

UIL Sight-reading Criteria

updated January 2011

Alabama Bandmaster Association

| Level | Classification | Study Time | |
|-------|----------------|------------|--|
| I | D, F, G | 7 minutes | |
| II | E, EE | 7 minutes | |
| III | DD, C, CC | 7 minutes | |
| IV | B, BB | 8 minutes | |
| V | A | 9 minutes | |
| VI | AA | 10 minutes | |

Level I – Class D, G and F Bands

Key: Concert F, B-flat, E-flat Major.
Maximum of one key change.

Meter: 

Maximum of one meter change.

Rhythm: Basic Patterns 

Percussion Only

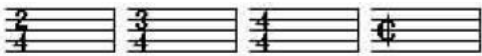


Length: Two and one-half (2 1/2) minutes or less.

Level II – Class E, and EE Bands Same criteria as Level I **EXCEPT: Key:** Maximum of two (2) keys with a maximum of two (2) key changes.

Level III – Class DD, C, and CC Bands

Key: Concert F, B-flat, E-flat Major. Maximum of two (2) keys with a maximum of two (2) key changes.

Meter: 

Maximum of two (2) meters with a maximum of two (2) meter changes.

Rhythm: Basic Patterns



Percussion Only



Length: Three (3) minutes or less.

Level IV – Class B, and BB Bands Same criteria

as Level III - **EXCEPT: Key:** Add A-flat

Rhythm: All sixteenths can be used for percussion AND wind players.

Level V – Class A Bands

Key: Concert F, B-flat, E-flat, A-flat Major.

Maximum of two (2) key changes.

Meter: 

Maximum of two (2) meter changes. **Rhythm:** Basic Patterns



Length: Four (4) minutes or less.

Level VI – Class AA Bands

Key: Concert F, B-flat, E-flat, A-flat Major. Maximum of three (3) key changes.

Meter: 

Maximum of three (3) meter changes.

Rhythm: Same as Basic Patterns for Level V.

Length: Four and one-half (4 1/2) minutes or less.