Alabama Vocal Association
Solo
Adjudication Form F4.3

Name of Soloist:	
School:	
District:	Voice Category:
Grade Level / Age:	
Performance Time and Date:	

RATING:

1st Piece: Title/Composer: _____

2nd Piece: Title/Composer: _____

TONE: _____ out of 14	14 13 12	11 10 9	8 7 6	5 4 3
	Proper tone production is consistent throughout	Proper tone production is often present	Proper tone production is inconsistent	Proper tone production is seldom present or not evident
INTONATION: _____ out of 14	14 13 12	11 10 9	8 7 6	5 4 3
	Accurate intonation is consistent throughout	Intonation is often accurate	Intonation inaccuracies are often evident	Intonation inaccuracies are evident throughout
EXPRESSION: _____ out of 14	14 13 12	11 10 9	8 7 6	5 4 3
	Expressive style, tempo, phrasing, and dynamics are evident throughout	Expressive style, tempo, phrasing, and dynamics are often present	Expressive style, tempo, phrasing, and dynamics are inconsistent	Expressive style, tempo, phrasing, and dynamics are seldom present or not evident
DICTION: _____ out of 14	14 13 12	11 10 9	8 7 6	5 4 3
	Proper articulation, vowel concept, and syllabic stress are evident througout	Proper articulation, vowel concept, and syllabic stress are often present	Proper articulation, vowel concept, and syllabic stress are inconsistent	Proper articulation, vowel concept, and syllabic stress are seldom present or not evident
REPERTOIRE: _____ out of 12	12 11 10	9 8 7	6 5	4 3
	High artistic/aesthetic value, excellent variety, appropriate literature for these singers	Moderate artistic/aesthetic value, good variety, appropriate literature for these singers	Fair artistic/aesthetic value, fair variety, questionable literature for these singers	Lacking artistic/aesthetic value, lacking variety, inappropriate literature for these singers
RHYTHM: _____ out of 7	7 6	5 4	3 2	1
	All rhythms correct; strong sense of rhythmic precision throughout	Nearly all rhythms performed correctly; more precision needed	Noticeable rhythmic inaccuracies	Consistent rhythmic inaccuracies
PITCH ACCURACY: _____ out of 7	7 6	5 4	3 2	1
	Pitches performed correctly	Most pitches performed correctly	Noticeable pitch inaccuracies	Consistent pitch inaccuracies
DISCIPLINE: _____ out of 6	6 5	4 3	2	1
	Outstanding discipline, facial expression, appearance, posture, etc.	Excellent discipline, facial expression, appearance, posture, etc.	Average discipline, facial expression, appearance, posture, etc.	Discipline, facial expression, appearance, posture, etc., needs significant improvement

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Adjudicator's Comments:

Comments may be continued on the back

Adjudicator's Signature: _____

TOTAL: _____ out of 88

SCORE CONVERSION: 88-73 = I rating; 72-55 = II rating; 54-37 = III rating; 36-20 = IV rating