · Non-Conference Board Meetings	2,046.30
8312 · Outside Meeting Travel	4,788.39
Total 8310 · Travel	6,834.69

9:26 PM

01/21/14

Cash Basis

Alabama Music Educators Association

Profit & Loss

July 2013 through June 2014

	<u>Jul '13 - Jun 14</u>
8320 · AMEA Conference	
8325 · Awards, Plaques, Trophies	341.17
8326 · Registration exp, badges, etc.	315.25
8329 · Conference Food and Bev	125.85
Total 8320 · AMEA Conference	<u>782.27</u>
Total 8300 · Travel & meetings expenses	7,616.96
8500 · Misc expenses	
8501 · Gifts	183.75
8520 · Insurance - non-employee	1,000.00
8560 · Outside computer services	
8561 · Website	296.69
8560 · Outside computer services - Other	500.00
Total 8560 · Outside computer services	<u>796.69</u>
8590 · Other expenses	
8591 · Internet Merchant Fees	744.50
8592 · Banking Fees	36.00
Total 8590 · Other expenses	<u>780.50</u>
8500 · Misc expenses - Other	10.00
Total 8500 · Misc expenses	<u>2,770.94</u>
Total Expense	<u>44,342.08</u>
Net Ordinary Income	<u>56,961.92</u>
Net Income	<u><u>56,961.92</u></u>

Account Balances (as of 1-21-14)

Checking Account: \$78,872.45
Benevolence Fund: \$2,000.00
Investment Account: \$54,236.25

Higher Education Report
Lori Ardovino, Preseident
January 23, 2014
Alabama Music Educators Conference

The Division of Higher Education will elect new officers for the 2014-2016 term at the AMEA Conference. At the HED Luncheon on Thursday during the Conference, nominations for election of officers will take place. President, President-Elect, Secretary/Treasurer, and Research Chair are all up for re-election or appointment.

We are excited about the HED Recital, which is scheduled for Thursday of the Conference at 4:30. Universities represented are University of Alabama, Birmingham, Alabama State University, Montgomery, and the University of Montevallo. The recital will feature solo works and trumpet and trumpet chamber music, with clarinet and guitar.

University lobby performances will include the University of Montevallo's Clarinet and Saxophone Choir, along with several high school ensembles from around the state.

We are excited to present the following sessions at the conference:

Improving Your Woodwind Section Through Chamber Music – Dr. Lori Ardovino

Promoting Your Program Through Social Media – Dr. Frank Buck

Uncovering the Cloud: Using Web-Based Music and Media Approach – Dr. Jane Kuehn

Keep Clam and Pass the Praxis – Dr. Ted Hoffman

Jazz is more than a Four Letter Word: Developing Musicianship Through Vocal Jazz Ensembles – Diane Orlofsky

We look forward to the coming year with new faces in our officer positions.



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AMEA Elementary/General Division

President's Report
January 22, 2014

Elementary Music Festival

Over 400 fourth and fifth grade students representing 39 schools participated in the Seventh Annual Elementary Music Festival with clinician Dr. Maribeth Yoder-White. The Festival was held on Friday, October 4, 2013 at the Wright Center at Samford University and included vocal pieces, instrumental pieces, and movement.

Fall workshop

A joint workshop between the Elementary Division of AMEA and the Alabama Chapter of the American Orff-Schulwerk Association (AOSA) was held on Saturday, October 5, 2013 from 9:00 to 3:00 at Samford University. The clinician was Festival clinician, Dr. Maribeth Yoder-White.

AMEA 2014

We are looking forward to a great conference featuring sessions about technology, Orff-Schulwerk, recorder techniques, drumming, guitar in the classroom and more. We also are pleased to have an elementary choir performing for the General Session on Friday.

Other Elementary/ General Updates

Cliff Huckabee, President-Elect of the Elementary/ General Division is working diligently to update our current database. Our goal is to improve communication among our members and to provide our district chairs with an accurate listing of elementary music teachers in their districts.

New District Chairs to be introduced to the Elementary/ General members at our Business Meeting:

District Chairpersons

- District 1- Greg Branham Co-chair: Lea Hoppe
- District 2- Bonnie Herenu
- District 3- Vicki Portis Co-Chair: Tiffani Sticklin
- District 4- Bryan Smith
- District 5- Karen Hikock Co-Chair: Phil Wilson
- District 6- Martha Jean Harris
- District 7- Sarah Walley
- District 8-Hilda Hagins

Respectfully submitted,
Karla Hodges

AMEA Board Meeting
Collegiate Division
Ethan Lolley, President

I. Collegiate Summit: Success

- A. Over 60 in attendance
- B. Alexander technique
- C. Elementary session
- D. Teacher panel

II. Lobby presiders

- A. Representation from Samford, Alabama, Montevallo, and UNA

III. Bylaw proposals

- A. President must be a previous state collegiate officer. (Vice President or secretary)
- B. Voting at the collegiate luncheon

IV. Collegiate growth

- A. 104 preregistered!

President's Report AMEA Conference January 22-25, 2014

- ❖ 2014 All-State Orchestra Festival
 - Total Auditions 390, up from 2013

All-State Winds Audition Numbers		
Instrument	2013	2014
Piccolo	5	7
Flute	17	13
Oboe	8	10
Clarinet	12	17
Bassoon	2	6
Horn	12	16
Trumpet	7	12
Tenor Trombone	6	6
Bass Trombone	4	4
Tuba	5	5
Percussion	5	3
Total	83	99

Total Auditions by District 2014 (2013, 2012):	
Central	132 (127,121)
Northern	64 (58,92)
Southwest	49 (57,51)
West Central.....	73 (55,70)
South Central.....	40 (43,59)
East Central	14 (14,18)
Southeast	20 (7,10)

- ❖ 2013 All-State Orchestra Festival
 - Total Auditions 361, down from (421) in 2012.
- ❖ All State 2014
 - Everything is going according to schedule. A huge thanks to Rusty Courson for getting the word out! We had a great turnout for wind and brass auditions, but we still would like to know what we could do to encourage more students to audition for the festival-especially percussion.
 - Thank you to AVA for suggesting Tim Batt Recordings.
 - Our composition contest winner is Michael-Thomas Foumai with his piece, *Kinder-Und Hausmärchen: A Grimm Overture*. Michael-Thomas is a nationally and internationally recognized composer whose music has been performed by the Milwaukee Symphony Orchestra, Buffalo Philharmonic Orchestra, American Composers Orchestra, Sioux City Symphony Orchestra, New England Philharmonic Orchestra, Cabrillo Festival Orchestra, Aspen Philharmonic Orchestra, Daegu Contemporary Music Orchestra (Korea), the Orchestra Unleashed, and the Honolulu Symphony Orchestra and Chorus.

AMEA Report from the Alabama Vocal Association

The AVA held its Fall Workshop on Friday and Saturday, September 6-7, 2013 at the University of Alabama, Moody Music building.

The Executive Secretary's report was given with the following assets: checking, \$50,691.97, savings, \$11,6245.77, for a total of \$62,317.74. This has been a tough year for AVA mainly due to covering expenses that have no income. We show a \$16,000 loss. The report was approved and filed for audit. It was reported that outstanding bills would affect the net income and the total liabilities and equity.

As a result of this audit, AVA has raised fees to hopefully offset some of the expenses with no income. School fees are now \$50 and many of the individual student fees have been raised as well. Fees had not been increased since 2004. The finances will be revisited at summer board.

Technology—The AVA is moving with online registration this year. We are building a data base that will be along the lines of many other southeastern states. It will have to be updated and submitted before membership will be allowed to register. Pilot program will begin with District I.

In order to move AVA forward, it was requested that we begin moving toward that as well by beginning small with our directors listing themselves on alavocal.org, by District Chairmen registering Honor Choir students after screening, and by doing an online registration for Honor Choir using District I as a control group. This has occurred and the AMEA Honor Choir is here at the present AMEA Conference.

Since our last meeting of this body we have conducted All-State Show Choir auditions, All-State Choral Festival Auditions, Honor Choir screenings and held the district OCS/OA/ME auditions.

ALL STATE SHOW CHOIR – AMEA, Montgomery Renaissance, January 23-25, 2014

Jane Powell- Coordinator, Mark Myers- Vocal Coach, Jarad Voss- Choreography

HONOR CHOIR – at AMEA, January 23-25, 2014, Renaissance Montgomery

Carl Davis- Coordinator, Clinician – Christopher Aspaas from St. Olaf

FAME – ME winners are required to attend.

ALL STATE – April 3-5, 2014, Samford University (OCS/OA, April 2)

Clinicians – SATB - Daniel Jacob Bara, Univ of GA, TTBB – Jonathan Palant, Dallas, TX, SSA – Elena Sharkova, San Jose, CA, MSM– Anthony Trecek-King, Boston Children's Chorus, MST – Andrea Ramsey, Univ of MI

STATE CHORAL PERFORMANCE ASSESSMENT

SOLO/ENSEMBLE PERFORMANCE ASSESSMENT

Handbook – ALL REVISIONS ARE ONLY ONLINE!

Alabama Bandmasters Association
Division Report to Alabama Music Educators Association
January 22, 2014
Rusty Courson, President

State Music Performance Assessment

- Will be using all certified adjudicators from this point forward
- Upcoming proposal to make adjustments to MPA fee schedule to ensure that the event is paying for itself (legislation will be voted on at the Saturday business meeting).

All-State Band Festival

- Von Braun Center, Huntsville (2014)
- 2014 Clinicians – Dr. Linda Moorhouse (Red Band), Samuel Hazo (White Band), Dr. Mark Walker (Blue Band), Linda Gammon (MS Band)
- Mobile Convention Center (2015, 2016)
- Proposals for 2017 and 2018 from Montgomery and Huntsville
- All-State Music Review Committee created with the sole purpose of overseeing transition to using exercises composed exclusively for ABA.
- Upcoming proposal to make changes to percussion audition requirements (legislation will be voted on at the Saturday business meeting).

Moving into the 21st century with technology

- Relationship with Teloga has been dissolved.
- Dorian Business Solutions (aka Charms) is in the process of developing programs that are all web based that will enable us to better communicate throughout ABA, register for events, etc. The directory is currently in place, and nearly 500 band directors has registered under the new website. We will be using the website to submit registration for MPA. They are currently building the program for all-state registration, so it should be in place during the 2014-15 school year. They will also build a program for solo and ensemble registration as well.

Dates and Sites

ABA Summer Convention (June 26-27, 2013)

Hampton Inn and Suites, Orange Beach

AMEA Conference (January 23-25, 2014)

Renaissance Montgomery Hotel and Conference Center

All-State Band (April 10-12, 2014)

Von Braun Center, Huntsville

ABA Summer Convention (June 24-26, 2014)

Hampton Inn and Suites, Orange Beach

AMEA Conference (January 22-24, 2015)

Renaissance Montgomery Hotel and Conference Center

All-State Band (April 15-17, 2015)

Mobile Convention Center

All-State Band (April 13-15, 2016)

Mobile Convention Center

All-State Band for 2017 and 2018

At this time, proposals are being submitted from Montgomery and Huntsville